

THE ILLUSTRATED

SPORTING & DRAMATIC

NEWS

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No. 18.—VOL. I.

SATURDAY, JUNE 27, 1874.

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KING'S CROSS THEATRE.
LIVERPOOL STREET, KING'S CROSS.

Miss FLORENCE DODD begs to announce that her BENEFIT will take place at the above Theatre on SATURDAY, July 4th, 1874, on which occasion will be presented Lord Lytton's celebrated Five Act Play of RICHELIEU; OR, THE CONSPIRACY. 'Cardinal Richelieu,' Mr. Holl; 'Julie de Morteau,' Miss Florence Dodd. To be preceded (by desire) the Comic Drama of the ROUGH DIAMOND. 'Cousin Joe,' Mr. Charles Pakenham; 'Margery,' Mrs. Charles Pakenham. To conclude with the SPITALFIELDS WEAVER. 'Simmons,' Mr. Harry Proctor.

For further particulars see bills of the day.

Admission: Stalls, 5s.; Reserved Balcony, 3s.; Balcony, 2s.; Pit, 1s.; Amphitheatre, 1s.; Gallery, 6d.

NOTICE.—Mr. W. PICKETT, Business Agent, late
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Cirque, Durham.

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NEWMARKET RACES.

JULY MEETING, on 7th, 8th, 9th, and 10th JULY, 1874.

Trains will run between BISHOPSGATE and ST. PANCRAS and NEW-MARKET as under:

From	From	DOWN.	Due at
St. Pancras.	Bishopsgate.		Newmarket.
7.45 a.m.	6.45 a.m.	1st, 2nd, and 3rd Class.	10.52 a.m.
7.50 a.m.	7.50 a.m.	1st, 2nd, and 3rd Class.	10.52 a.m.
10.35 a.m.	10.40 a.m.	1st, 2nd, and 3rd Class.	2.13 p.m.
11.30 a.m.	11.25 a.m.	1st, 2nd, and 3rd Class (Express)	2.13 p.m.
	4. p.m.	1st, 2nd, and 3rd Class.	7.37 p.m.
	5. p.m.	1st, 2nd, and 3rd Class (Express)	7.37 p.m.

Returning from Newmarket at 8.39 a.m., 12.32 p.m., and 4.32 p.m.

On Tuesday, Thursday, and Friday, 7th, 9th, and 10th July, a Special Train of First Class Carriages for Newmarket will leave St. Pancras at 9.0 a.m., and Bishopsgate at 9.0 a.m., returning from Newmarket to Bishopsgate and St. Pancras One Hour after the advertised time of the Last Race.

On Tuesday, 7th July, a Special Fast Train (1st, 2nd, and 3rd Class) will leave St. Pancras at 8.25 a.m. and Bishopsgate at 8.20 a.m. for Newmarket.

On Tuesday, Thursday, and Friday, 7th, 9th, and 10th July inclusive, a Special Train will leave Newmarket for Cambridge at 6.0 p.m., to meet the Evening Trains to Bishopsgate, St. Pancras, St. Ives, Huntingdon, and Wisbech.

On Friday, 10th July, a Special Fast Train (1st, 2nd, and 3rd Class) will leave Newmarket for Bishopsgate and St. Pancras at 4.25 p.m.

S. SWARBRICK, General Manager.

GREAT NORTHERN RAILWAY.

TOURIST ARRANGEMENTS, 1874.

Arrangements for the issue of 1st, 2nd, and 3rd Class Tourist Tickets will be in force from May 16th to the 31st October, 1874.

For particulars see Time Tables and Programmes issued by the Company.

HENRY OAKLEY, General Manager.

London, King's Cross Station, May, 1874.

LONDON AND NORTH-WESTERN RAILWAY.

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Passengers can obtain Through Return Tickets (1st, 2nd, or 3rd Class) from the principal stations to Warrenpoint, with liberty to break the journey at Chester, Rhyl, Conway, Bangor, or any intermediate station on the Chester and Holyhead Main Line.

Through Tickets can now be obtained at the District Railway Stations for Liverpool, Manchester, Birmingham, Wolverhampton, Shrewsbury, Chester, Leicester, Derby, Northampton, Oxford, Cambridge, and other principal stations on the London and North Western Railway via Willesden Junction.

Trains leave Mansion House, Blackfriars, Charing Cross, Westminster Bridge, Victoria, and the other District Stations every half-hour for Willesden Junction, connecting with the Main Line Express Trains to and from the North.

LONDON, BRIGHTON, AND SOUTH-COAST RAILWAY.

JULY SERVICE. VICTORIA TO BRIGHTON EXPRESS TRAINS.
IMPORTANT ALTERATIONS.

The Brighton Express now leaving Victoria at 3.55 p.m. will leave at 3.30 p.m., arriving at Brighton at 4.45 p.m.

The Brighton Express now leaving Victoria at 5.00 p.m. will leave at 4.45 p.m., arriving at Brighton at 6.00 p.m.

A New Express Train for Brighton will leave Victoria at 5.43 p.m., arriving at Brighton at 7.15 p.m.

(By order) J. P. KNIGHT,
London Bridge Terminus,
June, 1874.

General Manager.

SEASIDE SEASON, 1874.—LONDON, BRIGHTON,
AND SOUTH COAST RAILWAY.—BRIGHTON and BACK for

THREE SHILLINGS, every Sunday, Monday, and Tuesday, from London Bridge 8.30 a.m., Victoria 8.45 a.m., Kensington 8.15 a.m., calling at West Brompton, Chelsea, Clapham Junction, and other Suburban Stations; returning the same day. Return fares—1st class, 7s.; 3rd class, 3s. Admission to the Aquarium, Sixpence on the above days.

BRIGHTON GRAND AQUARIUM.—EVERY

SATURDAY Fast Trains for Brighton leave Victoria at 11.50 a.m., calling at Clapham Junction; and LONDON BRIDGE at 12.00 noon, calling at Croydon.

Fares—1st class, Half-a-guinea, including admission to the Aquarium and the Royal Pavilion (Palace and Grounds), available to return by any Train the same day, including the Special Fast Train leaving Brighton at 9.30 p.m.

PORTSMOUTH & BACK FOR FIVE SHILLINGS,
every SATURDAY, from VICTORIA 1.0 p.m., calling at Clapham Junction; from London Bridge 2.50 p.m., calling at New Cross and East Croydon.

Returning the following Tuesday. Fares—11s., 7s. 6d., and 5s.

Passengers are also booked through to Ryde—1st class, 13s. 8d.; 2nd class, 9s. 10d.; 3rd class, 7s. 4d.

Also every Monday from London Bridge, Victoria, Clapham Junction, Sutton, and Dorking; returning the same day. Fares—11s., 7s. 6d., and 5s.

FAMILY & TOURIST TICKETS are now issued, available for one month, from LONDON BRIDGE, VICTORIA, &c., to Portsmouth for Southsea, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor (for Bonchurch and Freshwater), and Hayling Island.

For full particulars of above, cheap tickets, &c., see Bills and Time Books.

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General Manager.

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Lessee—Mr. H. J. MONTAGUE.

Manager—Mr. JOHN HOLLINGSHEAD.

Mr. J. B. RAE'S FIRST BENEFIT.

MORNING PERFORMANCE, SATURDAY, JUNE 27th, 1874.

Mr. HERMANN VEZIN.

Mr. HARRY PAULTON.

Miss ANGELINA CLAUDE.

Mr. J. G. TAYLOR.

Miss NELLY BROMLEY.

Mr. LIN RAYNE.

Miss LENNOX GREY.

Mr. APPLEY.

Miss ALICE COOK.

Mr. S. W. STANLEY.

Miss E. MUIR.

Mr. HARRY ST. MAUR.

Miss EMMA BARNETT.

Mr. W. WORBOYS.

Mrs. H. LEIGH.

Mr. W. H. GRIFFITHS.

Middle SARA and TROUPE.

Mr. GEO. GROSSMITH, Jun.

Mr. J. A. CAVE.

Mr. EDMUND LEATHES.

Mr. F. CELLI.

Mr. R. SOUTAR.

Mr. FELIX BURY.

Mr. NORDBLOM, and

Mr. J. B. RAE.

Musical Directors—Mr. J. CAULFIELD & Mr. J. FITZGERALD.

Stage Manager—Mr. R. SOUTAR.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, JUNE 27, 1874.

MODERN Burlesque has so frequently been the subject of our criticism, that for once it is refreshing to turn to other questions connected with the stage, perhaps scarcely less interesting even to modern readers. There are few, if any, among us, who do not pride ourselves upon being able to claim nationality with the greatest dramatist of any age, William Shakespeare—but how few there are who care to see the works of William Shakespeare represented on the stage. The very name of which we are all so proud, on the face of a playbill acts as a kind of “frost,” and the theatre-going public flies with one accord to other and more congenial atmospheres.

The question naturally suggests itself, whether or not there is anything in the plays of Shakespeare which militates against their being mounted and played upon a modern stage, but we fail to discover any such reason, and our experience of the Shaksperian revivals under the late Mr. Charles Kean, goes far to show that no such obstacle exists to their representation. Is it then that the public taste has altered, and that no audience can be found for the Shaksperian drama? We do not believe it; for on the rare occasions when Mr. Ryder introduces to a discriminating public such of his pupils as fancy themselves fitted for the higher walks of the drama—there is no lack of attendance to do honour to the *débutant*, and the critics are but too ready to air their choicest flowers of language in praise of their rendering of the time-honoured sentiments of the Bard of Avon.

We are thus reduced to the inevitable conclusion that there is no one in the present day who can do justice to Shakespeare. Stay—we are wrong perhaps in saying no one—but there are few who will be prepared to deny that in the present day it would be difficult to put one of Shakespeare's plays upon the stage in which even one half the characters could be adequately sustained, and those who can worthily sustain the chief *rôles* are, alas, passing so rapidly into the sere and yellow leaf, that soon we shall be unable to urge this one last argument against the utter decadence of the Shaksperian drama.

For ourselves we are fain to confess that we had far rather take down our volume from the library shelf and read the wild and yet methodical utterances of the Hamlet of our fancy, or the plaintive lamentings of Ophelia, to realise in the solitude of our chamber the heart-broken wanderings of Lear, or the subtleties of argument in the trial scene of *The Merchant of Venice*, than to see our favourite passages murdered by some varlet in tinsel and brocade, with an *entourage* of supers who have no more knowledge or appreciation of even the subordinate parts which fall to their share than Bottom and his companions in the *Midsummer Night's Dream*.

Let one but count on one's fingers the actors of the present day who could properly deliver the celebrated speech of Marc Antony, and then realise the paucity of dramatic talent which struts the boards now-a-days. The thing is self-evident—we are rapidly resigning ourselves to a period when the representation of any of the plays of Shakespeare shall be as impracticable as the ascent of the Matterhorn. We are far from saying that within recent years he has ever been worthily represented. Charles Kean owed the success of his revivals entirely to the costumier and upholsterer, and people who screamed with delight at his tableaux, allowed his finest speeches to fall still-born on the mental appreciation of the house. The fame of Macready shines more by contrast with present histrionic talent, than by reason of his intrinsic merit. Mrs. Nesbit is gone, Helen Faucit is getting too old for the parts in which she was wont to excel. Mrs. Stirling, Phelps, and Creswick, are all that are left to us of the old school, and we look in vain for their successors. The conclusion we arrive at is, that before long Shakespeare will be read and studied for his excellencies of style, his beauty of imagery, and his knowledge of the intricacies of human nature—but to the general mass of the public, who look to the theatre as the means of acquiring a knowledge of the best dramatic authors, he will be unknown, and it rests with the dramatic profession whether they will tamely submit to this slur upon their intelligence.

** In reference to an engraving which appeared in the ILLUSTRATED SPORTING AND DRAMATIC NEWS of the 13th inst., of Messrs. Benites & Co.'s Extract of Meat Factory, which was erroneously described as being situated at Fray Bentos on the River Uruguay in South America, and to our explanation of the mistake, which we published in our last issue, we beg further to state that the original and only Extract of Meat Factory at Fray Bentos is the large and well known establishment belonging to the Liebig's Extract of Meat Company,—Messrs. Benites & Co.'s being situated at Gualeguaychu, on the opposite side of the river—in Entre Ríos, and altogether of a different character and smaller size. The Fray Bentos factory was established under the special control of the late Baron Liebig, who issued special directions for the preparation of the Extract of Meat made at this factory, and guaranteed its standard quality; this Extract is known as “Liebig Company's Extract of Meat.”

MR. BANCROFT.

ALTHOUGH the husband of Marie Wilton stands high in his profession, and indeed may be said to occupy a position at the head of a section of it, we believe that few of his numerous metropolitan admirers are acquainted with the honest labour of his apprenticeship—the strictly legitimate and old-fashioned means which he took at the commencement of his career to achieve honourable distinction. Surprising as the statement may appear, Mr. Bancroft—who, by the way, was born in London, on the 14th of May, 1841—never acted as an amateur. He made his first appearance on the stage at the Theatre Royal, Birmingham, in 1861, beginning there at the very bottom of the

tree. After two years' real hard work in several country theatres, he made rapid progress in his art, and held, from 1863 to 1865, leading positions in Dublin and Liverpool, playing the second and important parts in the whole range of the legitimate drama with the late G. V. Brooks and Charles Kean. He likewise personated, with marked success, the widely different characters of ‘Bob Brierly’ (in *The Ticket of Leave Man*), ‘Monsieur Tourbillon,’ ‘John Mildmay,’ ‘Captain Hawksley,’ ‘Murphy Maguire,’ &c., &c., an experience which will doubtless astonish those playgoers who have been led to regard Mr. Bancroft's career as devoted to ringing the changes on the *genus* “swell.” It ought to be mentioned, to his credit, that in his capable hands ‘Murphy Maguire’ completely won the favour of a most exacting Dublin audience. He made his first appearance in London, at the opening of the Prince of Wales's Theatre, in April, 1865. Two years afterwards he became the husband of the manageress, and since that time his professional energies have been chiefly devoted to her aid in governing the theatre, albeit, it is unnecessary to remark, his attractive name has seldom been absent from the bill. The principal parts which Mr. Bancroft has played in London are ‘Captain Thistleton,’ in *War to the Knife*; ‘Sydney Daryl’ and ‘Tom Stylus’ in *Society*; ‘Hugh Chalcot’ in *Ours*; ‘Captain Hawtree’ in *Caste*; ‘Beecher Sprawley’ in *How She Loves Him*; ‘The Chevalier Browne’ in *Play*; ‘Jack Poyntz’ in *School*; ‘Sir Frederick Blount’ in *Money*; and a character with the skilful portrayal of which his name will always be honourably identified, that of ‘Joseph Surface’ in *The School for Scandal*.

Young as Mr. Bancroft is, and brief as his London career has been, his imitators are already numbered by scores. It is only now and then, however, that his “sincerest flatterers” succeed in reminding you of the best points in the original. He has never failed to individualise his parts, and that compliment has not been earned by actors in the same line. Those critics who see nothing below the always agreeable level of his art, do him but scant justice. There are points of identity in Sydney Daryl and Jack Poyntz, for instance, but the marks of difference, albeit subtle and delicate, are appreciable enough. Only an artist of high ability could have invested the parts of Tom Stylus and Hugh Chalcot with new interest, after Messrs. F. Dewar and J. Clarke had apparently made the impersonations their own. There is another element in Mr. Bancroft's portrayal of the British swell exclusively his, an element which for want of a better term may be called *caste*. The two clever young actors who have most conspicuously emulated him in his peculiar *rôles*, invariably stop short of their prototype in so far as that is concerned. One feels that, while the one is occasionally more heartily manly, and the other more emotionally tender, neither of them has quite the *distingué* air of the gentlemen so happily delineated by the pencils of Leech and Du Maurier. His Joseph Surface is, in many respects, a departure from the well-known traditional reading of the part, but it is a natural and wholly consistent reading, and abounds in a multitude of minute touches, that exemplify the care and earnestness with which “the study” has been built up. None of Mr. Bancroft's efforts deserve to be dismissed with a light phrase of blame or commendation. He is a thorough artist, who, blessed with the face and physique required by the line he has adopted, always makes the most of his natural advantages, by working hard, with good taste, and in the right direction to win success. The portrait which we give on another page is from the admirable series of photographs published by Messrs. Window and Grove.

The Drama.

ANOTHER week has passed unmarked by a single novelty at the theatres, the several changes that have taken place in the programmes being confined to revivals. On Saturday afternoon, the first day representation of Charles Lecocq's opera bouffe, *Giroflé-Girofla*, took place at the Opera Comique. Sheridan Knowles's *Hunchback* was performed under the patronage of H. R. H. the Duke of Edinburgh, and the auspices of Mrs. Elphinstone Hope, who sustained the part of Julia, by a company of distinguished amateurs, at the Olympic, for the benefit of the Chichester Training Ship; and at the usual Gaiety matinee, *The Princess of Trebizonde* was given with several alterations in the cast. Miss Farren, and Messrs. Maclean and Soutar resumed their original characters of ‘Regina,’ ‘Dr. Sparadrass,’ and ‘Prince Casimir;’ Mr. J. G. Taylor courageously essayed the part of the showman, ‘Cabirol,’ so long and popularly associated with the name of Mr. Toole, and proved an amusing and satisfactory substitute, probably as good a one as could be found for the favourite comedian; Miss Augusta Thomson, and Mr. Charles Lyall, efficiently represented ‘Zanetta,’ and ‘Trampolini,’ and left nothing to desire in the skill and taste of their singing. The opera will be repeated at the matinée to-day. In the evening *Romeo and Juliet* was produced at the Queen's, for the purpose of introducing to a London audience, Miss Louisa Hibbert, a pupil, we believe, of Mr. Ryder. Although with the exception of Mr. Ryder as ‘Friar Laurence,’ and Mrs. Manders as the nurse, the *débutant* was wretchedly supported by a mere scratch company, Miss Hibbert, as the love-sick ‘Juliet,’ displayed considerable intelligence and gentle grace, careful study and appreciative conception, and many histrionic capabilities, which promise fairly for future excellence.

At the Vaudeville, the briefly revived run of *The School for Scandal*, terminated on Thursday, last week; and on Friday and Saturday evenings, the popular twin managers, Messrs. James and Thorne, held their annual benefit, for which the old Haymarket comedy, *Old Heads and Young Hearts*, by Dion Boucicault, was revived, with Mr. W. Farren in, if we mistake not, one of his father's old parts, ‘Jesse Rural,’ so overflowing with patriarchal innocence and boundless good nature, in striking contrast to the eccentric and irascible old ‘Colonel Rocket,’ admirably represented by Mr. Thomas Thorne. The two brothers, ‘Littleton Coke,’ and ‘Tom Coke,’ also so skilfully contrasted by the author; the former one the courtly fine gentleman, the latter, the homely rustic with a broad Yorkshire dialect, could scarcely be better represented than by Mr. Warner and Mr. David James, the latter especially again exhibiting powers of natural and intense pathos in the touching situation towards the close of the action. Mr. Righton managed to give importance to the small part of ‘Bob;’ ‘Miss Rocket’ finds a graceful and *naïve* representative in Miss Kate Bishop; Miss Amy Roselle, late of the Haymarket, who for the present replaces Miss Amy Fawsitt at this house, enacted with spirited vivacity and piquancy, the character of ‘Lady Alice;’ and a thoroughly excellent *ensemble* was attained by Mr. Horace Wigan, Miss Larkin and Mr. Teesdale as The Earl and Countess of Pompion and their son Lord Roebeck. The comedy was well worth reviving; though not free from some incongruities, it is skilfully constructed, the characters well drawn, and, as we have indicated, contrasted with great skill, and the dialogue, occasionally brilliant, is polished throughout. It was received so favourably on both occasions, that it has been repeated each evening during the week, and has been followed by the farce of *Chiselling*, in which Mr. David James appears as ‘Trotter.’

At the Lyceum, *Charles I.* was represented for the last time on Saturday evening, and on Monday, on the occasion of the benefit of Mr. Henry Irving, another of Mr. Bateman's Lyceum successes, was revived, Mr. Wills's poetic drama of *Eugene Aram*, with Mr. Irving and Miss Isabel Bateman in their original characters of the remorse-stricken schoolmaster ‘Eugene Aram,’ and the loving and confiding ‘Ruth Meadows.’ Mr. Irving also displayed his versatility in sustaining the farcical character of ‘Jeremy Diddler’ in *Raising the Wind*, for that occasion only. *Eugene Aram* has since been repeated nightly, preceded by *The Dumb Belle*, and followed by the farce of *A Regular Fix*. The season here terminates next Saturday, when two performances, one in the afternoon, and the other in the evening, will take place for the benefit of Mr. H. L. Bateman; the programme of both entertainments will be the same, and comprise Acts from the various plays which have been the leading attractions of the Lyceum during Mr. Bateman's management, comprising, *Philip*, *The Bells*, and *Charles I.*, supported by the original casts. Miss Bateman will also appear in the churchyard scene of *Leah*; and Mr. Henry Irving will repeat his impersonation of ‘Jeremy Diddler.’

Mr. Charles Mathews has appeared in two more of his well-known and unrivalled assumptions during the week at the Gaiety—‘Mr. Affable Hawk’ in *A Game of Speculation*, and ‘Plumper’ in *Cool as a Cucumber*. These he will repeat on Monday and Tuesday evenings, when his engagement terminates; and on the following evening, Wednesday, Mr. Dion Boucicault's new comedy-drama, *Led Astray*, founded on the French drama *La Tentation*, will be produced for the first time in England, and in which Miss Helen Barry will sustain a leading part, and Messrs. Thorne and Robinson, American actors, will make their first appearance in this country. The cast will also include Messrs. Leathes, Belford, Temple, etc., and Misses Baldwin, Egerton, Lethiers, Howard, and Amy Roselle. We perceive that Mr. Hollingshead, following the example of Mrs. Bancroft at the Prince of Wales's, notifies that on and after Wednesday, the price of the orchestral stalls at the Gaiety will be raised to ten shillings.

The programme of the Criterion Theatre was greatly improved last week, by the substitution, for *Normandy Pippins*, of the favourite old musical farce of *The Bonnie Fishwife*, in which Miss Rachel Sanger made her first appearance at this house in the principal character—‘Miss Thistledown,’ who, rejected by her capricious and stupid fastidious lover, disposes herself as the fishwife, ‘Maggie Macfarline,’ and by her fascinations in this humble guise, incontinently brings him into submission. In both phases of this part, originally sustained by Miss Oliver, when the piece was first produced at the Strand Theatre some fifteen years ago, Miss Sanger acts with great sprightliness and archness, and sings with exceeding taste and expression the incidental music, especially the characteristic ballad of ‘Caller Herrin,’ in which she is nightly encored. Mr. Clarke is as amusing as of yore in his original character of the valet ‘Gaiters,’ and when compelled by his master to assume the highland costume, his grotesque humour is irresistible, and produces shouts of laughter, which increases at his Scotch song, with its imitated bagpipe accompaniment, and culminates at his frantic dance, when disguised in a marvellous make up as an old Scotch crone. Mr. Dewar is also diverting as the staid and irascible baronet, ‘Sir Hiccorry,’ likewise induced to masquerade; and Mr. Barnes represents the capricious young lover, with care and gentlemanly ease. The revived farce forms a very agreeable supplement to the bright, amusing, and excellently acted comedy of *An American Lady*, the attractions of which continue without the slightest sign of diminution, but as the season here terminates on the 10th of next month, when the comedy will have reached the hundredth representation, those who have not already seen it should avail themselves of the few opportunities left, through its approaching withdrawal, of witnessing an unusually excellent and enjoyable entertainment.

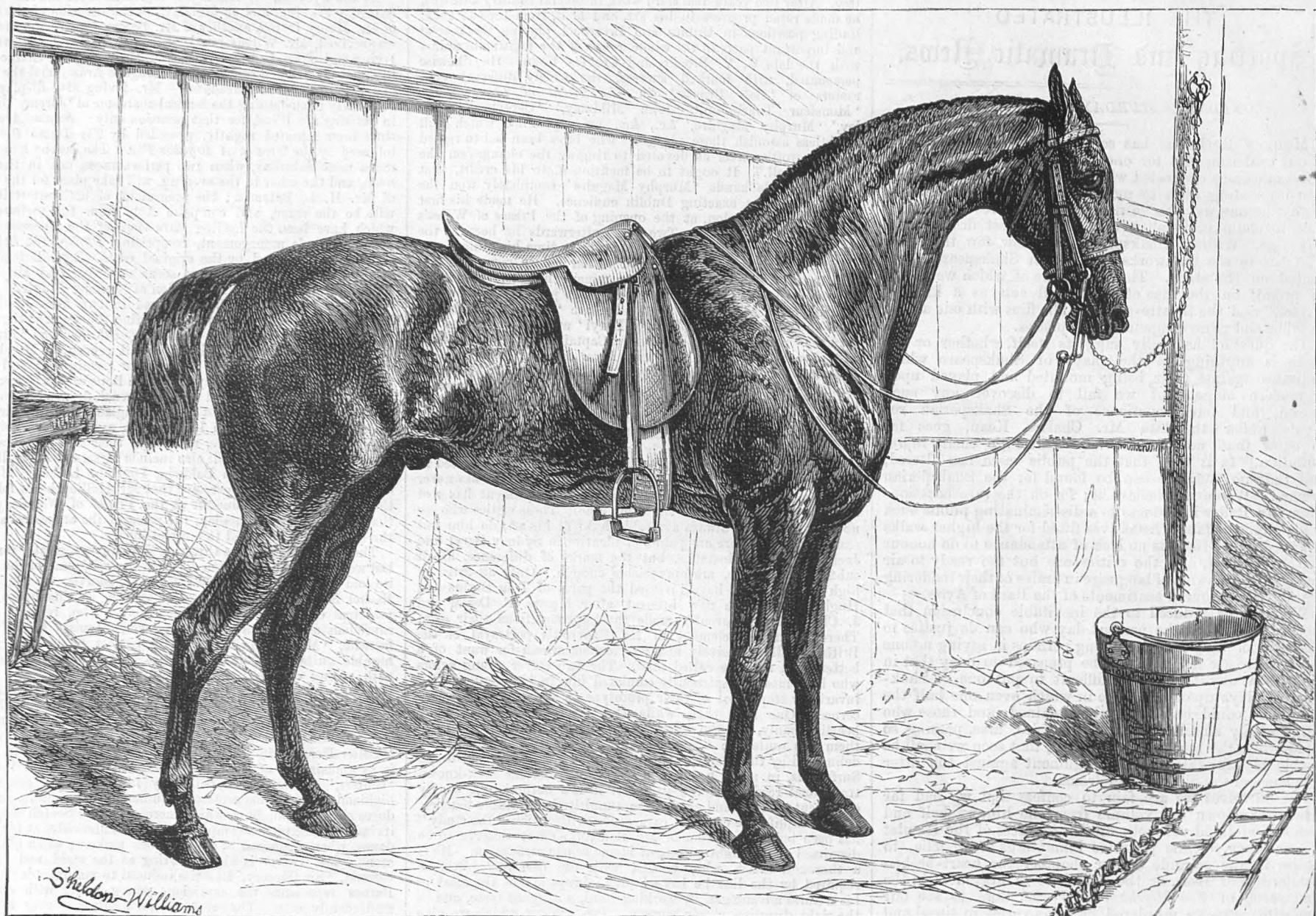
Tom Taylor's well-known Olympic drama of *The Ticket of Leave Man* was produced on Monday, for the first time, at the Standard, and has been repeated during the week, in conjunction with *East Lynne*, Miss Ada Ward sustaining a leading character in each—and next Monday Mr. Craven Robertson's *Caste* company commence an engagement for a series of representations of the late Mr. T. Robertson's comedies, commencing with *School*, the first time this comedy will have been performed in London away from the Prince of Wales's Theatre.

Good for Nothing, with Mrs. Alfred Mellon as ‘Nan,’ and *The Overland Route* will be represented for the last time next Saturday at the Haymarket, and the programme will be entirely changed on Monday week, when Mr. Robert Buchanan's new comedy, entitled *A Mad-Cap Prince*, will be produced for the first time, to be followed by a revival of the farce *Rural Felicity*, in which Mr. Buckstone will sustain his original character of ‘Simon Sly.’

At the St. James's, Mr. Fairlie announces the last night of *East Lynne* and *Vert-Vert* on Saturday next, in consequence of the forthcoming *début* of Mlle. Agar of the Comédie Française, in conjunction with a company of artistes from the Comédie Française and Odeon, Paris, on Monday, 6th July, when will be performed Racine's comedy, *Les Plaideurs*, and Corneille's tragedy, *Horace*; and the season closes next Saturday at the Philharmonic, where Miss Julia Mathews takes her benefit to-night. *La Fille de Madame Angot*, notwithstanding its recent lengthened career at the adjoining Opera Comique, by Miss Emily Solde's company, and its continued success at the Philharmonic, is nightly attracting crowded houses to the Globe, where Miss Augusta Thomson has replaced Miss Constance Loseby as ‘Clairette,’ during the week. No change has taken place in the programmes of the other theatres.

At the French Plays at the Princess's, *Le Reveillon* and *Tricoche et Cacolet* have been the pieces represented during the week. To-day *The Princess of Trebizonde* will be repeated at the Gaiety Matinée, with the same cast as last Saturday; the second morning performance of *Giroflé-Girofla* will take place at the Opera Comique; and Mr. J. B. Rae's benefit takes place at the Globe this afternoon, when a varied and attractive selection from several popular pieces will be represented by contingents from the leading West-end theatres.

At length we are on the eve of novelties. To-night an “eccentric” comedy by Mr. Burnand, and founded on a French original, will be produced at the Royalty, under the title of *Better Late than Never*, to which *Archie Lovel* will be played as an after-piece. On Monday, a new piece by Mr. F. C. Burnand, the music by F. H. Cowen, will be produced at German Reed's Entertainment, at St. George's Hall, under the title of *One Too Many*, and which will replace *Mildred's Well*; and Mr. Dion Boucicault's comedy-drama *Led Astray*, which has already been represented in America, is announced for production at the Gaiety on Wednesday next. Next Saturday the Queen's reopens for a series of “French Plays,” by another company of dramatic artistes from Paris, that of the Vandeville Théâtre, who commence with Victorien Sardou's play *L'oncle Sam*, with the principal characters sustained by Mesdames Fargue, Massin, Lovely, Mélita, and MM. Parade St. Germain Goudry, Train, &c.; Mlle. Agar with a third French company, commence a series of French plays at the St. James's on Monday 6th July; and on the same evening Mr. Buckstone brings out Mr. Robert Buchanan's new comedy, *A Mad-Cap Prince*, at the Haymarket.



"BOB."

BOB AND CASHIER.

WE give this week portraits of these two prize winners at the recent Horse Show at the Agricultural Hall.

Bob, the property of H.R.H. the Prince of Wales, is a brown gelding, seven years old, and with the exception that some of the critics were not altogether satisfied with the shape of his fore legs (and when are critics altogether satisfied with anything?) is all over a nice horse, of a good colour, and a capital mover in all his paces. He was one of 36 entries in Class 10, for High Stepping Cobs, saddle, not exceeding 14.3 high; and when the judges—who on this occasion were the Marquis of Waterford, Sir George Wombwell, and Lord Shannon—announced that the first prize of £20 had been awarded to No. 273, it was admitted on all hands that the distinction had been fairly earned. There were several good movers and useful animals among the competitors, notably, Mr. Frisby's Prince Polo, a five-year-old grey, who took the second prize, and Sparkling Moselle, a five-year-old bay, belonging to Major Quentin, who was also a competitor in Class 9, and who was here placed third. There were other rare specimens of High Stepping Cobs, such as the Countess, Beauty, Alice, Princess Polo, and King Patch; but taking them all round, for a uniformity of good points, Bob unquestionably carried off the palm from all comers.

In Class 3, for four-year-old Hunters there were 31 entries, and two prizes were given. The first of £50 was awarded by the Judges, The Marquis of Waterford, Sir George Wombwell, and Colonel Luttrell, to Cashier, a dark bay gelding by Best Returns, the property of Mr. Wm. Armstrong of Fairfield, Kendal, who also carried off the first prize in Class 2 for Hunters, with the Banker, a bay gelding by the same sire—Cashier who also carried off the Agricultural Hall Cup for the best hunters in the Show stand, 16.2 high, and is remarkably powerful, deep bodied, and possessed of immense bone and substance with great quality, and is a magnificent mover in all his paces. He was bred by Mr. W. H. Wakefield, of Sedgwick House, Kendal, and does great credit both to his breeder and to his owner, who sent him up in splendid condition to Islington. The second prize was awarded to Mr. Ashton's bay gelding Sedgwick, by Ghillie Callum, and among the other noteworthy animals, in this class, were Prizetaker, Cossack, Trumpeter and Marathon; but that Cashier worthily achieved his victory over the rest of the competitors there can be no doubt, and Mr. Armstrong is to be congratulated on being the possessor of two such magnificent animals as carried off to Fairfield the highest honours of the Exhibition.

MR. CHARLES NEVILLE, of the Olympic Theatre, announces that he has resumed his own family name of "Sugden."

MARRIAGE OF MISS NELLY POWER.—Miss Helen Maria Lingham, who, under the name of Nelly Power, has achieved much popularity as a burlesque actress, was married on the 17th inst., at 93, Boulevard de Sébastopol, Paris, by the Rev. Zadoc Kahn, chief Rabbi of France, to Mr. Roland Gideon Israel, eldest son of Mr. Bennett Barnett, of Keppel-street, Russell-square.

MISS CLARA BATEMAN was last week, on the occasion of the termination of her lengthy engagement with Mr. John Bennett of the Royal, Manchester, presented on the stage with an elegant lady's solid gold watch, as a mark of the esteem in which she was held by the company, as a burlesque actress and vocalist.

PROFESSOR RISLEY, who, about thirty years ago, first introduced here the drawing-room acrobatic performance, since known by his name, and who last visited England some eight or nine years ago as director and manager of the Japanese Troupe of performers, died in a lunatic asylum at Philadelphia, on the 25th of last month. He was about 60 years of age.

TRENT

TRENT.

No one can deny that Trent comes of running blood. We mean no pun, but the Mersey has earned for herself immortality in the *Stud-book* as the dam of Shannon, while most of her offspring have possessed fair reputations. In the four opening years of her stud life, the tight little Newminster mare was faithful to Lambton, to whom she has returned, after smiling for two years on the slashing but fiery Broomielaw. We shall have more to say of his sire when his portrait appears in our series of "Fathers of the English Stud," but we may remark in passing, that he well deserves patronage, from his splendid blood, as well as his commanding appearance. The Mersey is bred in much the same way as that good horse Victorious, but is more remarkable for compactness and substance than great size or length. We fell fairly in love with her as she stood on the brow of the hill at Cobham, where for this year she has fixed her roving tent. The winner of the Grand Prix de Paris is her fifth foal, and whispers of his excellence got abroad long before the world had heard of Leolinus, and while Aquilo, Atlantic, and Tomahawk were comparatively in the cold shade of opposition. Trent is a compact muscular horse, with capital legs and feet, good bone and excellent arms and thighs. He is a trifle short, with strong back and good neck and head, with fair depth of girth and well-arched ribs. His eye shows too much of white in it for that perfect generosity we look for in the Monarchs of the Turf, and the hood tells its own tale of a wayward temper inherited from his sire. He seemed a horse just made to bowl up and down the Epsom gradients like a cricket ball; but, strange to say, he has won his spurs on a longer and flatter course, and must run well at Doncaster if his performances across the water are any criterion of his merits. Mat Dawson has had wonderful luck this year, and it has been well deserved, for he does thorough justice to the many interests centred in his stable.

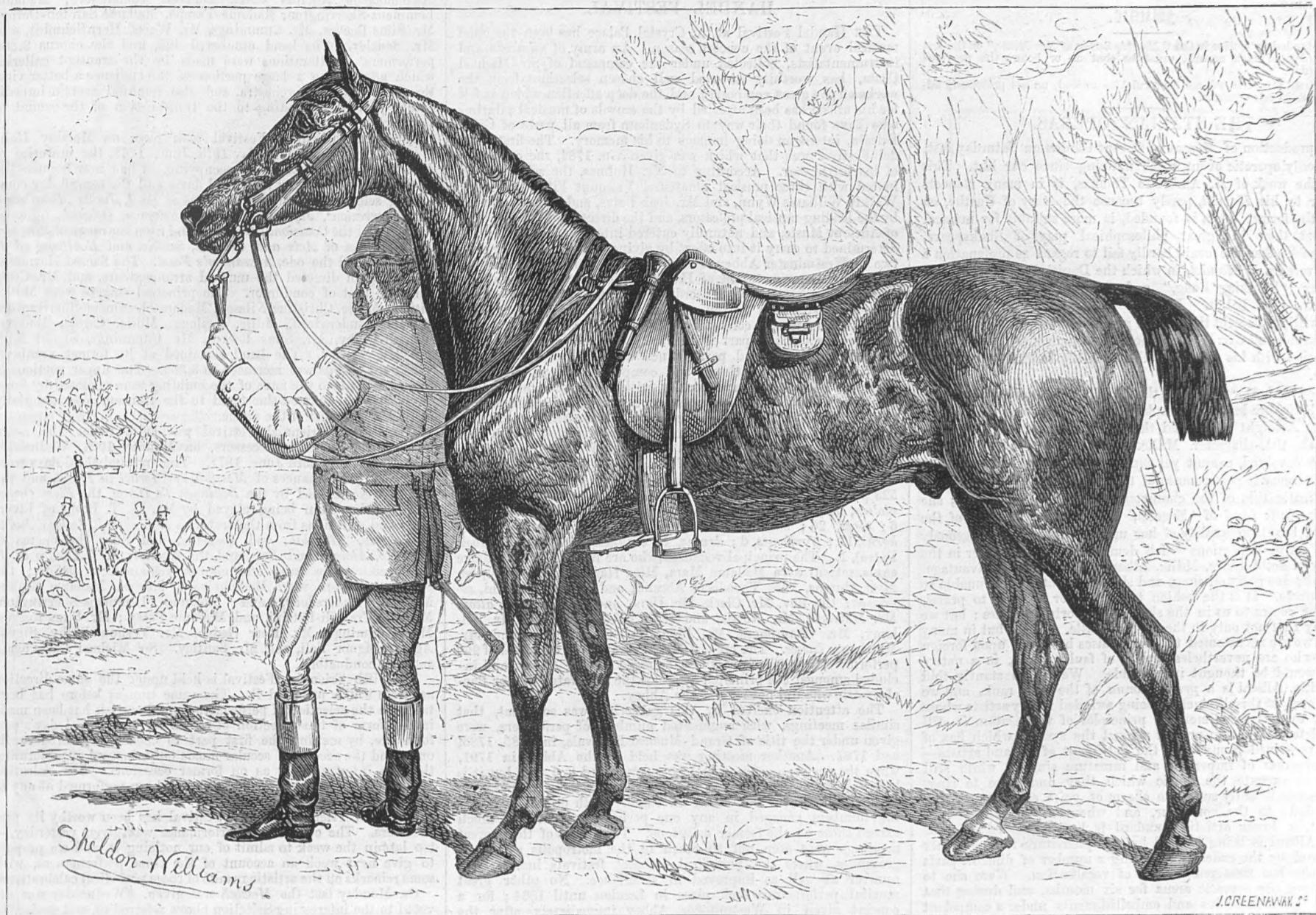
Trent only showed moderate form as a two-year-old, and made his first bow before a Newmarket audience in the July Meeting, where, over half-a-mile, he could only get fourth to such animals as Bird of Prey, Damoiseau, and Rostrevor, with nothing of any note behind him. At Stockton, he ran a fair third to Memoria and Organist, the latter conceding him 7lb, but Cambyses was the only animal of any repute in the beaten division. Returning to Newmarket, in the hands of F. Archer, he won a Juvenile Handicap from Slumber and his old friend Cambyses; Newy, Broomieknowe, and Bullseye being behind the trio, and with odds of 5 to 1 against Trent. At Lincoln Autumn, when carrying top weight in the Blankney Nursery, he had once more to put up with third place to Eucalyptus and Dalham, with a lot of nonentities in the rear; while in another five furlong Nursery the next day, he was only beaten a head by Conseil at a pound in favour of the Frenchman, and a very ragged lot behind the pair. This closed a by no means brilliant season; while this year his performances in high-class company have shown some improvement, and in the Two Thousand and Derby he managed to struggle up fourth, having held the same position, oddly enough, in the Biennial in the Craven Meeting. So that the best that can be said of him is that he has run consistently well as a good second-class horse, and his performance in France is too recent and well-known to need recapitulation. Trent has some half dozen engagements still in prospect, in which his form will be narrowly watched; but looking without prejudice at what he has already accomplished, we think he will about come up to John Scott's definition of one of the same class—"a good one, but not a smasher."

PEDIGREE OF TRENT

For this see Cambuscan and other pedigrees.

ROWING ON THE TYNE.—JAMES PARKER AND WILLIAM LACEY.

ROWING ON THE TYNE.—JAMES PARKER AND WILLIAM LAKEY.—These Newcastle youths rowed an open boat match on the Tyne on Monday morning for £10, over a course, distance one mile. both weather and tide were favourable, but owing to the early hour fixed for the start there was only a small attendance. Betting, too, was limited at even and 5 to 4 on Parker. A capital start was effected, but Lakey went away with such a burst of speed that he led by two lengths in a short time, and increased it to three; but he was then spun out, and Parker going as fresh as ever headed him, and rowing gamely won easily by five lengths,



“CASHIER.”

CAMBUSCAN.

THIS handsome blood-like horse was bred by Her Majesty in 1861, and in the following year was purchased for a large sum at the annual sale of the Royal yearlings by Lord Stamford. He made his first appearance on the Turf at Newmarket, on the 7th of July, 1863, when, ridden by A. Edwards, he won the July Stakes by a neck, beating *Midnight Mass* (second), *Scottish Chief* (third), and seven others. His second appearance also took place at Newmarket, in the First October Meeting, when, with 7 to 4 on him, he won the Croome Stakes of 100 sovs. each, h ft (12 subs.), beating *Durham* (who alone opposed him) easily by two lengths; which was all he was asked to do when two years old.

which was all he was asked to do when two years old.

In 1864 he made his first appearance at Epsom, in the Derby, for which he started fourth favourite, at 6 to 1, but could get no nearer than fifth to Blair Athol, General Peel, Scottish Chief, and Knight of Snowden; while next to him were Ely and Birch Broom, with twenty-three others beaten off. Nor was he more fortunate in his next essay, which was at Stockbridge, in the Three-Year-Old Biennial, for which he and Ely started equal favourites, but the latter beat him by three-quarters of a length; Ackworth being next, with King George, Esperance, and Harcourt beaten some distance. At the Liverpool July Meeting he walked over for the Knowsley Dinner Stakes, after which he was indulged with a rest until Doncaster, where Blair Athol and General Peel again beat him, for the great St. Leger, the former by two lengths and the General by a head, but he had the satisfaction of turning the tables on both Knight of Snowden and Ely. At the same meeting he picked up his expenses, by winning a Sweepstakes of 200 sovs. each, h ft (6 subs.), in which he was only opposed by Mr. R. C. Naylor's *Gazza Ladra*. At Newmarket, in the Second October Meeting, he walked over for the Select Stakes, and on the Friday of the same meeting, with 11 to 10 on him, he beat General Peel by half a length, for a 500 sovs. match Across the Flat. He next ran at the Houghton Meeting for the Free (Derby) Handicap of 100 sovs. each, Across the Flat, but was beaten by Master Richard, Baraghah, and *Fille de l'Air*, to all of whom he was giving weight—19lb to the winner, 13lb to Baraghah, and 2lb to *Fille de l'Air*. He nevertheless wound up the year with no little *éclat* by beating Catalogue, Lord Burleigh, and Mousley, for the Newport Cup, at Shrewsbury.

In the following year (1865), he opened the campaign successfully at Newmarket, by winning the Four-Year-Old Biennial from his old opponent Ely and two others; but at the First Spring Meeting, he was unsuccessful for the Prince of Wales's Handicap, won by Argonaut, with Diomed and Vivid next, in a field of twenty-five horses. His next appearance was at Stockbridge, for the Beaufort Cup, two miles and a half, when, carrying equal weight with Ely, he was beaten by four lengths, having behind him Sydmonton, Buckfoot, Todleben, and A. D. Wagner. At Goodwood he again opposed Ely for the Cup, but with no better fortune, as he was beaten by two lengths, those behind the pair being Privateer, General Peel, Union Jack, Breeze, Hollyfox, Todleben, and Eltham; nor was he more successful at Brighton for the Cup, for which Ely showed he had plenty in hand at Goodwood, as he won by eight lengths, with Caller Ou second, and Union Jack third. At Wolverhampton better fortune attended him, as he won the Cleveland Cup, easily beating Success, Iconoclast, and Mousley, which was his last race for the year.

In 1866 he only ran twice. His first race was for the Great Warwickshire Handicap, in which, carrying 9st, he ran third to Pelios, 5 yrs, 6st 9lb, and Jezebel, 3 yrs, 6st, after which, his fore leg showing symptoms of weakness, he was not again pulled.

out until the Second October Meeting, at Newmarket, when he was not placed for the October Handicap, won by Prince Saltykoff's Duke of York, with Actaea, subsequently winner of the Cambridgeshire Stakes, second. This was his last appearance on the Turf, as he was put to the Stud in 1867, at which he has already given promise of becoming a distinguished sire, having got three winners in 1870, ten in 1871, ten in 1872, ten in 1874, and as these include Botheration, Onslow, Penitent, Lighthouse, King Offa, Namesake, Cambuslang, etc., besides Camballo, this year, his deportation to Hungary must be regarded as a great loss to the country.

PEDIGREE OF CAMBUSCAN.

SALE OF BLOOD STOCK AND HUNTERS
BY MESSRS. TATTERSALL.

AT ALBERT GATE, HYDE PARK, ON MONDAY, JUNE 22.
LORD HOWTH'S YEARLINGS. Gs.

Br c by Broomielaw or Loiterer out of Christmas Pie, by Mountain Deer	220
MR. T. H. MILLER'S YEARLINGS.	
Br c by Knight of the Garter out of Flora, by Ellington	25
B f by Carbineer out of Superstition, by Birdcatcher	25
MR. T. TOWNELEY PARKER'S YEARLINGS.	
Ch f by Victorious out of Paresseuse, by Nabob	10
B f by Beadsman out of Wee Wee, by Stockwell	85
B f by Parmesan out of Queen of the Glen, by Chanticleer	55
Br c by Victorious out of Anxiety, by Knight of Kars	50
MR. WARD'S LIVERY STABLES.	
MARSHAL PRIM, by Arthur Wellesley out of Weatherwise, by Weatherbit, 5 yrs	45
THE PROPERTY OF CAPTAIN HENGATE.	
FISHERMAN, br g, by Kingfisher	70
DOCTOR, b g, by Double X.	185
BEZIQUE, br m, by Double X	115
THE PROPERTY OF CAPT. MONTAGU BROWN.	
CHARLEY	160
41 CARRIAGE BOY.	
THE PROPERTY OF MR. S. SOAMES.	
GAYLASS, by North Lincoln	41
61 TOWNISON, ch g.	
THE PROPERTY OF MR. T. DAVISON, 15TH HUSSARS.	
BROWN STOUT, br g, by Irish Marquis, dam by Gamekeeper	300
KILDARE, b g, by Kinnaird, dam by Blue Peter	260
VERULAM, b g, by Verulam, dam by Smallhopes	160
GREY FRIAR, gr g, by King Dan, dam by Cracko	73
LACHINE, b g, by Rapid Rhone, dam by Freney	90
PIROUETTE, 3 yrs, by The Ranger out of Nimble, by Newminster	
Mr. Foster 22	
THE PROPERTY OF MR. J. BAILLIE.	
LIFEBOUY, by Lifeboat out of Golden Drop	200
POLESTAR, by Northern Light	185
PIONEER, by Colonist	250
QUEEN OF HEARTS, by Chit Chat	180
FALSTAFF	52
THE PROPERTY OF MR. CHARLES J. FLETCHER.	
EXPECTATION, by Gunboat, out of Geneva	120
VERDICT, by The Judge	170
DIANA, by Hunting Horn	210
VULCAN, by Thunderbolt out of Mistress	120
CHALLENGER, by Defiance	140
PINWIRE	61
SISTER TO MORTIMER, 5 yrs, by Compiegne out of Countess	
115	

MISS JULIA MATTHEWS takes her benefit this evening at the Philharmonic, where the season terminates next Saturday.

Philharmonic, where the season terminates next Saturday.

MR. HOLLINGSHEAD announces that, on and after Wednesday next, the price of the orchestra stalls at the Gaiety will be raised to ten shillings.

THE farewell banquet to Mr. Toole, previous to his departure to America, and at which Lord Rosebery will preside, takes place at Willis's Rooms, next Wednesday.

A NEW "Eccentric" comedy, adapted from a French original by Mr. F. C. Burnand, will be produced to-night at the Royalty, under the title of *Better Late than Never*.

under the title of *Better Late than Never*.
The morning performance in aid of the Bellew Fund, announced for this afternoon at the Olympic, under the auspices of Miss Lotti Wilmot, will not take place, in consequence of Mr. Bellew's death.

Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

THE ITALIAN OPERAS.

THE production of *Mignon* at Covent Garden on Saturday last, is the only operatic event worth noticing since our last. This opera, the work of M. Ambroise Thomas, is in many respects superior to his *Hamlet*, partly because the story of Goethe, on which the former opera is founded, is more suitable for musical treatment than the great philosophical play of Shakespeare. Lovers of Shakespeare could hardly fail to regard as profanation a lyrical version of *Hamlet*, in which the Danish Prince performed a vulgar "Drinking Song," and Ophelia went mad to the evolutions of a ballet. But the warmest admirer of Goethe might willingly accept the version given by the French librettists, MM. Barbier and Carré, of the poetical German story by which, in conjunction with his *Faust*, Goethe is chiefly known to the world at large.

Mignon is a better work than the *Hamlet* of M. Ambroise Thomas. The melodies are less commonplace, and there is more variety and contrast. As might be expected, the lioness's share of the vocal music falls to the title-character. Mdlle. Albani, upon whom this important rôle-devolved, cannot yet equal Mdlle. Nilsson either in the vocal or dramatic performance of the part, but her conception of the dramatic side of the character is poetical and refined; she looks the *belle ideal* of 'Mignon,' and in many portions of the opera the beautiful quality of her upper notes is advantageously heard. In those portions which demand executive power in the delivery of florid music, Mdlle. Albani is not heard to advantage. Her scales are not well sung, and she is evidently quite unable to sing *staccato*. It is the fashion to admire, or at least to praise, whatever comes to us in the shape of imported artistes; but we must say that not only in the case of Mdlle. Albani, but in many others, we are accustomed to hear praises bestowed upon foreign singers who are nevertheless guilty of faults which, in a native artist, would be thought inexcusable. We are constantly told that Mdlle. Albani is a *prima donna* of the first rank, and we protest against this distinction being awarded to any artiste whose mastery over the rudimentary principles of vocalisation is still incomplete. We also protest against the system which has of late years gained ground, to the detriment of art and artists—the production of imperfect and immature singers, while still unable to execute the music which they undertake to sing. When music is badly sung, no charm of voice can atone for the injury done to the composer, and when the offence becomes frequent, a lower artistic standard is by degrees established. Mdlle. Albani is being injured by the premature forcing of her voice, and by the endeavour to sing a number of difficult parts before she has mastered the art of vocalisation. Were she to retire from the operatic arena for six months, and during that time to practise scales and embellishments under a competent master, she would be able to throw off altogether the *tremolo* which often disfigures her singing, and might return to us a finished artiste. She is so full of talent, and has so charming a voice, that it is almost provoking to think with how little of careful study she might remove the blemishes which at present hinder her from attaining the very highest rank in her profession. The 'Mignon' of Christine Nilsson was not only a poetical dramatic conception beautifully worked out—but was also a specimen of finished vocalisation; and until Mdlle. Albani, by assiduous study, qualifies herself for the due performance of the music she must be content to remain a 'Mignon' of the second rank. Yet much that she did was charming, particularly the "Swallow duet" with M. Faure (Lothario), and the scene in the dressing-room of Filina, the actress. She was frequently and loudly applauded, and was pelted with bouquets when called before the curtain at the end of the opera. One rather large bouquet would have struck her on the head but for M. Faure, who adroitly caught it in his hands, and was rewarded with an approving "Caught, sir!" from a youthful member of the audience. M. Faure's 'Lothario' was the success of the evening. He had little to do, and less to sing; but his dramatic talent rendered him almost the central figure in every scene wherein he appeared, and his singing was of the purest and most artistic kind. Signor Nicolini looked well, and acted the rôle of 'Wilhelm Meister' with grace and intelligence, but his singing was anything but satisfactory. He has forced his voice to such an extent that when he tries to sing *sostenuto* he substitutes the trembling which is so displeasing to the ear, and when he has to sing high notes *mezzo voce* he is obliged either to sing them *forte* or to resort to the falsetto voice. His good acting and graceful appearance, however, did much to redeem his vocal deficiencies. Signor Ciampi was a satisfactory 'Laertes,' and Signor Raguer an excellent 'Giorno.' The rôle of 'Filina' was undertaken by Mdlle. Marimon, for whom it might be deemed especially well suited, being, as it is, full of florid divisions. The vocal difficulties of the part she surmounted with ease, but from a dramatic point of view, her 'Filina' was not a success. How can any impersonation be a success when the impersonator habitually looks straight at the audience, and addresses to them all sorts of utterances which dramatic propriety and common sense require to be addressed to some person or persons on the stage? Mdlle. Smeroschi gave a lively impersonation of the youthful lover of Filina (Federici) and sang with great spirit. The choruses were well sung, and the orchestral accompaniments were well played. The overture was encored, and during the evening applause was frequently bestowed, but we doubt if *Mignon* will secure a lasting popularity. The strong dramatic interest, and the poetical associations of the story, may help to give it a brief vitality, but the themes of the music are so commonplace, and the third act, in particular, is so weak and insipid, that the clever orchestration can no more render it interesting than a fine costume can make a bad actor a good one. *Mignon*, before many years have passed by, will be relegated to the limbo of banalities.

On Monday *Il Flauto Magico* was repeated; on Tuesday, *Don Giovanni*; on Wednesday, *Mignon*; on Thursday, *Les Huguenots*; on Friday, *Il Puritani*; Verdi's *Luisa Miller* is to be produced to-night for the first time in England.

At Her Majesty's Opera, no further novelty has been produced. Balf's *Talismano* has been repeated, and has drawn very large audiences. It improves on further acquaintance, and the "cuts" which have been made render the performance smoother. The 'Edith' of Madame Nilsson is an admirable performance. Of her reappearance on Thursday last as *Lucia* we shall speak hereafter.

On Monday *Il Talismano* was repeated; on Tuesday, *Le Nozze di Figaro*; on Thursday, *Lucia di Lammermoor*; on Friday, *Lucrezia Borgia*. *Il Talismano* is to be given, for the fifth time, this evening.

HANDEL FESTIVAL.

THE Handel Festival at the Crystal Palace has been the chief musical event of the concert season. An army of vocalists and instrumentalists, collected under the command of Sir Michael Costa, has worthily executed well chosen selections from the works of the great composer; and the deep affection which is felt for his music has been attested by the crowds of musical pilgrims who have found their way to Sydenham from all parts of Great Britain, intent on doing homage to his memory. The first Handel Festival was that which was given A.D. 1784, the centenary of his birth year. According to Mr. Holmes, the scheme originated with three musical amateurs, Viscount Fitzwilliam, Sir Watkin Williams Wynn, and Mr. Joah Bates, and being supported by the leading musical professors, and the directors of the Concerts of Ancient Music, and naturally entered into by the King, it was determined to carry it into effect by giving three performances,—two in Westminster Abbey, and one at the Pantheon in Oxford-street, in commemoration of Handel; the music to be entirely selected from his works. Accordingly, the first performance took place at Westminster Abbey, on Wednesday morning, 26th May, 1784, the programme consisting of the *Dettingen Te Deum*, one of the *Chandos Anthems*, part of the *Funeral Anthem*, and a few other fragments. The second performance was on Thursday evening, May 27th, at the Pantheon, and comprised various songs and choruses, both sacred and secular, with four concertos and an overture. The third performance was at the Abbey, on Saturday, 29th May, when the *Messiah* was given. The attraction of these performances was so great as to induce a repetition of the first day's music, with some little variations, at Westminster Abbey, on Thursday, June 3rd; and of *Messiah*, at the same place, on Saturday, June 5th. The orchestra at the Abbey consisted of 525 persons, viz., sopranos, 59; altos, 48; tenors, 83; basses, 84; violins, 95; violas, 26; violoncellos, 21; contra-basses, 15; flutes, 6; oboes, 26; bassoons, 26; double-bassoon, 1; trumpets, 12; horns, 12; trombones, 6; drums, 4; conductor and organist (Joah Bates), 1. The principal vocalists (who are included in the above enumeration) were Madame Mara, Miss Harwood, Miss Cantelo, Miss Abrams, Miss Theodosia Abrams, and Signor Bartolini, sopranos; the Rev. Mr. Clerk, Mr. Dyne, and Mr. Knyvett, altos; Mr. Harrison, Mr. Norris, and Mr. Corfe, tenors; and Mr. Bellamy, Mr. Champness, Mr. Reinhold, Signer Tasca, and Mr. Matthews, basses. The orchestra at the Pantheon consisted of 200 performers, selected from those engaged at the Abbey, and included amongst the principal sopranos the celebrated Signor Pacchierotti, who did not sing at the Abbey.

The attention excited by this gathering was so great, that similar meetings, with augmented numbers of performers, were given under the title of Grand Musical Festivals, in 1785, 1786, and 1787. Another meeting was held in the Abbey in 1791, when the performers are said to have amounted to 1,068, but it is believed that this number was made up by inserting the names of many persons who performed alternately with others, and that the numbers engaged in any one performance did not much exceed those on the former occasions. The effects of these great meetings were seen not so much in the metropolis as in the provinces, where the periodical musical festivals increased in number as well as improved in excellence. No other great musical performance took place in London until 1834; for a concert given in Westminster Abbey immediately after the coronation of George IV., in 1821, can scarcely be cited as an exception. In 1834, however, a musical festival was held in Westminster Abbey, at which about 600 performers were employed. This, from its taking place in the same building, and at the exact interval of half a century from the performances in commemoration of Handel in 1784, is frequently, but erroneously, spoken of as a second commemoration of that illustrious composer. It was, however, not so, nor was it so put forth. It bore the title of a "Musical Festival" only, and the music performed comprised selections from the works of nine other composers besides Handel.

The meeting of 1834, however, rendered this important service to the cause of choral music, that it prepared the way for similar meetings in London, which eventually led to the performance by the Sacred Harmonic Society of oratorios on the grand scale to which the public has become habituated during the past thirty-eight years. Under the supervision of this society the Handel Festival of 1857 was given at the Crystal Palace with a chorus of 2000 and orchestra of 386, and Mesdames Clara Novello, Rudersdorff and Dolby, MM. Sims Reeves, Montem Smith, Weiss and Formes. Its success led to the Festival of 1859, when the band was augmented to 460, and the chorus to 2700. The principal vocalists were Mesdames Clara Novello, Lemmens-Sherrington, Rudersdorff and Dolby, MM. Sims Reeves, Weiss and Belletti, and Mr. Costa as before conducted the performances. In order to avoid the dispersion of the sound, which was apparent in 1857, and to propel it towards the audience, the sides and back of the orchestra were enclosed with wooden screens, and the whole covered in with an enormous awning of oiled and hardened canvas, which was universally admitted to be a very great improvement.

The Festival was remarkably successful, the three performances and a preliminary public rehearsal having attracted no fewer than 81,319 visitors.

This success induced the promoters of the Festival to believe that a periodical celebration, by similar performances, of Handel's supremacy as a composer would be agreeable to the public, and it was accordingly determined to establish a Triennial Musical Festival in honour of Handel, to be held in the same place, and on the same plan, as the Commemoration Festival.

The first of these Triennial Handel Festivals, therefore, was held at the Crystal Palace, on Monday 23rd, Wednesday 25th, and Friday 27th June, 1862, the performances being *Messiah* on the first day; a selection from the oratorios of *Samson*, *Judas Maccabaeus*, *Saul*, *Deborah*, *Solomon*, *Joshua*, and *Hercules*, *Dettingen Te Deum*, the serenatas of *Acis and Galatea* and *L'Allegro* and the ode *Alexander's Feast*, on the second day; and *Israel in Egypt* on the third day. The entire orchestral arrangements were, as on former occasions, undertaken by the Sacred Harmonic Society; Mdlle. Titien, Madame Rudersdorff, Madame Lemmens-Sherrington, and Miss Parepa, Madame Sainton-Dolby, Mr. Sims Reeves, Mr. Weiss, and Signor Belletti, were the principal vocalists; the numbers of the band and chorus were further augmented, and Mr. Costa again officiated as conductor. The sonority of the orchestra was increased by the erection of a solid boarded roof, covering in the whole space occupied by the performers, and extending twenty-four feet beyond the front, which not only increased the power and effect of the choral performances, but enabled the solo singers to be distinctly heard in all parts of the vast area.

The Second Triennial Festival followed on Monday 26th, Wednesday, 28th, and Friday 30th June, 1865, when, as before, the oratorios of *Messiah* and *Israel in Egypt* were given on the first and third days, the second day being devoted to selections from the oratorios of *Saul*, *Samson*, *Solomon*, and *Judas Maccabaeus*, and from the serenata, *Acis and Galatea*. The Coronation Anthem, *Zadok the Priest*, was also included in the second day's performance. As at the former Festivals, the Sacred Harmonic Society directed all the musical arrangements, and Mr. Costa conducted the performances. The principal vocalists were

Mademoiselle Adelina Patti, Madame Rudersdorff, Madame Lemmens-Sherrington, Madame Parepa, Madame Sainton-Dolby, Mr. Sims Reeves, Mr. Cummings, Mr. Weiss, Herr Schmidt, and Mr. Santley. The band numbered 495, and the chorus 2,866 performers. Alterations were made in the transept galleries which afforded to a large portion of the audience a better view than before of the orchestra, and also removed certain impediments previously existing to the transmission of the sound of single voices.

The Third Triennial Festival took place on Monday 15th, Wednesday 17th, and Friday 19th June, 1868, the oratorios of *Messiah* and *Israel in Egypt* occupying, as had now become the settled custom, the first and third days, and the second day comprising selections from the oratorios of *Saul*, *Judas Maccabaeus*, *La Resurrezione*, *Jephtha*, *Theodora*, *Solomon*, *Deborah*, *Samson*, *Joshua*, and the *Occasional Oratorio*, and from the opera of *Rinaldo*, the serenatas of *Acis and Galatea*, *Semele*, and *L'Allegro ed Il Penseroso*, and the ode, *Alexander's Feast*. The Sacred Harmonic Society again directed the musical arrangements, and Mr. Costa held the post of conductor. The principal singers were Mdlle. Titien, Mdlle. Christine Nilsson, Madame Lemmens-Sherrington, Madame Rudersdorff, Mdlle. Kellogg, Mdlle. Carola, Madame Sainton-Dolby, Mr. Sims Reeves, Mr. Cummings, Signor Foli, and Mr. Santley. The band remained at its former numbers, whilst the chorus was increased to 3,065. The upper portions of the openings into the nave of the building were enclosed by large screens which confined the sound to the transept and materially increased the effect of the music.

The Fourth Triennial Festival was held, under the same management as its predecessors, on Monday 19th, Wednesday 21st, and Friday 23rd June, 1871. The first and third days were devoted to performances of *Messiah* and *Israel in Egypt*, and the second was occupied by the *Dettingen Te Deum*, the *First Organ Concerto* (the organ being played by Mr. W. T. Best, of Liverpool), and selections from the oratorios of *Jephtha*, *Joshua*, *Judas Maccabaeus*, *Athaliah*, and *Solomon*, and from the operas of *Orlando*, *Alcina*, and *Ezio*, and the serenata of *L'Allegro ed Il Penseroso*. The band and chorus remained as before; the principal singers were Mademoiselle Titien, Madame Sinico, Madame Rudersdorff, and Madame Lemmens-Sherrington, Madame Trebelli-Bettini, and Madame Patey; Mr. Sims Reeves, Mr. Cummings, Mr. Kerr Gedge, Mr. Vernon Rigby, Signor Agnesi, Signor Foli, and Mr. Santley. Sir Michael Costa again acted as conductor.

The Fifth Triennial Festival is held under the same direction as those which preceded it. The same care as before has been taken in the selection of performers; an alteration has been made in the form of the Selection of music for the second day's performance, by making the first part to consist of sacred music only, and the second of secular music only, instead of performing the two interspersed as on former occasions. The Selection includes thirteen pieces which have not been performed at any of the former Festivals.

The Fifth Triennial Handel Festival has been worthy its predecessors. The concluding performance was given yesterday, too late in the week to admit of our noticing it, and we propose to give next week an account of the three performances, with some remarks on the artistic results of these periodical celebrations.

On Monday last the *Messiah* was given. Wednesday was devoted to the interesting Selection above referred to, and yesterday the *Israel in Egypt* was performed. The performances and the Grand Rehearsal yesterday week were conducted by Sir Michael Costa, and the principal vocalists were Mdlle. Titien, Mesdames Sinico, Sherrington, Alvsleben, Patey, and Trebelli, MM. Sims Reeves, Lloyd, Cummings, Rigby, Gedge, Foli, Agnesi, and Santley.

Mr. Sims Reeves was too unwell to appear at the Rehearsal, or at the performance of the *Messiah*, but recovered in time to take his part in the "Selection" on Wednesday; and this, his first appearance in public since the long illness from which he has been suffering, was the occasion for an enthusiastic welcome to the popular tenor,—who sang with his invariable taste and expression, and well merited the hearty applause which he received.

Foreign Theatricals.

(FROM OUR OWN CORRESPONDENT.)

MADRID, 8th June, 1874.

THE season at the Teatro de Apolo will shortly be brought to a close with the production of an original play from the pen of a recognised dramatic poet, whose name, however, has not yet transpired. Manuel Calafina, who, in his double capacity of actor and manager of the above establishment, is never idle, may be trusted to treat his patrons to some novelty worthy of the name.

At the Teatro de Jovellanos, revival of *El Domino Azul* has been loudly hissed, in consequence of the *début* of an incompetent amateur in one of the most prominent rôles. Subsequently, for the benefit of the favourite *contralto*, Señorita Selgas de Aguado, an attractive programme has been presented to a full and brilliant house. A new lyric and saltatory trifle was among the amusements offered, but has been voted insipid and uninteresting, both by the critics and the public of Madrid. The piece is entitled *Venus y Cupido*, and serves to advantageously display the symmetrical figures of the ladies of the Jovellanos company. But in respect of plot and characterisation, it is devoid both of originality and grace, so that it may already be regarded as irreversibly doomed to histronic oblivion.

Señor Beracoechea recently made his appeal to the public at the Teatro Principal of Corunna, in the well-known zarzuela called *El Sacrificio*, and was rewarded with a crowded attendance.

The opera of *La Favorita* has been sung with immense success at the Teatro de Alicante, the impersonation of the chief characters by Doña Filomena Llanes proving a marked triumph.

Jules Ruell has founded a five-act opera on Byron's "Manfred." The music is being written in Paris by a well-known Spanish composer.

In the drama of *La Oracion de la Tarde* the celebrated actor Don Pedro Delgado has created a perfect *furore* among the playgoers of Córdoba.

During the coming week the great ballet d'action of *Flamma*, which met with so much success at the Alhambra, London, will be represented at the chief theatre of Cadiz.

In every human production, however excellent, the critic looks for something which may mar it in his estimation. Take, for example, an equipage. The horses may be of the purest blood, the carriage superb and by its finish significant of costliness, and the harness may proclaim itself from the most approved maker, yet let the latter appear slovenly, and the entire beauty of the "turn out" is forfeited in the eyes of correct taste. Now as such defect in what is otherwise extremely good is daily noticeable at the West End, it is with satisfaction that attention is invited to an improved Harness Composition, made by Mr. Propert, of 22, South Audley-street, London. Harness polished by it is readily distinguishable from that subjected to ordinary treatment. But what is mainly important is that this external splendour is not gained by sacrificing the leather, which positively is improved and preserved by its application, while even a minute inspection shows this composition does not in the slightest degree clog the stiches. Mr. Propert's composition by its very soft consistency works freely and even, and while it greatly nourishes the leather, it produces a dainty polish, which renders even an inferior "turn out" a pleasure to look upon.—*Vide Bell's Life, October 26th, 1867.*—[ADVT.]

Provincial.

BIRMINGHAM.—THEATRE ROYAL (Manager Mr. M. H. Simpson).—Mr. Durand's English Opera Company are still appearing at this theatre to good houses.

PRINCE OF WALES' THEATRE (Sole proprietor and manager, Mr. James Rodgers).—Mr. Young and a select company are appearing in *Heart's Delight*, Mr. Halliday's version of 'Dombe and Son,' and have met with considerable success.

DUBLIN.—THE GAIETY.—On Monday night we had Mr. Sefton's Company in *Pygmalion and Galatea* and *Richelieu Redressed*. Miss Rose Leclercq's 'Galatea' was one of the most delightful performances I have seen for some time. There is, to use a painter's word, more body in it than in Miss Robertson's, but at the same time it does not lack delicacy. The house cheered and behaved in such ways as it does only when provoked by extreme excellence. Mr. L. J. Sefton played the somewhat priggish sculptor, but did little more than declaim the words and walk the business. Indeed the part is singularly ill fitted to him. Mr. W. Elton was far too young for 'Chrysos.' He fell into the bad mistake of burlesquing the character. The rest of the cast was very thin. *Richelieu Redressed* fairly took the house by storm. It is one of the best burlesques we have ever had at the Gaiety. Mr. W. Elton as 'Richelieu' was the great centre and success of the piece. Whether he walked, sang, or danced, he carried the house with him. Mr. Frank Emery made a very successful 'Huguet,' and his dance with Mr. Elton was loudly encored. The rest of the characters were efficiently represented, and the whole admirably put on. Considered from first to last, with the exception of the lesser characters in *Pygmalion and Galatea*, the performance was most successful.

EDINBURGH.—THEATRE ROYAL (Lessee, Mr. R. H. Wyndham).—The management at the Royal have to be congratulated on the unmistakable hit they have made with Mrs. Liston's *Madame Angot* Company, whose performances, during the week, of Lecoq's brilliant opera-bouffe, have been witnessed by large and enthusiastic audiences. Miss Laverne's 'Clairette' is the great attraction, no doubt; but the representatives of the other characters are also thoroughly acquainted with their parts, the piece running on smoothly without a hitch. Next week the theatre passes, for the summer season, into the hands of Messrs. Nevin and Daly (the treasurer and musical director of the Royal) and Mr. Archer, one of the principal members of Mr. Wyndham's company. Engagements have already been effected with Mr. Wybert Reeve (for *The Woman in White*), Mr. J. K. Emmet ('Fritz'), and Miss Wallis, whose 'Cleopatra' is eagerly looked for by Edinburgh playgoers. With three such attractions in store, the directors need fear nothing.

ROYAL PRINCESS'S THEATRE (Lessee, Mr. A. D. McNeill).—Miss Evelyn's Company have followed up their sensational drama, *As Gold through Fire*, with an historical play, entitled *A Crown for Love*, in which the fair proprietress of the company gives a first-rate rendering of 'Anna Boleyn,' Mr. J. H. Slater almost realising our ideal of the 'bluff King Harry,' both in dress and manner. The play is a finished production, showing that the writer (name unknown) is quite *au fait* with brilliant writing, stage requisites, and effective situations. Next Monday still another *Angot* company appears at the Princess's—that of Miss Dolaro, the original sustainer, we believe, of the rôle of 'Clairette.'

OPERETTA HOUSE (Lessee, Mr. Joseph Eldred).—Under the title of *Heads of the People*, a very clever series of personations have been given during the week by Mr. Harry Jackson, who has wonderful powers of mimicry. His imitations of Buckstone, Toole, and Compton were accurate and truthful portraits; and Mr. Toole, who can imitate others so closely, would have been not a little surprised had he seen how well his own little peculiarities were "taken off" by Mr. Jackson. His *Napoleon I.* was the very image of "the little Corporal."

GREAT YARMOUTH.—THEATRE ROYAL (Manager, Miss Rose Evans).—The weather has become much finer and warmer, and business has correspondingly declined. The American comedy-drama, *Divorced*, was played for the first three evenings of the week, Miss Evans appearing in her original character of 'Miss Lou. Templeton,' in which she received great and well-deserved applause. The remaining characters were cast as under:—Mr. Alfred Trevalyan, Mr. G. A. Warriner; 'Captain Osborne,' Mr. H. Lee; 'Rev. H. Duncan,' Mr. W. Percival; 'Mr. De Witt,' Mr. Lee Anderson; 'Templeton Pitt, Esq.,' Mr. G. Claremont; 'Mrs. Templeton,' Mrs. C. Stanton; 'Miss F. Templeton,' Miss Ada Middleton; 'Grace,' Miss L. Harcourt; 'Mrs. Kemp,' Miss Jessie Roberts. The farce of *A Kiss in the Dark* preceded the drama, 'Mr. Selim Pettibone' being very amusingly portrayed by Mr. Anderson. On Thursday *Lady Audley's Secret* and *The Victim of Circumstances* were played for the benefit of Mr. G. Claremont. We are sorry to hear that the present will in all probability be the last week under Miss Evans's able management.

HULL.—THEATRE ROYAL (Mr. Sefton Parry, proprietor).—After a long and successful season, the theatre was closed last week with Mr. J. K. Emmett's clever impersonation of 'Fritz' in *Our Cousin German*. Besides being a clever actor, Mr. Emmett is a good dancer and musician, with a capital voice in addition; combining in the piece in which he is the principal and in fact only character having any claim to the name what is really meritorious of Music Hall entertainment, with the grace and refinement of a higher genius. His playing on the mouth harmonica is exceedingly sweet, and his song "Schneider, Schneider, how you was?" was nightly demanded. He was well supported by Misses Bennett and Bickerstaffe, and Messrs. Haynes and Blakely. Mr. George made an amusing coloured gentleman. The first piece was *Faint Heart never won Fair Lady*, a laughable little comedy in which the interest was chiefly contributed by Mr. Major's acting. On the 29th Mr. English's company will appear in the Australian piece *Through the World*, with the Philharmonic *Fille de Madame Angot* company to follow early in July.

LEICESTER.—THEATRE ROYAL (Lessee and manager, Mr. Elliot Galer).—Doubtless there are few in the histrionic profession more worthy of favour than Mr. and Mrs. Billington, and the list of pieces they have appeared in during the last fortnight has been of such a nature that they will be favourably remembered for a long time. In addition to some well written dramas, among which we name Merritt's *Rough and Ready*, they have amused their audiences in *A Bank Holiday* and *Hen and Chickens*, and we must express our regret that the second named was only played once. In parting with the present company, we compliment Mr. Charles Vandenhoff, Mr. Edward Compton, Mr. Anderson, and Miss F. Cowell for the ability they have exhibited, and trust they may one day return, so that we may be firmer friends. *Charms* and *Chained to the Oar* have been played very successfully. We could have wished for greater houses; but there are so many facilities for out door recreations, that we fear theatricals suffer very considerably. Probably, however, we are no worse off than other towns at this season of the year.

LIVERPOOL.—ALEXANDRA THEATRE.—The company specially organised by Miss Heath and Mr. Wilson Barrett have occupied these boards this week with the presentation of W. S. Gilbert's *Charity*. The verdict of the original Haymarket audience has not been reversed in the provinces, yet, acted as it is by a compact, well-drilled company, it has found favourable acceptance. In very many respects the play is superior in tone and more natural in unravelment than Mr. Wilkie Collins's *New Magdalen*, and the sympathy with the heroine is accorded more unreservedly. Of Miss Heath's acting as 'Mrs. Vanbrugh,' nothing can be recorded but hearty praise; her rendering of the character being as remarkable for occasional vigour, in passages requiring no uncommon powers of delivery, as for the utmost grace and delicacy in the eurtonal interpretation of varying and conflicting feelings. The Pecksniffian character of 'Mr. Smiley, J.P.' has been assumed by Mr. Barrett in a most artistic and natural fashion, and is free from the conventional Maw-wormisms. The two principal parts in the play could hardly have been better rendered, and do much to command a work against the subject of which the taste of playgoers generally has been happily turned. The other parts of the cast most competently filled are that of the comic detective, by Mr. Clitherow, and the rôle of the bishop, by Mr. Bolton, Mrs. Romia making a very striking impression by her excellent and earnest acting as the tramp, 'Ruth Tredgett.' The afterpiece has been *The Rough Diamond*, with Mr. Clitherow and Mrs. Romia as the lively cousins.

THEATRE ROYAL.—The chief item on the bill is still the burlesque of *Masaniello*, specially modernised for this numerous company. *Don Cesar de Bazan* has preceded it this week, played in an even and satisfactory style by Mr. W. H. Walton, the other leading parts being effectively sustained by Messrs. Wyke Moore, E. Campbell, and F. Rolfe, and Misses Amy Singleton, G. Smythe, and Goadsby.

ROYAL AMPHITHEATRE.—Mrs. Seymour's Company, with *The Wandering Heir*, have remained another week, to be followed by Mr. Charles Dillon and Miss Bella Mortimer in "legitimate business."

GAIETY THEATRE.—Still closed.

PRINCE OF WALES'S THEATRE.—After more than two years' absence from the scene of many of his best successes, Mr. Joseph Eldred has returned here with an unusually large company of opera-bouffe and burlesque artistes. He opened with Halliday's *Love's Doctor*, and met with the heartiest of welcomes when he appeared in his favourite part of 'Mr. Onion,' in which, from first to last, he monopolised the laughter of his audience. The 'Dr. Lavender' was capitally played by Mr. J. H. Rogers, and 'Jack Onion' was sustained with remarkable spirit by Miss Rose Grahame. Mr. C. Dornon, Miss E. Romer, and a bevy of fine girls made up the thoroughly satisfactory cast. The comedy was followed by the burlesque of *Little Amy Robart*, with some new music, scenery, and a very strong company of artistes. Miss Lizzie Willmore, on reappearing after a year's absence, was greeted with a perfect ovation, and played 'Amy' with all her old grace and burlesque vigour. Mr. E. Royce reintroduced himself to the audiences here as 'Varney,' and soon established himself again as a great favourite by his grotesque acting and dancing, in which he was well seconded by Messrs. Sennett and Collier. The 'Leicester' was impersonated in very spirited style by Miss Gifford, a pleasing vocalist; Miss Rose Grahame made a most acceptable 'Raleigh,' and Mr. J. H. Rogers a suitably strong-minded 'Queen Elizabeth.' The cast was particularly strong in ladies, and dresses and appointments were exceptionally effective. To-night Mr. Eldred will reappear in his most strikingly successful impersonation here, that of 'Micawber,' and some burlesque novelties are in preparation for his complete company.

ROTUNDA THEATRE.—*The Ticket of Leave Man*, with Mr. W. Holston as 'Melter Moss,' has a second week attracted great attendances. The enlargement and improvement of the auditorium here are to be at once proceeded with.

MANCHESTER.—THEATRE ROYAL.—The manager of this theatre would seem to be possessed with the idea that dramas of the class he styles "realistic" are of essential importance to the public welfare; and, though the people for whose good they are intended resolutely persist in staying away, he continues with admirable perseverance to produce the pieces in which he has evidently such implicit faith. The existing stock of "realistic" dramas having apparently been exhausted, an entirely new one has been written by the stage manager, and it was played by the stock company during the present week. Like all other plays of the class this latest has its great sensation, which is produced by the familiar contrivance of pushing a man into the water and restoring him at the end of the last act. The other incidents have as little claim to originality, and the persons—those at least who possess any individuality—are of the purely conventional type. The plot is wildly improbable, and the dialogue never rises above the level of a *London Journal* novel. Under the circumstances probably none but the manager will be astonished at the "beggarly account of empty benches."

PRINCE'S.—Miss Emily Soldene's visit has come to be regarded as a necessary feature of the summer programme at the Prince's Theatre; playgoers and lovers of music appear equally eager to show the high estimation in which they hold her talents. On Monday night, when she made her first appearance since last summer, the house was uncomfortably crowded, and the applause at times reached a degree which can only be described as rapturous. The opera selected was *La Fille de Madame Angot*. The version was evidently a new one, but the performance differed very little from that of last year. A new 'Clairette' appeared, Miss Be-Sie Emmett, and the impression she made was as favourable as could be wished. Her singing of one song especially was so much enjoyed that a third repetition was found necessary. The other members of the company played with their usual care, and the performance altogether was a complete success.

QUEEN'S.—Miss Julia Seaman has appeared this week in a number of the characters with which her name is most intimately connected. She has long been favourably known in Manchester, and this present engagement being the last before her departure for America, her admirers have assembled every evening in large numbers. Next week a burlesque company, under the direction of Miss Jenny Wilmore, will appear.

MIDDLESBRO'-ON-TEES.—THEATRE ROYAL.—Mr. Lorraine's company terminated its engagement on Saturday last. Osborne's drama, *The Slave's Ransom*, having been presented for five out of the six nights to fair houses, finishing up with *The Duke's Motto*. On Monday last company going by the name of Mr. Geo. Spencer's, began a week's engagement. For inartistic helplessness they excel any of the companies we have had here—and that is saying a deal. I presume they are the produce of those agencies in London who advertise for amateurs fresh from the kit-hen and the counter, with a promise of a salary direct. I have not seen a redeeming feature in their attempts—in mounting or in acting; though they have a "comedian," who announces a change of names from Richardson to Rich, as an improvement and an attraction! Thank goodness, Madame Beatrice's *Frou-Frou* company is engaged for a week, commencing Monday July 6.

SHEFFIELD.—THEATRE ROYAL.—A company, under the management of Mr. English, has been engaged here during the week, and to the time of writing had been fairly supported. *Through the World*—an Antipodean drama—is the principal piece. The principal scenes are full of strong situations and remarkable incidents, and the drama is of a most exciting character from the prologue, the scene of which is laid in the Pyrenees, to the last act. The most meritorious performances were those of Mr. Merrivale, Mr. Honeysett, Mr. Brandon Ellis, and Miss Edith Bertram. The afterpiece is a burlesque absurdly entitled *King Kaffee*, the character of which is sufficiently indicated by its title.

THE ALEXANDRA THEATRE.—Miss Eliza Thorne continues a most successful engagement here this week. *Lucrezia Borgia* has held the boards, with Miss Thorne as the heroine. A miscellaneous entertainment follows each evening, which is well appreciated, and the performance concludes with *Mr. and Mrs. White*.

Mr. Henry Lorraine, the tragedian, is announced to appear at the Theatre Royal next week.

STOCKTON-ON-TEES.—THEATRE ROYAL.—Craven-Robertson's *Caste* company made a decided hit here, drawing crowded houses for six continuous nights, at double the usual rates of admission. On Friday week, *Ours* was produced by desire. Its mounting and ensemble, for perfection, astonished the audience, they being used to very inferior management; such points of detail as the snow-drift, and the imitation of the tramping and marching regiment, constituted new features to the bulk of the delighted assemblage; added to this the natural deportment of Messrs. Robertson and Pitt, and Mdlle. Fanny Robertson, and Fanny Addison—in fact, the whole company, made a genuine novelty. Herr and Mrs. Bandmann we have during the present week, in some of Shakespeare's plays, &c., but I gave my estimate of their merits last week, in a general way, and need not repeat it.

WEST HARTLEPOOL.—THEATRE ROYAL.—Mr. H. Lorraine together with a numerous company are playing here this week; the dramas produced have been *The Slave's Ransom* and *The Face in the Moonlight*.

In the former Mr. Lorraine takes the leading part as 'Claudius,' who is the slave, and Miss Edith Kingsley undertakes the part of 'Corunna.'

The piece, which is of a classical character, is highly refined, and in addition to being well represented is most appropriately produced, the dresses being of a gorgeous description.

NEXT Monday Mdlle. Beatrice will commence a six nights engagement at the New Gaiety.

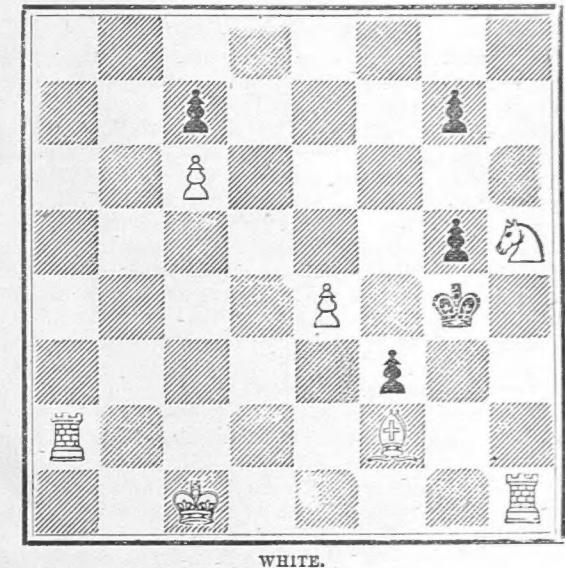
LIEBIG'S liquid extract of beef does not require cooking or warming. It is in the form of a foreign liqueur; is composed of beef, brandy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale consignees, G. Gordon & Co., Italian warehousemen, 77, West Nile-street, Glasgow.—[ADVT.]

Chess.

TO CORRESPONDENTS.—Contributions of original problems and games will receive our best attention. Correct solutions of problems will be duly acknowledged.

PROBLEM NO. 12.—BY J. W.

BLACK.



WHITE.

White to mate in three moves.

Between Herr Max Lange and a German Amateur.

[RUY LOPEZ KNIGHTS' GAME.]

WHITE (Max L.)	BLACK (Amateur)	WHITE (Max L.)	BLACK (Amateur)
1. P to K 4	1. P to K 4	13. B to K Kt 5 (d)	13. P to K B 3
2. Kt to B 3	2. Kt to Q B 3	14. K Kt takes P	14. P takes Kt
3. B to Q Kt 5	3. Kt to K B 3	15. B takes P	15. Kt takes B
4. Castles	4. Kt takes K P	16. Kt takes Kt	16. P to Q Kt 5
5. R to K sq	5. Kt to K B 3 (a)	17. Q to K 2	17. Q to Q B 4
6. P to Q 4	6. P to K 5	18. Q R to Q sq	18. P to Q Kt 4
7. P to Q 5	7. Kt to K 2	19. R to Q 5	19. Q to Q B 5
8. Kt to K Kt 5	8. P to Q B 3	20. Q to K R 5	20. B to K Kt 2
9. P to Q 6	9. P takes B [(b)]	21. Q to K B 7	21. B takes Kt
10. Kt takes K P	10. K Kt to Kt sq	22. Q takes B	22. R to K sq
11. Kt to Q B 3	11. Q to Q 4	23. R takes Kt	
12. Kt to Q 5 (c)	12. K to Q sq		And Wins.

NOTES.

(a) This is now generally considered to be inferior to 5. Kt to Q 3.

(b) The best reply.

(c) All this is extremely well played.

(d) The attack is admirably sustained. Black is allowed no breathing time.

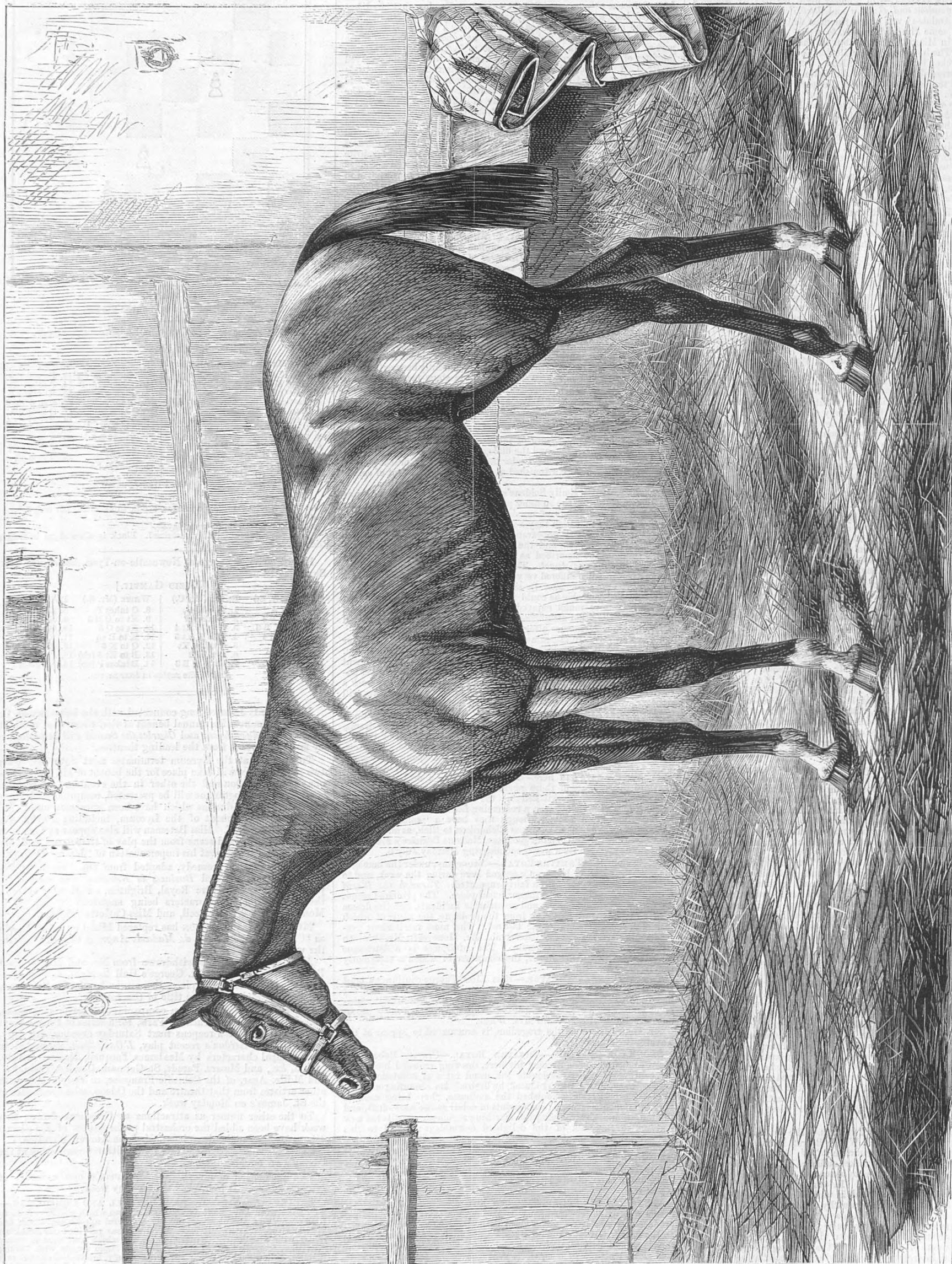
Played some time ago at Newcastle-on-Tyne, between Messrs. Sevick and Charleton.

[MUZIO GAMBIT.]

WHITE (Mr. S.)	BLACK (Mr. C.)	WHITE (Mr. S.)	BLACK (Mr. C.)
1. P to K 4	1. P to K 4	8. Q takes P	8. Kt to K 4
2. P to B 4	2. P takes P	9. Kt to Q B 3	9. Kt takes B
3. Kt to K B 3	3. P to K Kt 4	10. Kt to Q 5	10. Q to B 4 ch
4. B to Q B 4	4. P to K Kt 5	11. K to R sq	11. Kt to Q 3
5. Castles	5. P takes Kt	12. Q to K 5	12. K to Q sq
6. Q takes P	6. Q to K 2	13. B to Kt 5 (ch)	13. P to B 3
7. P to Q 3	7. Kt to Q B 3	14. B takes P (ch)	14. Kt takes P

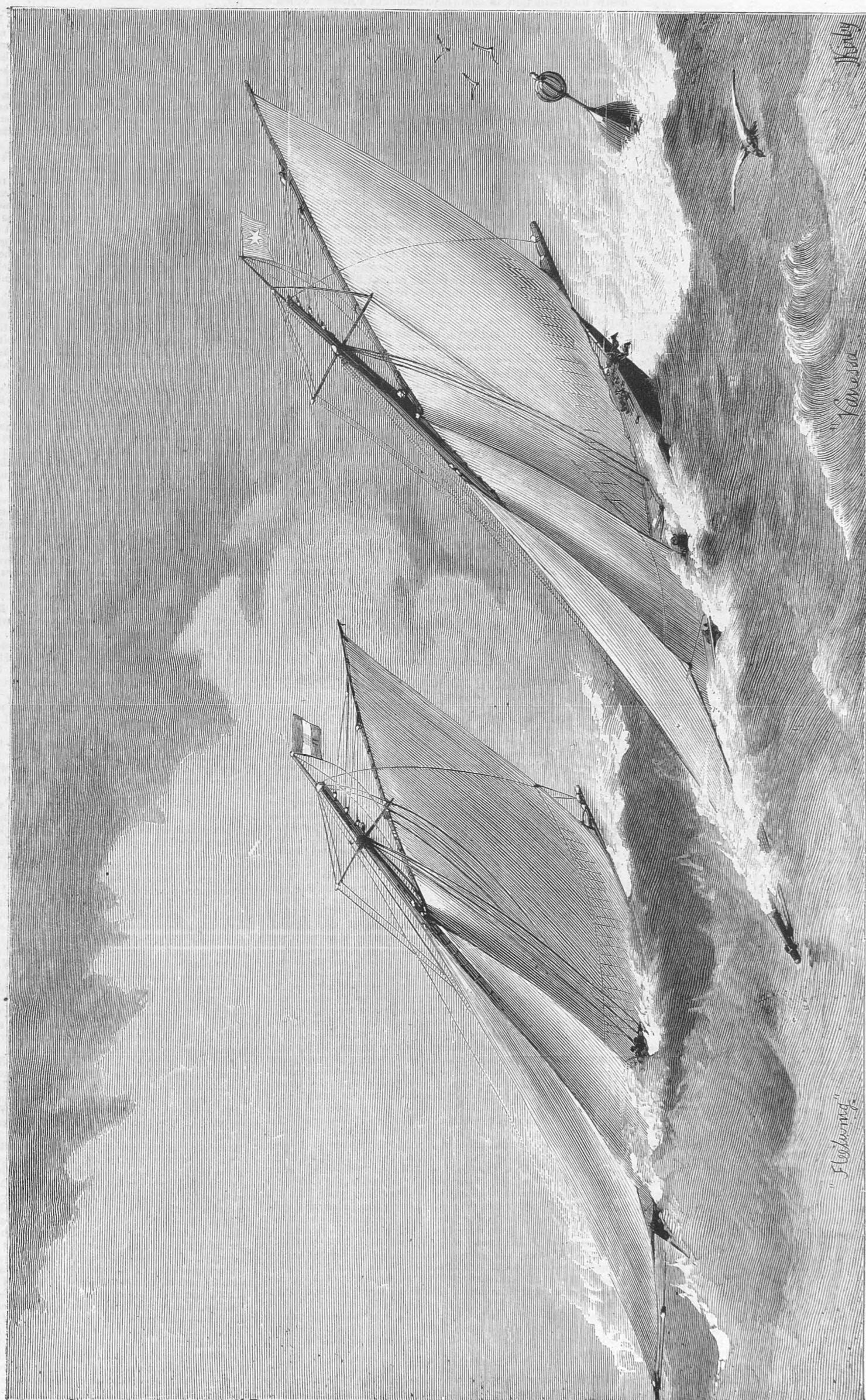
And White mates in four moves.

MR. MORRIS JACOBS, long connected with the box-office of the Queen's, announces his annual



"TRENT."

(The Property of W. R. MARSHALL, Esq. Winner of the Grand Prix, 1874.)



WON BY A BOWSPRIT—AN INCIDENT AT THE LATE CINQUE PORTS REGATTA.

NOTICE TO ADVERTISERS.

All Advertisements intended for insertion in the Saturday's issue of the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," must be posted so as to arrive not later than Wednesday evening, addressed to "The Publisher," 9, Wellington-street, Strand, W.C.

Scale of Charges for Advertisements on application. Professional Advertisements taken at the rate of 20 words for three insertions, 2s. 6d.

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NOTICES TO CORRESPONDENTS.

All communications intended for insertion in the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," should be addressed to "The Editor," 9, Wellington-street, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor cannot undertake to return rejected communications.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at this Office.

TERMS OF SUBSCRIPTION (Post-free).

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* * * THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is registered for transmission abroad, and orders for the Continent, the Colonies, and all parts of the world, are received by local newsagents, of whom terms of subscription and the scale of charges for advertisements may likewise be obtained. Special agents will shortly be appointed in all the principal capitals, of which due notice will be given.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, JUNE 27, 1874.

WITH all due deference to the interests of muscular Christianity at our sister seats of learning of Oxford and Cambridge, we cannot but think that the principle of Inter-University competition has been carried too far. We are reminded of this by that ludicrous exhibition lately concluded—the bicycle match between the champions of the dark and light blue factions. After this we shall not be surprised at the announcement of a match at knurr and spell, skittles, change ringing, or any of those obscure branches of sport which we had long since fondly hoped were left to drag out a weary existence among the dregs of the population of our manufacturing towns. We are well aware that a vast amount of attention has recently been bestowed upon the lower walks of sport, and that an impetus has been given to all manner of pastimes calculated to relax the mind or exercise the body. International sport has been voted a failure, notwithstanding its high-sounding title, and Inter-University competitions stand in much danger of incurring the same fate, should it be determined to carry them to a greater extent than at present. It is not necessary that Oxford and Cambridge should establish a professoriate in every branch of recreation ready at a moment's notice to cross blades for the honour of their respective Universities. The old titles of boating men and cricketing men are now lost in the multitude of champions representing the various departments of athletics, billiards, chess, racquets, and tennis, while archery, croquet, and the like, are apparently only waiting their time to be included in the list of annual contests. One good old custom seems to have died away altogether, that of a friendly cross-country meeting at "Aristocratic Aylesbury" in the spring of the year, and the iron horse seems to have taken the place of the hunter. We much regret this infusion of "velocipede blood," and trust that an end may speedily be put to practices which are as childish as they are useless, and uninteresting to all save a very limited circle of enthusiasts in that particular line.

The Boat race has become almost as national an institution among us as the Derby, and the match at Lord's, fixed to take place in a few days, though not commanding so much public interest and attention, is an "old and respected" feature of the London season. Everyone knows something about the boat race, even if he cannot be considered as one of those initiated into the mysteries of training, and the science of rowing; while the vast increase in cricket clubs and matches has made the game even more popular than before. To athletic sports, perhaps, some consideration is due, because they have been so conducted as to ensure popularity, and the wind has been effectually taken out of the sails of that low life fraternity to whose keeping they had heretofore been confined. The Billiard match happily attracts less attention than formerly, for those undergraduates who prefer to while away their time in close rooms and questionable company to mingling in healthy out-door amusements, are not held in much estimation even in their own country. Nor have Racquets and Tennis (especially the latter) as yet ripened into national games, and are not understood of the people, whatever their qualifications may be in a hygienic point of view. The only argument which can be put forward in support of so many and various trials of strength between Oxford and Cambridge, is that more room and opportunity is afforded to the various aspirants to fame, who desire to shine as champions of their Alma Mater. But we shall find an answer to this in the bitter and increasing complaints of college authorities as to the difficulty of getting men to work up to the requirements of an ordinary pass, to say nothing of the Honours examination. And however much "reading men" may be at a discount, it will not be denied that something more is needed to fit a man for the duties of life than the honour of representing his University in one of the many tourneys she feels bound in honour to engage in.

The Public Schools seem to be following in the wake of the Universities, but shorter vacations and a more rigorous system of discipline, during the period devoted to study, tends to keep within reasonable bounds that burning desire for distinction in some department of athletics, which has been the origin of the multiplicity of Inter-University contests. It may be argued that all matches are matters of private arrangement, and do not concern the public, who can attend or stay away as it suits them best. But when publicity is openly courted, a different complexion is put upon the aspect of affairs, and unless a high tone is maintained in the nature of the competitions, there will be a tendency to degrade more time-honoured institutions. The eyes of England are not unnaturally fixed upon the rising strength which is to supplement the ranks of her fighting men, and fill vacancies as they occur in the various other orders and degrees of civil, political, and mercantile existence. It is indispensable that high standing should be occupied in the play ground as in the more serious business of after-life, and that something beyond a nominal difference should exist between the stroke of the University eight, or captain of the eleven, and the premier bicyclist of his University. As a general rule, we find that those who succeed as cricketers or oarsmen may be reckoned by scores among the ranks of our statesmen, judges, and divines; but billiards and bicycling cannot be said to exalt a nation, though Mr. Gladstone was reported not long since to be clearing his brain of politics and Homer by a "cruise upon wheels." Chess may be a fitting amusement for recluses and calculating boys, but the descent to draughts, dominoes, and spillockins is an easy one, and we would rather see interest centred in two or three important contests, than subdivided into numerous petty channels which must soon run themselves dry, to the detriment of the cause of sport in a nation of sportsmen.

We give members of both Universities credit for a desire to avoid sensation, but their good intentions will most surely be defeated so long as a certain portion of the press continues to magnify them into demi-gods, and to chronicle the small beer of their sayings and doings with repulsive fulsomess. It is the tendency of the age to require sensation, and editors know too well how to tickle the public palate with descriptions and commentaries which would not disgrace American journalism. To this cause may be traced much of the obloquy lately poured upon the Turf and its surroundings, which would fare much better if special correspondents and reporters left it to take care of itself, instead of obtruding their offensive curiosity upon the public, and placing matters on which they are entirely ignorant in false lights before their readers. Inter-University contests form a fine theme for the platitudes of such scribblers, and the more they are multiplied the more will they stand in danger of being misrepresented and exaggerated.

THE CUTTER RACE FOR THE LORD WARDEN'S CUP.

THE Royal Cinque Ports Yacht Club Regatta took place on the 16th and 17th instant, in weather that would have daunted all but the most devoted yachtsmen. In fact the elements played Marplot with the arrangements of the committee, and but for the exciting finish in one of the matches—that for the Lord Warden's Cup—those lovers of yachting who had journeyed to Dover in search of enjoyment must have returned disappointed indeed. A correspondent who has had a large experience of yachting describes the close of the race between the two cutters in question (the *Vanessa*, 20 tons, belonging to Captain Hugh Baillie, and the *Fleetwing*, also a 20-tonner, the property of Mr. D. West) as "the most gallant and desperate struggle with each other and the elements it was ever his lot to witness." The course laid down by the committee will be understood by yachtsmen familiar with the port. The competitors had to pass a line between the flag-boat and the club flagstaff to the westward, proceeding round the Varne Buoy, thence round the South Sands Head Light Vessel, and finishing between the flag-boat and the flagstaff, leaving all the marks on the port hand. The race was sailed in a strong wind—"half-a-gale," says our correspondent—which was blowing from the E. N. E., and there was a very heavy sea, caused by the strong weather tide. The *Vanessa* was the first across the line with a minute's lead of the *Fleetwing*, *Daring*, and *Nadejah*; the *May Queen*, owing to a bungle at the start, having practically destroyed her chance. For the run out to the Varne the *Vanessa* got up a squaresail, and the *Fleetwing* set a large balloon jib as a spinnaker. As the quartette rounded the Varne buoy, about a minute between the first and last of them, the *Vanessa*, *Nadejah*, and *Fleetwing* were in a cluster in the rear. So close indeed were they together, that the *Nadejah* fouled the *Vanessa*, and carried away the latter's starboard bulwarks bodily, but fortunately without inflicting any further damage. The South Sand Head Light was reached by the *Vanessa* about thirty-five seconds ahead of the *Fleetwing*. By this time the rain began to descend in torrents. In the run home the *Vanessa* and *Fleetwing* ran nearly beam and beam the whole of the ten miles between the Sands Head Light and Dover. The *Vanessa* had the weather berth. After making the Foreland, both hauled in under the land, the *Vanessa* apparently holding a slight lead, but off the Coast Guard Station there was not the length of a marling spike between them. Half a dozen fathoms length of the mark-boat they were again beam and beam, when the *Vanessa*, taking advantage of a favourable puff, won the Cup by a bare half-second, not more than half a bowsprit's length. The time at the finish was—*Vanessa* 3h. 4m. 19s.; *Fleetwing* 3h. 4m. 19 $\frac{1}{2}$ s. We may add that the cutters were at times literally buried, the seas rolling clean over their hulls. The "moment" of our sketch is when a heavy plunging sea, sweeping the *Vanessa*'s deck, took Captain Baillie off his legs, hurling him over the lee side, where he held on "like grim death," till he could scramble on board with the help of the crew. The Cup is the gift of the Earl of Granville.

THE MIDDLE PARK YEARLINGS.—We beg to remind our readers that the sale of the Middle Park yearlings—forty-two in number—will take place to-day (Saturday) at Middle Park, when Messrs. Tattersall will preside as auctioneers. Many of the youngsters are considered to be as good looking as any that have been exhibited this year, and being the produce of such stallions as Blair Athol, Lord Clifden, Macaroni, Lord Lyon, Beadsman, Parmesan, Rosicrucian, Gladiateur, Marsyas, &c., and out of well-selected mares, prices should rule as high as in the old days at Middle Park. The auction will commence at one o'clock, and after Mr. Blenkiron's youngsters have been disposed of, eight bred by Sir T. B. Lennard will be offered for sale.

Cricket Notes.

By B. W.

THERE has been no lack of cricket since last we wrote, if some of it proved unworthy of more notice than was diurnally bestowed, in their charmingly stereotyped manner, by the chroniclers of the daily press. In the beginning of the month M.C.C. (with Mr. W. G.) and Ground were unable to lower the colours of a North of England team, of whom Mr. Hornby and Lockwood and Oscroft, were the chief scorers. M'Intyre's hand was out with the ball, and Plumb, perhaps the best wicket-keeper in England, did wonders behind the bails, albeit he had to deal with the deliveries of Hill and Emmett. After Mr. Grace, Messrs. Marriott, Buller (who bats as well as ever he did), and Penn, were the most distinguished scorers. In the second Match between Surrey Club and Ground and the Colts—there were fourteen of them—which happened about the same time, the saplings got very much the worst of the battle, being beaten by ten wickets, a result in a large measure owing to Barratt's bowling. That clever all-round professional likewise put together 47 runs. Greenwood, a very useful man, made 58, and Mr. Chandler 57. On the side of the Colts, Lutterlock's innings of 75, which included some courageous hitting, was deservedly admired, as likewise was the score of 58, which was placed to the account of a scion of the famous house of Jupp. A bowler called Phae got several wickets, but it could not be said his manipulation of the ball was particularly deadly. No, the new Surrey bowler has yet to drop from the clouds. If there had been anything very wonderful about it, we might have lingered over an exploit of Mr. G. F. Grace's, which distinguished a match between Thornbury (his team) and Sneyd Park; but 124 runs in such moderate bowling company, were every bit "Mr. Fred's" due. Eton made rather a poor fight of it against Christ Church, Oxford, but neither Harrow nor Winchester can have derived much comfort therefrom, feeling as no doubt they did, how much room there was for improvement at home.

One of the most important of the matches that were played in the early part of the month was North against South, which came off at Prince's, the proceeds of "the gate" being devoted to the Cricketers' Fund. Everybody who takes the least interest in the game is aware that the North won by three runs. The match was remarkable for three things,—the batting of Lockwood and Jupp, and a wonderful one-handed catch which was made by Wild at a critical point in the second innings. It is seldom such desperate attempts to secure a hotly-hit flying ball "come off," but this did, and the storm of cheers which greeted the exploit was but the precursor of another storm that told anxious Northerners how Southerton had been driven on to his wicket by Hill. The Yorkshireman's bowling was first-class, and so was a good deal of Alfred Shaw's. Plumb, despite a mistake or two, kept wicket in a superior manner. The hollow defeat inflicted by M.C.C. and Ground (*minus* Mr. W. G. Grace) on Notts, afforded another proof of how the county has fallen off. Mr. Hornby was the lion of the match, with 72 and 27 not out, and on the other side Daft made 28 and 31. Randon and Ryall bowled well; the most conspicuous operators with the ball on the side of the Club being McIntyre and A. Shaw.

If the match which the University of Oxford played against a team of the Gentlemen of England (twelve-a-side) is to be taken as a line, and in some respects it is, the dark blues must be pronounced exceptionally strong in batting. It is true, however, that there was not much bowling amongst the Gentlemen. The leading performances were, on the winning side—Oxford—Mr. Buckland 51 and 49, and Mr. Ridley 25 and 81: Gentlemen—Mr. Ottaway 40, and Mr. Fryer 88 not out. Thus early in the professionals' season, it might be dangerous to venture upon an opinion as to which is the best county, but it is palpable that Yorkshire fairly revels in new strength, while it is equally obvious that Surrey has made a great improvement on the form exhibited last season.

In the match between Notts and Yorkshire, which was played at Trent Bridge, the home county found it exceedingly difficult to withstand the deliveries of Hill and Emmett. It is a novel, and cannot be altogether a pleasant sensation, for Notts to suffer a one-innings defeat at the hands of the Tykes. Lockwood and Emmett were the chief scorers on the side of Yorkshire, 46 each; and Wild headed the poll for the losers with 43, the only double figure contribution in the second innings. A. Shaw was unable to play in the "follow on," owing to his having received news of a brother's sudden death, but his absence could not be said to materially affect the result. Jupp put together 60 in magnificent style in the Surrey v. Gloucestershire Match, and two very useful additions to the team, Messrs. Chandler and Kingsford, were credited with 31 and 23 respectively. Mr. W. G. Grace's contributions were 6 and 35; and Mr. G. F. Grace made 44 *not out* in the first innings. Pooley kept wicket admirably, and the fielding of Surrey was altogether first class.

In the face of the 197 which Mr. W. G. Grace made at Brighton in the match against Sussex we still adhere to the belief that he has "gone off," and that very considerably. As the wickets harden and the remembrances of the Australian voyage fade it is not improbable that he will improve, but to repeat our opinion with a difference—the champion, in audacious dash and stedfast accuracy is by no means the batsman he was. His bowling never was of much account, but inferior bowling takes wickets, and the deliveries of Mr. W. G. may in time become bad enough to prove abidingly serviceable, not only to his county but the Gentlemen of England. Reverting to the Gloucestershire and Sussex match we find that with the exception of the champion's big effort nothing marvellous was accomplished in the batting way on the same side. The Doctor did not play and Mr. G. F. was got rid of for nine. Mr. Matthews, a mighty performer in days gone by, was content with 6, and Mr. Halford had to be content with 0. The leading double-figure men were Messrs. Miles (38), Ford (32), Crooke (27), and Monkland (24). Mr. C. Smith did not play for Sussex, which was a loss both in the field and in runs. Fillery, a surprising scorer considering his style, made the top score (87) in the first innings, and the bottom one (0) in the second. Lillywhite stood next to Fillery with 38, and in the second attempt put on 14. Charlwood, not out 31, was at the top of the tree in the "follow on," and little Phillips, the "busy" wicket-keeper—one of the very best in England—was next with a cricketer's score of 26.

The secretary of the Surrey County Club must not be discouraged with the result of the experiment which he made at the Oval the other day, with a match between the Gentlemen of England and the Universities. Let him try again. An Eleven carefully selected from the best form of the two universities ought to hold its own even against Gentlemen of England team that included two of the Messrs. Grace, Messrs. V. E. and J. D. Walker, Messrs. Appleby, A. N. Hornby, and G. Bird. The match between Middlesex and the Oxford University resulted in the county's receiving a one-innings defeat. The weather and state of the wickets had something to do with this. The scoring of the University was poor 123—four double figure men being set off by four "ciphers"—but that of Middlesex was miserable. Mr. Buller alone succeeded in getting into double figures (29) in the first innings, and Mr. P. F. Hadow (17) in the second. Altogether one may consider the match a fluke.

Cambridge made a better fight of it with Surrey, but they were beaten by 64 runs. Messrs. Tabor and Lucas were the mainstay of the team, who, it may be mentioned, have improved in their fielding, while Messrs. Lucas and Chandler did most execution with the bat for Surrey, which county, by the way, was thoroughly beaten by Yorkshire at Brammall-lane. Some of the batting of the visitors was remarkable. Lockwood made 32 and 62; A. Greenwood 77 and 38; W. Smith (a colt) 33 and 59; Emmett 69; and Rowbotham 42 and 10. R. Humphrey 74, and Swann 49 not out "bore the palm" amongst the Surrey batsmen. While on the subject of the over-the-water county we may notice Mr. F. Gale's match on Mitcham Green between eleven of that nursery of young Bowyers and Humphreys, and a team of Surrey Club and Ground. It was a one-day affair, of course, and was largely patronised by the nobility and gentry of Mitcham and the neighbourhood. Mitcham found it impossible to obtain more than 78 runs in the first innings, Potter and Barratt being in the way, which was exactly 10 less than the total achieved by the Club and Ground. There was one wicket to fall when time was called, and Mitcham had amassed 51 runs. J. Constable was the leading Michamite bat (27 and 13), Harwood and Pratt sharing the wickets between them. If the scoring of the visitors fell short of respectability, Mr. Oelrich's wicket-keeping was certainly deserving of a word of praise.

Sporting Intelligence.

A LAST WORD ABOUT ASCOT, RETROSPECT OF THIS WEEK'S RACING, AND ANTICIPATIONS OF BIBURY CLUB, STOCKBRIDGE, CARLISLE, &c.

ALTHOUGH there have been many meetings held at Ascot in pleasanter weather and better sport seen on the Heath, the interest in the proceedings was well maintained to the close and by none was the racing more enjoyed than by the royal party who on Thursday, as on the preceding Tuesday, were right royally and warmly greeted by the assembled thousands. Thursday's racing was given in last week's impression, but time did not admit of my offering any remarks on the running, which I shall now do very briefly. And first I may be permitted with some just pride, as almost the only writer who has ever advocated the value of the Blacklock blood—to refer to the great success of his descendants, both on the male and female side, during the late meeting. On the first day the trial stake fell to Thunder, whose granddam was by the honest little Hornsea; and Vasco di Gama (own brother to Pero Gomez) with three close crosses of Blacklock in his veins, won the Maiden Plate; while Leolinus, in whom there are two crosses, and who doubtless inherits his fine size and great bone from the Bishop Burton celebrity, won the Prince of Wales' Stakes. Nor was that all, for Camballo, the grandson of Volney, beat his nine opponents for the Two-year-old Biennial very cleverly.

On the second day Lowlander, in whom, as I pointed out last week, there are two crosses of Velocipede, won the Hunt Cup, and subsequently, during the meeting, secured two more rich prizes; while the Fern Hill Stakes fell to Galopin, who is not only a direct descendant of Blacklock in the male line, but can claim another cross of that grand horse on the female side. And that Galopin does credit to his descent there can be no question after the style in which he won the New Stakes, carrying a 9lb. penalty. But on the last day a greater triumph was in store for his blood in the success of King Lud, the son of Qui Vive, own sister to Vedette, in whom there are two crosses of the "accursed blood." Lilian's victory over Coventry for the Queen's Plate, also recalled to mind poor "Volty," that much abused horse being the sire of her dam Lady Blanche, and from whom she doubtless inherits her stoutness.

The result of the Cup in favour of Boiard, furnished another proof of what apt scholars our French neighbours are in the way of both breeding and training. We allowed them to take away The Baron and The Nabob, and the result of the union of the latter with Vermeille, the daughter of The Baron and Fair Helen, was Vermont, who crossed upon La Bossue, the daughter of De Clare and Canezou, is the sire of the winner. And that he should be a good horse this breeding gives warrant, particularly when it is borne in mind that the Fair Helen above named is the daughter of Priam out of Dirce by Partisan, her dam Antipe by Whalebone. Both French and German breeders have somehow the knack of selecting and buying our stoutest and best blood, which was the case in the instance of Fair Helen, who was purchased by Count Gresfeld in 1845, and possessing two crosses as she did of the invaluable blood of Walton ought not to have been let out of the country. Boiard achieved a hard but well-won victory by three-quarters of a length, and the result of last year's Derby was proved to be correct, as Doncaster again beat Kaiser and Going Forward, running with such thorough gameness that he succeeded in making a dead heat with Flageolet for second honours. Both were ridden out to the last inch, but had Doncaster, who was ridden a waiting race, been called upon sooner, he might have beaten Flageolet as he made up his ground in the most astonishing manner. Kaiser and Gangford also ran well, but notwithstanding Mr. Crawfurd's fondness for the latter, proof of which was given by his taking the large bet of 700 to 1000 about him, from a well-known member of the ring; Kaiser would have beaten him had the issue been confined to the pair. Marie Stuart who had thrown out an ugly thorough-pin, was clearly not herself, as she never held a forward place in the struggle which was unquestionably won by the best horse. To the victory of Galopin for the New Stakes I have already referred. It was very cleverly achieved notwithstanding his penalty of 9lb, and as Vae Victis who had run a good second to Cachinere for the Althorpe Park Stakes at Northampton, was in the field, he beat the colt by the Earl out of Cremorne's dam, Vasco di Gama, Wanderer, Dreadnought, and the colt by Trumpeter out of Crythia, his form is the best of the year so far. His principal engagements are the Middle Park Plate, for which he has incurred a 4lb penalty, the Derby, the Ascot Derby, and the Newmarket Derby. The Alexandra Plate was only contested by four horses, and King Lud owing to having a few pounds the best of the weights, and to his being the fresher of the two, beat Boiard after a very severe struggle by a neck, the latter finishing ten lengths in advance of Flageolet, thus proving that Boiard had a good bit in hand for the Gold Cup on the day previous. The other races I have no occasion to refer to.

The racing this week has been unimportant, no great interest attaching to any event brought to issue with the exception of the Northumberland Plate, which resulted in the success of Lily Agnes, as I last week anticipated. With such a comparatively heavy impost as 6st 11lb, she was of course waited on by little Chaloner to the last turn, where the issue was left to her and Louise, to whose chance I also directed notice, but the young one won very easily, and brought off a rare *coup* for the legion of backers who link their fortunes with Johnny Osborne and the Ashgill stable. The winner, who is by Macaroni out of Polly Agnes by the Cure, is another triumph for the Blacklock, blood of which there are three crosses in her pedigree, so she could not help being stout, although but few of the Agnes family are possessed of that attribute, so rare in the present day. One there was, however,

of rare staying ability, Brown Bread by Weatherbit out of Brown Agnes who won the Northumberland Plate in 1865, when three years old, carrying 6st 5lb. Miss Agnes, the granddam of Lilly Agnes, was bred at Ashgill, and having produced one or two good mares was sold by John Osborne to the late Sir Tatton Sykes, who some few years back presented his old stud groom with Polly Agnes, from whom he bred the winner, who was such a mite of a yearling that there was not a single bid for her when offered for sale. She subsequently grew, and thrived so well when put into training that she won her four two-year-old engagements—a good earnest of what she was likely to turn out as she got into years. The horses she beat on the Town Moor at Newcastle were, however, nothing to boast about, as a worse lot never ran for the famous Tyne side race.

The meetings for next week are the Bibury Club, Stockbridge, Odiham and Carlisle, of which the Hants *reunions* are the most important. The Bibury Club races are held over Stockbridge Downs on Wednesday, when seven races are set for decision, the principal of which are the Champagne Stakes, the Two-year-old Biennial, and the Bibury Stakes. There are twenty-six two-year-olds nominated for the Champagne Stakes, the greater number of whom are dark, so I dare express no opinion as to its likely issue, beyond stating that I have heard INCHCAPE by Belladrum out of Brenda, can gallop a little.

In the Two-Year-Old Biennial there are forty-eight youngsters engaged, the best of whom, so far as is known at present, are CHAPLET, ROTHERHILL, and Mr. Savile's colt by the EARL out of CREMONA'S DAM; but I nevertheless anticipate the success of some one of the "dark" division.

For the Bibury Stakes twelve horses have been weighted, and the colt by VICTORIOUS out of HARLEQUIN'S DAM has the best of the weights.

The Handicap from the Bush in (about five furlongs) looks well for CHINGACHGOOK, 3 yrs, 7st 9lb, or QUEEN'S HUNTSMAN, 3 yrs, 7st 4lb.

The Stockbridge meeting takes place on Thursday and Friday with a very well filled list considering all the calls that have been recently made on horseflesh.

The Beaufort Stakes is the principal handicap for Thursday, the distance being one mile and a quarter. Only sixteen of the forty-three horses weighted for it have accepted, and of these I consider the chosen one of the Manton Stable (Flury 6 yrs, 7st 6lb, or Merivale, 4 yrs, 7st 2lb) with ALBANUS 4 yrs, 6st 11lb, and FIRST LORD, 3 yrs, 6st 6lb, to be best worth standing.

In the Johnstone Plate ROGER, 6 yrs, 7st 12lb, and Bothwell, 6 yrs, 7st 7lb, appear to be well in; and ELEUSIS looks like taking the Danebury Two-year-old Plate.

The Hursbourne Stakes has a splendid entry of sixty two-year-olds, of whom, HERO in the Phantom Cottage stables has shown such superiority and is such a clever youngster, that I have no occasion to look beyond him for the winner.

In the Stockbridge Cup is engaged some of the very best "speed" of the day, as the entry includes Prince Charlie, Blenheim, Cantiniere, Pall Mall, Hamlet, Andred, Bugler, Farnsfield, Tangible, Kaiser, Lemnos, besides several smart two-year-olds. This is a severe course for a roarer, but I nevertheless anticipate the success of PRINCE CHARLIE, who has only to fear some of the two-year-olds in the Danebury Stable. This race having been won by a youngster on many occasions.

For Friday, the three principal races are the Three-Year-Old Biennial, the Troy Stakes, and the Mottisfont Stakes. In the Biennial thirty-four three-year-olds are engaged, the best of whom are Newry, Lemnos, and Couronne de Fer, and their several performances this year point to the success of LEMNOS, although Newry, if in the same form as when he won the Middle Park Plate, may beat him.

The Troy Stakes, in which there are seventeen two-year-olds engaged, looks a good thing for CHAPLET, and the Mottisfont Stakes may fall to INCHCAPE or MACADAM. The remainder of this day's programme is made up of handicaps, the issue of which will mainly depend on the running of the two first days.

For Carlisle Mr. T. Lawley has issued a most attractive bill of fare, and as the Cumberland Plate has secured an excellent acceptance and is but little affected by the result of the Northumberland Plate, it is probable that a good field will muster at the starting-post on Tuesday next. No fewer than thirty-seven horses are among the "contents," of whom MENDIP, 4 yrs, 7st 9lb, Organist, 3 yrs, 7st 6lb, and COVENTRY, 3 yrs, 6st 9lb, appear to have the best chance, the former for choice; it is not often that a three-year-old forgets a severe race over the Ascot Course in so short a time.

The Lowther Handicap looks like falling to OWTON, and YOUNG RANDAL has the best of the weights for the Athletic Welter Handicap. The remaining races for the first day comprise the Carlisle Stakes for two-year-olds, the Trial Stakes (handicap), a Maiden Plate, and the Border Selling Welter Handicap.

There are also very full entries for the several closed races on the second day, most of which are handicaps, and are so dependent on the first day's running that I must decline meddling with them.

The Odiham meeting takes place on Tuesday, for which Mr. T. Goddard has issued an excellent programme, comprising besides a Hunter's Plate a series of handicaps with such immense entries that it would take more time than I have at my disposal to dissect them and try and find the "right pea" which will be far better done at the post by intending speculators.

BEACON.

Athletic Sports.

ERTH and Belvedere was perhaps the best meeting of the three which took place last Saturday. It was held as usual in the grounds attached to the Royal Alfred Institute for Worn Out and Disabled Seamen, and the course is one of the prettiest we know. After such a long spell of dry weather, the turf was naturally good hard going; but as the sprints were run down hill, while there is a stiff ascent in each lap, the times were quite unreliable. The local men were neither better nor worse than usual at suburban meetings; the Hon. R. Brougham was by far the best of them, and he carried off four events in easy style, his wide jump of 18ft. 10 in., being about his best performance. The Pole Jump was unquestionably the most interesting event of the day; J. B. Wolley seemed out of form, but C. E. Leeds, though he had not brought his own pole, and was quite out of practice, got over 9 ft. 9 in. in very pretty style. G. Onslow was, however, too good for him, and, though a very heavy man, cleared 10 ft. with so much to spare that he would give the present champion a great deal of trouble; this was his third successive victory, and the very handsome challenge cup has now become his own property. He also won the Steeple-chase Handicap, in which there was nearly eighteen feet of water to be got over three times. We have previously protested against the utter absurdity of the water jumps at present in vogue. They are so constructed that no one who goes at a fair racing pace can possibly clear them more than once, but all were obliged to jump or fall in. This naturally reduces the best and worst steeple-chases to something like an equality, and there is no inducement for a man to exert his leaping powers; indeed Michel who, was by far the most accomplished and successful cross-country runner ever seen, always jumped deliberately

into the water, instead of wasting his strength in vain attempt to clear it. From fourteen to fifteen feet should be the extreme width of a water jump, and then the best leapers would get over, and gain the advantage that they deserve. The committee, for the second year in succession, engaged Rogers, the well-known professional, to act as starter, and it would be well if this example were followed by all clubs which cannot obtain the services of an experienced amateur. Rogers understands his business thoroughly, so there was scarcely one break-away and the starts were the best we have seen.

There was little to note in the South Norwood Sports. A. A. Yorke, who used to be a speedy sprinter, made his reappearance and ran fairly well. The Two Mile Walking Handicap fell to O. Tomlin, who has worked so hard that he well deserved his prize. He goes in beautiful style, perfectly upright and with unimpeachable fairness, but is still slow, though constant practice will doubtless improve his pace. The 200 Yards Open Handicap was won by A. J. Puttick, Carlton F.C., who is far better at this distance than at half a mile. The finishes were not very close; but this is probably to be attributed to the rough state of the course, which was all in the favour of such powerful runners as the winner and Elborough, who was second to him. C. W. Nicholas won the High Jump at 5ft 4in, and is likely to make a good man.

The King's College School Meeting came off at Lillie Bridge, on the same afternoon, and attracted a large number of spectators, though there was a decided falling off in the sport since the days of the Crosses. J. H. Collymore, who won the 100 Yards and the Quarter, seems to be pretty speedy, and S. Holman, who carried off the Half Mile Handicap with 53 yards start in 1 min. 55 secs., must be above the average of amateurs.

To-day (Saturday) athletes may choose between Beckenham, Wood Green, and the United Hospitals, at Lillie Bridge.

SWEETS TO THE SWEET.—Since the remission of the sugar duties, the question of the purity or otherwise of our sugar supply has become one which has pressed more and more upon public notice. If the object of the remission of duties is to benefit the consumer, and that object is not manifested in a reduction of price (which in some cases cannot possibly be helped), the public naturally look for an enhancement of quality as the least that they have a right to expect at the hands of a paternal legislature. Messrs. Finzel & Sons, of Bristol, have attained the highest excellence in sugar refining, and their crystals, which are as pure as the force of nature controlled by art can render them, must become world-renowned. Their theory is that crystallization is the purest form to which matter can be reduced, and also the best guarantee against adulteration; and to this end they direct all their energies, employing none but the finest cane sugars, and altogether eschewing beetroot, so largely consumed on the continent, and of which, UNFORTUNATELY, very large quantities are imported into this country, and respecting which Dr. Griffin says—

"The sugar is accompanied in the expressed juice by considerable quantities of various nitrogenised principles which induce fermentation and all kinds of chemical changes, and can only be eliminated by the highest refining. Moreover, even the manufactured beet sugar is saturated with an essential oil, of a most offensive glue-like smell, very disgusting when the sugar is in quantity, and difficult to get rid of entirely." (So much for beetroot lump sugar.) With the fruit-preserving season immediately before us, it is well that housekeepers should know that all raw sugars contain in larger or smaller quantities the "acarus sacchari" or sugar louse, which, with the other impurities, causes any substances preserved with them to ferment and go bad.

Dr. Hassall, as the result of his enquiries, felt compelled, however reluctantly, to come to the conclusion that the brown sugars of commerce are, in general, in a state wholly unfit for human consumption—and Dr. Cameron writes, "In the interest of the consumer, I advocate the exclusive use of refined sugar. No one who pays any attention to the purity of his food, and is aware of the nature of the impurities so frequently abounding in the raw article, could, without a feeling of loathing, make use of it."

From an economical point of view, moreover, the use of crystallized cane sugar should commend itself, since of all the lump sugar used in this country, the principal part is made from beetroot, and imported from the continent. It is very inferior in sweetening qualities, necessitating the use of a far greater quantity of the latter than of the former to produce a given result. Of the few producers of highly refined Crystallized Sugars, Messrs. Finzel & Sons are the largest, employing as they do 700 men, and using about 1200 tons of coal weekly in their factory. The founder of the firm was highly celebrated as the inventor of the centrifugal process, and he is now represented by his sons, who are the heads of the largest sugar refinery of any kind in the world.

Tourists in the West of England cannot do better than pay a visit to Messrs. Finzel & Sons' factory, which is palatial in its dimensions, at Bristol, where they will find much both to amuse and instruct, and also matter for subsequent reflection. They supply a chaplain and doctor for the hands in their employ, and have established a system of pensions, and other means of ameliorating the condition of their workmen, which have not been without their due effect.

Messrs. Finzel & Sons have never had a strike amongst their men, which is more than can be said of a majority of our large manufacturers. To revert to our subject, the recent lectures at the Polytechnic Institution, and the discussion which has taken place at the Society of Arts with regard to sugar refining and our sugar supply, but specially with regard to Finzel's sugar crystals, have more than ever directed the attention of the public to the absurdity of using an inferior article for a good one.

We refer to the extensive use of beetroot lump sugar in this country in place of the produce of the cane, and can only account for it because not one person out of every twenty knows that the whiteness of beet sugar is not a guarantee of its sweetness. Our contemporaries, the *Illustrated London News*, the *Echo*, and numerous others have so freely handled the subject in favour of crystallization that, having a sweet tooth ourselves, we feel bound to advocate a material which defies all the attempts of analysts to find an equal in purity or preservative qualities.

THE Parliamentary Committee now inquiring into the adulteration of articles of food have had some extraordinary evidence tendered them in regard to teas and sugars, and the public mind has been unwittingly disturbed by the revelations of a wholesale tea-dealer; but it is satisfactory to learn that the accusations against a large body of respectable tradesmen are in a great measure unfounded. That there has been a vast deal of adulteration of tea there can be no doubt, but the remedy has been mostly in the consumers' hands; and, despite all legislation, will continue to be so. In the different districts into which the metropolis is divided there is generally one establishment to which the public gravitate. In Hampstead, for instance, there is Messrs. Debac & Buswell's, of 29, Hampstead Road, an old-established firm, noted far and wide for the general excellence of the articles they retail. Their teas especially find favour among connoisseurs, and are well-known in the trade. The large increase in their business, requiring the opening of branch establishments in different parts of the kingdom, shows conclusively that the public appreciate genuine articles when they can obtain them, and that the need of special legislation is not so urgent as certain alarmists would have us believe.

FAMOUS MEMBERS OF THE LONDON ROWING CLUB.



A. DE L. LONG.



J. B. CLOSE.

FOUR LONDON ROWING CLUB CHAMPIONS.

By way of commemorating the recurrence of "Henley," we present our readers with portraits of four of the most celebrated amateur oarsmen that ever distinguished themselves on the Thames. It would be repeating "a thrice told tale" to enumerate the successes, with sculls and oars, of Messrs. W. Stout, F. S. Gulston, A. de L. Long, and J. B. Close. All the world knows that this is the celebrated four who defeated the American "Atalanta" crew in an astonishing runaway race—if it could be called a race—from Mortlake to Putney. As for their other deeds, more meritorious, if not international—are they not enrolled in the pages of the *Rowing Almanack*? Messrs. Stout and Close are winners of the Diamond Challenge Sculls, having gained that much-coveted prize, respectively, in 1863 and 1870. Mr. Stout

also won the Wingfield Sculls, which includes the Amateur Championship of the Thames, in 1868, beating two former champions, Messrs. Michell and Woodgate. In 1869 Mr. de L. Long rowed over for the same prize, and the following year defeated Messrs. J. Ross, A. C. Yarborough, and W. Chillingworth. Although Mr. Gulston has not had the good fortune to achieve a single-handed victory of this kind, we are not sure whether he is not entitled to the place of honour in the quartette. There are prettier scullers and oarsmen, but—if he will pardon the remark—he is a waterman out and out.

"Men may come and men may go,
But he rows on for ever."

It is doubtful whether Harry Kelley himself knows the river better than Mr. Gulston. As a "general"—if one may use the

term in reference to boating—we do not mean a coach,—he has no superior. He is the mainstay of the working members of his famous club, always available, always trustworthy, and never out of training. As Stroke he has many a time, and oft led the victory. As a trifling matter of detail, we mention that he tried for the Wingfield last year, and in company with Messrs. Knollys, W. H. Eyre, was beaten by Mr. Dicker, but in 1871 and 1872, he and Mr. de L. Long won the silver goblets for pair oars. It will be seen by a reference to our report of Henley, that two of our four champions were again in harness.

In our report of the Crystal Palace Dog Show, an error was made in Class 18, for Yard and Keepers' Dogs. The 1st Prize should have been credited to Mr. Fownes, with his bull-mastiff *Lion*, who also gained the same prize last year.



F. S. GULSTON.



W. STOUT.



SCENE FROM "EUGENE ARAM" AT THE LYCEUM THEATRE.

Shooting.

HURLINGHAM PARK CLUB.

SATURDAY, JUNE 20.—It was bad weather for shooting, but there was a good attendance. The Lords and Commons match fell through, as did also an intended Polo match; but four sovereign sweepstakes were decided, as were also two optional handicap sweepstakes. Of the four first-named, Mr. Weguelin and Mr. Frewen divided the first, killing four each; the second was won by Mr. H. Pawson, killing seven; the third was divided between Mr. Frewen and Mr. Carrington, who killed five each; whilst in the fourth Mr. Aubrey Coventry and Mr. Weguelin each killed four and divided. The ties for the two optional handicap sweepstakes, at five birds each, resulted as follows:—

Yds' rise.	First, of SIXTEEN SUBSCRIBERS.
28 ..	Captain Malone (£16) 1 1 1 1 1-1 1
23 ..	Mr. S. Shirley, M.P. 1 1 1 1 1-1 0
26½ ..	Mr. Aubrey Coventry 1 1 1 1 1-0

SECOND, OF NINETEEN SUBSCRIBERS.

25½ ..	Lord Churston (£25) 1 1 1 1 1-0 1
26½ ..	Sir George Leith, Bart. 1 1 1 1 1-0 0

MONDAY.—The event this afternoon was the Windsor Handicap Sweepstakes, at five birds each, with a £20 cup added, and for this there were thirty-four shooters, of whom no less than fifteen retired at the first, and eleven at the second round. Eventually Earl de Grey, Mr. Fane, and Mr. Pawson tied, and in shooting off, bird for bird, the first-named won at the third round. Hammond's pigeons were excellent. In an optional sweepstakes, at three birds each, which followed, Mr. E. Larking (29 yards' rise) and Captain Hartwell (26) divided, after shooting at and killing thirteen birds each. The ties for the Windsor Handicap were as follows:—

Earl de Grey, 29½ yards' rise (the Cup and £65) ..	1 1 1 1 1-1 1 1
Mr. A. Fane, 26½ (£23) ..	1 1 1 1 1-1 1 0
Mr. H. Pawson, 28 (£12) ..	1 1 1 1 1-0 0

To-day (Saturday) the "Cavalry v. Infantry of the Household Brigade" match is set down for decision, and there will also be a polo match.

THE GUN CLUB.

SATURDAY, JUNE 20.—Thirty-six members shot at Wormwood Scrubs for the 27 yards 10 svs. sweepstakes, to which was added a silver cup, value 30 svs. Mr. Berkeley Lucy was the only one who killed all his birds, and he shot with a breech-loader by Mr. Grant. Four tied for the second, third, and fourth prizes, which were won respectively by Lord Stornmont, shooting with a muzzle-loader by Mr. Grant; Mr. Salting, using a Purdey breech-loader; and Mr. Edgar Larking. Two sweepstakes were afterwards shot off, the first of which was divided between Mr. C. Kerr, and Mr. T. Lant; whilst Mr. "Stone" took the second. The score of the ties for the sweepstakes was as follows:—

Mr. Berkeley Lucy (the Cup and £220) ..	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Viscount Stornmont (£90) ..	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Mr. W. S. Salting (£40) ..	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Mr. Edgar Larking (£10) ..	1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1
Captain Boycott Digby ..	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 1

ASCOT RACE PLATE—THE QUEEN'S GOLD VASE.



ASCOT RACE PLATE—THE ASCOT CUP.

Rowing.

HENLEY ROYAL REGATTA.

This Regatta commenced on Wednesday in most unfavourable weather, notwithstanding which a fair company assembled, and though the racing was scarcely up to the average, one or two of the events produced close finishes, as will be seen by the return appended; and on the whole an enjoyable afternoon was the result.

The Grand Stand was well filled, and the band of the Coldstreams (Mr. C. Godfrey) played near. The prizes, consisting of silver vases and other objects of value, were exhibited on the stewards' stand, where the Committee and Mr. Towsey, the secretary, were in attendance during the day.

The boat racing began at twelve o'clock, and was continued until after seven, with intervals of about twenty minutes between each race. The starts, under the direction of the Rev. R. W. Risley and Mr. J. G. Chambers, the umpires, were made at the ornamental temple, and the races were rowed up against the stream, past Fawley Court and Remenham, up to the bridge, a distance of a mile and three furlongs.

GRAND CHALLENGE CUP FOR EIGHT OARS.

FIRST HEAT.

Station.	Berks.	London Rowing Club	1
Centre.	Kingston Rowing Club	0	
Bucks.	Dublin Trinity College Boat Club	Drawn	

LONDON CREW.

	st. lb.		st. lb.
1. B. Horton	10 2	5. A. de L. Long	11 10
2. C. S. Routh	10 11	6. F. L. Playford	11 6
3. C. E. Routh	10 13	7. S. Le B. Smith	10 10
4. E. B. Parlour	11 7	8. F. S. Gulston (stroke)	11 10
V. Weston (cox.), sst. 1lb.			

KINGSTON CREW.

	st. lb.		st. lb.
1. A. R. Maden	11 3	5. F. R. Adams	12 11
2. J. H. Small	10 10	6. A. Towsey	12 4
3. S. H. Woodhouse	12 1	7. P. J. Hibbert	11 1
4. T. C. Hooman	11 11	8. C. W. Edmonstone (stroke)	11 0
F. Walton (cox.), sst.			

The Dublin crew withdrew at the last moment and reserved themselves for the Ladies' Plate later on in the day. The Kingston crew were first off and showed in front for a hundred yards, when the London Eight headed and rapidly left them astern, being quite clear at Fawley Court, and winning very easily by two lengths.

SECOND HEAT.

Station.	Berks.	Eton College Boat Club	1
Centre.	Cambridge, First Trinity Boat Club	0	
Bucks.	Oxford, Brasenose College Boat Club	0	

ETON CREW.

	st. lb.		st. lb.
1. E. W. Hussey	9 8	5. E. Vincent	11 10
2. A. P. Gordon	9 9	6. A. J. Mullholland	11 4
3. W. A. Ellison	9 12	7. J. C. Edwards-Moss	11 6
4. S. H. Bennett	10 7	8. J. R. Crofts (stroke)	10 3
H. Walton (cox.), sst.			

CAMBRIDGE CREW.

	st. lb.		st. lb.
1. J. H. Richardson	10 8	5. G. C. Dickers	11 11
2. G. L. N. Mann	11 1	6. J. A. Aylmer	12 10
3. J. E. Peabody	11 9	7. C. S. Read	12 5
4. W. Sparling	11 12	8. A. B. Wood (stroke)	10 4
C. G. Doyne (cox.), sst.			

OXFORD CREW.

	st. lb.		st. lb.
1. H. W. Benson	11 2	5. H. M. Cunningham	12 0
2. F. D. Hunt	11 6	6. H. P. Marriott	11 11
3. P. H. Cox	11 7	7. M. G. Farmer	12 7
4. W. L. White	11 8	8. J. P. Way (stroke)	10 10
C. Uttermarch (cox.), sst. 2lb.			

First Trinity was quickest off and led for a stroke or two, but Eton, who came away at a very rapid stroke, rowing about 46 to the minute, soon led out. Brasenose, under the Bucks shore heading First Trinity in the worst of the stream off Remenham. At Fawley Court Eton were clear, and ultimately won by a length and a half.

THIRD HEAT.

Station.	Berks.	London, Thames Rowing Club	1
Centre.	Cambridge, Jesus College Boat Club	0	

THAMES CREW.

	st. lb.		st. lb.
1. J. Howell	10 8	5. J. Hastic	11 6
2. A. C. Radnall	10 5	6. W. Page	11 6
3. J. Maycock	10 12	7. W. H. Eyre	10 10
4. C. Russell	10 9	8. W. L. Slater (stroke)	11 5
A. Safford (cox.) 7st 1lb.			

CAMBRIDGE CREW.

	st. lb.		st. lb.
1. E. H. Dykes	9 8	5. C. W. Browne-Lecky	12 8
2. E. Hoskyns	11 1	6. G. F. Armitage	11 9
3. C. D. Shafto	11 13	7. P. W. Brancker	11 1
4. T. E. Hockin	12 4	8. H. E. Rhodes (stroke)	11 10
H. F. Hunt (cox.) sst.			

THAMES CHALLENGE CUP FOR EIGHT-OARS.

FIRST HEAT.

Berks.	Thames Rowing Club	1
Centre.	West London Rowing Club	0

Thames Crew.	—1. F. Cantow; 2. W. Johnson; 3. R. J. Angle; 4. C. C. Cream; 5. E. T. Barrett; 6. J. A. Robertson; 7. A. O. Ward; 8. W. B. Giles (stroke); A. Safford (cox.).
West London Crew.	—1. W. G. Purvis; 2. S. Bartlett; 3. F. V. Brooks; 4. H. Topping; 5. A. C. Cutts; 6. W. A. Morgan; 7. J. Hughes; A. Hall (stroke).

SECOND HEAT.

Centre.	London Rowing Club	1
Berks.	Ine Rowing Club	0

London Crew.—1. W. A. Wilmott; 2. C. O. Scott; 3. A. H. Jones; 4. E. Webb; 5. V. A. Julius; 6. J. H. D. Dickson; 7. F. E. Parlour; 8. T. Durden (stroke); T. Highton (cox.).

Ine Crew.—1. C. R. Shore; 2. S. J. Taylor; 3. T. V. Dawson; 4. W. R. Pemberton; 5. W. F. Knight; 6. P. Wilkinson; 7. A. Whitelaw; G. E. Gordon (stroke); C. R. Steggall (cox.).

London were the quickest away, and rowing better together than their opponents, led by three-quarters of a length at Fawley Court, and, continuing in front to the end, won by two lengths.

DIAMOND CHALLENGE SCULLS.

FIRST HEAT.

Centre.	Mr. A. C. Dicker, Cambridge	1
Berks.	Mr. E. Conant, Kingston Rowing Club	0
Bucks.	Mr. W. Chillingworth, Twickenham	Drawn

A capital race was rowed between the Cambridge and Kingston scullers to Remenham, where Dicker led by two-thirds of a length, and, notwithstanding his indifferent steering and a rally from Conant below Poplar, won cleverly by three lengths.

SECOND HEAT.

Berks.	Mr. J. H. H. Moxon, Cambridge	1
Berks.	Mr. A. T. Michell, Oxford	0
Berks.	Mr. F. Brooks, West London Club	0

Immediately after the start Brooks, from the centre station, sculled right across towards the Berks shore, and came into collision with Michell, whereupon the umpire stopped all the scullers, disqualified Brooks, and sent the other two men back to the post. On the second occasion Moxon soon led, and, continuing in front to the end, won easily by half a dozen lengths.

THIRD HEAT.

Centre—Mr. W. Fawcett, Tynemouth. 1

Berks—Mr. G. H. Pentland, Dublin. 0

Pentland took a momentary lead, but was headed by Fawcett before reaching Remenham. At Fawley Court the latter led by two lengths, and, continuing in front to the end, won easily by half-a-dozen lengths.

STEWARDS' CHALLENGE CUP FOR FOUR OARS.

FIRST HEAT.

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Yachting.

* We shall be glad to receive communications from gentlemen connected with the various Yacht Clubs, and others, on the subject of Yachting.

NEW THAMES YACHT CLUB.

THE OCEAN MATCH.

The annual race from Southend to Harwich came off last Saturday, with the following list of entries:

Vigilant, 45, cutter	Mr. H. Willis.
Cygnets, 38, cutter	Mr. T. W. Weedeng.
Surf, 49, yawl	Mr. F. D. Lambert.
Cuttie Sark, 100, schooner	Mr. J. D. Lee.
Gloriana, 93, schooner	Mr. A. O. Wilkinson.
Hirondelle, 70, yawl	Mr. W. C. Quilter.
Rose of Devon, 115, yawl	Mr. E. Johnson.

Frist prize, £60; seccong prize, £40; third, £20. The first vessel arriving of either rig to decide the class taking the respective prizes. Time allowance for tonnage according to a table calculated on the principle that a yacht of any given tonnage can allow 15 minutes to a vessel half the tonnage, and to be the same for all vessels irrespective of rig. Members of the club who had availed themselves of the commodious club-house at Gravesend went on board the *Queen of the Thames* at the Tower Pier at six in the morning to accompany the race, the steamer calling at Southend. Arriving there all were found at their stations but the *Surf*, which was prevented going through the illness of her owner. The signal to start was fired at 8.4., under the direction of Mr. R. S. Wilkinson, the treasurer. Tide, half ebb, wind light from E.S.E., indicating, unless a material change took place, a long tedious race, with wind mainly dead on end, and symptoms of rain getting up. Course at starting E.N.E. They had to start from, and get their own anchors, and all went away very smartly, *Cygnets* being first in trim, the *Hirondelle*, *Vigilant*, *Gloriana*, *Cuttie Sark*, *Rose of Devon*. All canted to the south except the *Gloriana* and *Hirondelle*, *Gloriana* first about. *Hirondelle* made a short board to the north, and went about, the others standing over towards Sheerness. *Vigilant* first set square-headed topsail, *Hirondelle* jib-header, and others followed suit; *Gloriana* smart with her topsail; next *Cuttie Sark*. Just above the West Shoebury buoy the order was *Cygnets*, *Rose of Devon*, *Cuttie Sark*, and *Hirondelle*, the latter well to windward, going towards Shoebury, the others on the starboard tack towards the Nore sands. The Mouse was breasted at 8.44., course east, a quarter north, the order being *Cygnets*, *Gloriana*, *Hirondelle*, *Cuttie Sark*, *Vigilant*, *Rose of Devon*. The Mouse was breasted at 10.15, with the vessels in the same order, course east a quarter north. Between this and the Maplin the *Gloriana* went into the first place, being extremely well sailed—course north-east and by north. A new stretch to the Middle, from whence to the Gunfleet, was a dead beat. The Maplin time was 11.16, and the order *Gloriana*, *Hirondelle*, *Rose of Devon* (well to weather), *Cygnets*, and *Cuttie Sark*. The *Rose of Devon* was now coming up very rapidly, and at the Swin Middle, breasted at 12.15, she had got the second place, the *Gloriana* being two miles ahead—course north-east half north. They had to turn to windward over the tide, the last dregs of which had departed from a little below the Mouse to the Gunfleet Light, on their arrival at which it was just high water. The light was breasted at 4.23 by the *Gloriana*, at that time two miles and a half ahead, *Rose of Devon* second, a mile in advance of *Cuttie Sark*, the *Hirondelle* abreast of her, but well to windward, the *Cygnets*, half a mile to windward of the *Vigilant*. The course was now north-east and by east half east north-east Gunfleet buoy to the west rock buoy, north-east and north, and by the west to the Cork light. The work of beating to windward, which had occupied so many hours, finished at the West Rock buoy, where as the *Gloriana* set a foretop sail, and lay her course to the Cork, and from thence with a flowing sheet sped on her way to the finish at the north-west ridge buoy, where the race finished as follows:

	H. M. S.
Gloriana, winner (schooner)	6 41 22
Hirondelle, winner (yawl)	6 7 32
Rose of Devon (yawl)	6 9 45
Cuttie Sark (yawl)	6 9 45
Cygnets, winner (cutter)	6 31 13
Vigilant (cutter)	6 33 38

ROYAL HARWICH YACHT CLUB REGATTA.

This annual regatta was held on Monday. The weather was fine, and though in the early morning there was every appearance of a dearth of wind, before the time for the start of the various matches, a nice breeze sprang up from the S.S.E. There was a large number of yachts in the harbour. The first match was for cutter yachts exceeding 25 tons, the first prize being a silver cup value 50 sovs. presented by the Commodore, Colonel Tomline, with a second prize of 20 sovs. given by the club. The course was from the committee-boat moored off the Guard, out of the harbour, round the Shipwash Sand, passing to the north of the Cork lightship on the return to the harbour, and finishing off the committee vessel—about forty miles. Time allowance, 20 sec. per ton. The finish was:—Mr. T. Broadwood's *Arethusa* (60 tons) (first prize), 4h. 25m. 45s.; Major Ewing's *Norman* (40 tons) (second prize), 4h. 38m. 4s.; Mr. G. Fox's *Evelen* (39 tons), 4h. 49m. 23s. The second match was for schooners and yawls of any tonnage, for prizes of £40 and £15. Time allowances. The *Sea Belle* lost the first prize by about eight minutes, the finish being:—Mr. H. Taylor's schooner *Sea Belle* (142 tons), 5h. 0m. 8s.; Mr. J. G. Wyatt's yawl *Gertrude* (68), 5h. 11m. 4s.; Mr. W. C. Quilter's yawl *Hirondelle* (68), 5h. 32m. 20s.; Mr. T. H. Towell's yawl *Shearwater* (49), 5h. 46m. 13s. The third match was for yachts of any rig not exceeding 25 tons—first prize 25 sovs. presented by the Vice-commodore, Mr. L. J. Crossley; second £10. The course was out of the harbour, round the Cork lightship and a mark-boat by the Stone bench, back, and a short distance up the Stour, twice round. They finished thus:—Mr. H. S. Baillie's *Vanessa* (20 tons) (first prize), 4h. 31m. 45s.; Mr. D. West's *Fleet-wing* (20) (second prize), 4h. 33m. 57s.; Mr. S. Nightingale's *Red Rover* (14), 4h. 55m. 24s.; Mr. S. Addison's *Beryl* (20), 5h. 11m. 3s. The fourth match was for yachts not exceeding 10 tons, Mr. H. D. West's *The Zephyr* (10 tons) won the first prize, and Mr. Fox's *Adèle* (5) the second. In the evening the regatta dinner took place, under the presidency of the Commodore, Colonel Tomline, and an interesting incident was the presentation of a purse of 100 guineas to the hon. secretary and treasurer of the club, Mr. B. P. Goodwin, in recognition of the valuable services he has rendered the club during his many years of office.

ROYAL THAMES YACHT CLUB.

THE QUEEN'S CUP.

A SPLENDID race for this trophy was sailed yesterday from the Nore, round the Goodwin Sands, to Dover. The wind was strong enough to try fairly the qualities of all engaged, but an ugly lump of sea made the passage outside the Goodwin the reverse of pleasant. For the first time this season, *Kriemhilda* showed her true form, and won handsomely—in fact, sailed the best race she has yet won. *Gwendolin* was fortunate in having *Cetonia* out of court through accident, but had a Tartar left in *Sea Belle*, who went to windward through wind and sea in really marvellous style.

Florinda set all question at rest between herself and *Corisande* as to which is the better vessel, and we suppose the same will be said with reference to *Arrow* and *Kriemhilda*.

Out of a grand entry of 17 there were but two absentees—viz., *Surf* and *Gertrude*. The wind and sea, however, disposed of several others before Dover had been reached, yet accidents were not so rife as we have seen in some matches over this course.

The conditions, &c., were as follows:—First prize, the Queen's Cup, presented by Her Majesty to the Royal Thames Yacht Club; also a prize of £50 to the first vessel of each rig other than the winner. Open to vessels of any rig belonging to any Yacht Club in the kingdom, or the New York or Havre Yacht Clubs. No restriction as to canvas. Course, from the Nore, round the Goodwin Sands to Dover Bay. Vessels to sail in ordinary cruising trim.

ENTRIES.

Yachts.	Tons.	Rig.	Owners.
Surf	51	yawl	Mr. F. D. Lambert.
Florinda	136	yawl	Mr. William Jessop.
Kriemhilda	106	cutter	Count Baththyany.
Lufra	196	yawl	Mr. J. Houldsworth.
Gwendolin	179	schooner	Major Ewing.
Arrow	117	cutter	Mr. T. Chamberlayne.
Egeria	152	schooner	Mr. J. Muilholland.
Vigilant	40	cutter	Mr. H. Willis.
Cetonia	202	schooner	Mr. W. Turner.
Gloriana	133	schooner	Mr. A. O. Wilkinson.
Arethusa	60	cutter	Mr. T. Broadwood.
Sea Belle	142	schooner	Mr. H. Taylor.
Hirondelle	71	yawl	Mr. W. C. Quilter.
Norman	40	cutter	Major Ewing.
Corinne	165	schooner	Mr. N. Wood.
Corisande	140	yawl	Mr. J. Richardson.
Gertrude	68	yawl	Mr. J. G. Watt.

As before stated, *Surf* and *Gertrude* were absentees; the rest—as above—were brought up in a very fair line, stretching from the Nore well into the Cant, and after getting anchors at 8.29, the race commenced with a run dead before a nice westerly breeze and slack tide. *Arrow* was first to show in front, and led the way with spinnaker and big working topsails. This description of sail was all round adopted, excepting that *Gwendolin* and *Sea Belle* had a reef down. When at 9.22 the W. Oaze was reached, *Arrow* yet held the lead, and *Egeria* had command of the schooners, *Florinda* of the yawls. Below the Oaze booms were jibbed over the starboard side and spinnakers reset. Before the Shivering was reached a slight northing of the wind made it more quarterly, and with this *Gwendolin* came along with a fine burst of speed into first place, and then until 10.30 close order prevailed, not four minutes between first and last, their positions off the Tongue Lightship being *Gwendolin* (at 11.30), *Florinda*, *Arrow*, *Corisande*, *Sea Belle*, *Egeria*, *Kriemhilda*, *Corinne*, *Cetonia*, *Gloriana*, *Norman*, *Lufra*, *Arethusa*. Rain had been for some time threatening, and off Margate came with a tearing breeze about W.S.W. *Gloriana*'s square topsail got aback and soon after her topmast went over the side. The sea at the Long Nose was getting very lumpy, and topmasts were housed by all but *Gwendolin*, *Cetonia*, and *Sea Belle*, and other preparations made for a long thresh from the North Sandhead Lightship to Dover.

The order of the fleet and timing at the North Sand Light was:—

	H. M. S.	H. M. S.	
Gwendolin	12 47 0	Corinne	1 0 10
Cetonia	12 47 0	Arrow	1 2 0
Florinda	12 48 0	Sea Belle	1 4 0
Egeria	12 48 30	Lufra	1 12 0
Kriemhilda	12 49 0		

Gloriana gave up before reaching the Lightship, and *Arethusa*, *Norman*, and *Vigilant* were too far astern to be timed, while *Cetonia*'s backward position was owing to her jib tack going, and she was thus for fully half an hour without a jib. *Kriemhilda* settled bodily out to wind of *Gwendolin*, *Egeria*, and *Florinda*, and went in splendid form through a nasty hollow sea. *Egeria* at the East Goodwin was well within time of *Gwendolin*, but came to grief soon after, and, with the others, was making rather bad weather of it. At the South Sand, *Kriemhilda* had the rest under her lee, and then, too, it became evident that *Sea Belle* had come to windward better than any of the schooners, and surely held her time from *Gwendolin* safe, while of the yawls *Florinda* had a very easy task set her to give *Corisande* a drilling. The result of this splendidly sailed match shows *Kriemhilda* to be an easy winner of her third Queen's, the times of arrival off the Admiralty Pier being—

	H. M. S.	H. M. S.	
Kriemhilda	3 46 0	Corinne	4 12 55
Gwendolin	3 47 57	Lufra	4 15 55
Sea Belle	3 53 4	Corisande	4 17 40
Florinda	3 56 13	Arethusa	4 19 0
Cetonia	3 59 5	Egeria	4 23 30
Arrow	4 5 20		

ROYAL ULSTER YACHT CLUB.

A race for yachts of 20 tons and under, belonging to and steered by members of the club, was sailed on Saturday, June 20th at Bangor. First prize, a purse of twenty pounds, second prize, a purse of ten pounds. One paid hand allowed for every ten tons or fraction of ten tons. The following yachts entered and started:—

Quickstep, cutter	20 tons	D. Fulton.
Ripple, cutter	12 tons	George Murney.
Surprise, cutter	20 tons	R. R. H. Richardson.

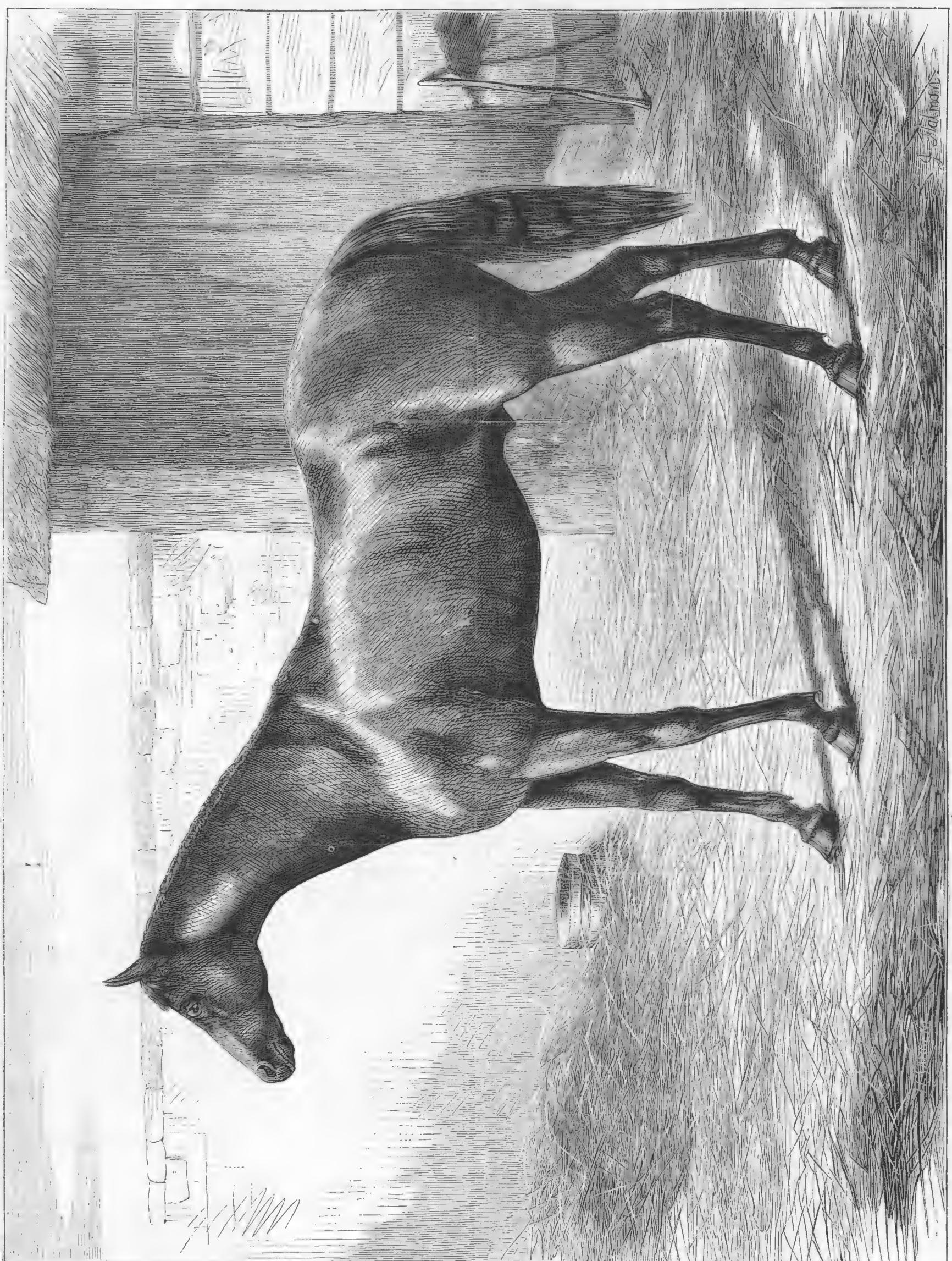
The course, twenty-four miles long, was round flagboats, anchored off Rockport, Kilroot, and one midway between Bangor and Blackhead, thence into Bangor, twice round. The start was made at 12 o'clock, *Ripple* being first away, *Surprise* next, *Quickstep* last. As the wind was from S.E. it was a run up to Rockport, a dead beat to Kilroot and the Midlough boat, and a reach into Bangor. Square headers and spinnakers were set for the run, *Quickstep* overhauling the others shortly after the start, but getting into a calm at the Lucknow, *Ripple* and *Surprise* came up with her, and left her there. *Ripple*, so famous for her speed in the lightest air, walked away from the others hand over fist. On nearing the Midlough boat, *Quickstep* had pulled up on *Ripple*, winding it before her. The first round was as follows, viz.:—

	H. M. S.
Quickstep	2 37 13
Ripple	2 44 3
Surprise	2 54 46

No alteration took place in the relative position of the yachts during the second round, which was finished thus:—

	H. M. S.

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"CAMBUSCAN."

THE ARTISTES AND THE PUBLIC.

THE position held by the great body of artistes who compose that mixed coterie, the "art world," in their relation with the general public is not altogether an enviable one. Young aspirants to fame are apt to imagine that because there is less conventionality and more social freedom among the artistes in their mutual intercourse, and because they are talked about by the general public, that therefore it is a delightfully easy life. Nothing is more fallacious. Determined perseverance; hard work; constant application; *poverty*—while in *obscurity*: envy; animosity; cringing; begging; virulent attacks (on paper); and the *light in which they are judged by society*—when famous.

It is astonishing how that strangely-humoured body, the public, will applaud and idolise that part of an artist's life which gives them gratification—I mean his working life. For instance, a writer is appreciated by the public in his public character; that is, the portion of his existence which is, as it were, at the service of the public. But for his private life there is little charity. This is, perhaps, the greatest grievance which the artistes labour under.

Now I do not mean to infer that the artistes, in any way, desire the public to pry into their private concerns; on the contrary, they would resent most strongly any such impertinence, even though they knew that the result would be a complete justification of their moral worth and character. No: what the artistes have a right to demand, and do demand, from the public, is simply charity. Why, because a man or woman is an author, a painter, a musician, or an actor, should their private life be looked upon with suspicion?

There are two reasons which I think suffice to explain this, and the second is the result of the first.

First, then, the public are generally impatient of that which they imperfectly comprehend. The second reason centres in the old proverb: "Give a dog a bad name, and hang him."

In barbarous ages, the generality of mankind misunderstood that fortunate (or unfortunate) portion of their species who happened to be more clever than their fellows in any one thing.

Poets, authors, actors, were considered vagabonds. Philosophers were ridiculed as fools or burnt as impostors. The actors, perhaps, fared the worst of any, and even in these enlightened days they are very much slandered and despised.

The reason why the actor fares the worse in this respect is to be found in the fact of his performing in public, which originally gave him his bad name.

A man whose thoughts *only* appear to the public is not considered *so low* as a man who performs personally in public. This feeling is, however, fast dying out with the like remains of bigotry and false pride, *viz.*, despising a man because he is in trade; regarding the working man as a kind of necessary animal; and depriving women of all honest pursuits, talents, ambition, and even natural courage and common sense. Yet even now, a woman who endeavours to live independently is looked upon with suspicion. Much room still remains for improvement in all these matters.

In this paper I desire to deal more especially with the theatrical branch of artistes, and to endeavour, however humbly, to show the public that a little more charity and a little less thoughtlessness of speech and opinion is at least due to those hard-working men and women who labour in the cause of art, and to provide intellectual recreation and amusement for their fellows.

Of course I have nothing to do with that portion of the public who take no interest in art, who never entered a theatre, but who abuse everything which they do not participate in or understand, on the dog in the manger principle, and judge everything and everybody upon hearsay evidence, or from appearances. I have more especially to deal with the actual play-going public.

First, then, the play-goer should always remember that he has no knowledge of, or connection with, the artiste, except in the artistic sense. There is nothing so harmful as the bigotry of ignorance. No man of sense should attempt to interpret that which he does not understand; if he know nothing about art, he should never attempt to criticise the artist; he may have his private opinion, but he should not disparage the actor to others without sound reasons. If he attempt to pry into the private life and doings of artistes, he should not pass an opinion thereon unreservedly; he should not be ready to believe every bit of prurient gossip or scandal that he may hear concerning it. It is to me painful to see how readily people among an audience accept as true every piece of impudent gossip concerning the actor or actress whom they have just applauded. Why, if a singer be announced, in a concert room as unable to sing, should many among the audience be ready to believe him drunk? The low meanness of the idea is contemptible, but the fact is, you have but to assert a failing in connection with a public performer to gain an immediate and general credence.

People, as a rule, are too ready to assert opinions of their own on appearances and actions, and not only preserve them in their own minds, but repeat them to others. As a playgoer myself, I

have frequently heard the most audacious, the most absurd, and the most contemptible remarks made by one person to another concerning, not only the performers themselves, but all the incidents and episodes of the play.

Indeed there are generally to be found some people among the audience, who, evidently possessing filthy and mean minds, delight in putting *beastly* (that is the word) interpretations upon every word and action that they can possibly lay hold of, and a burst of noisy laughter, and subdued talking is the signal that they have made some congenial adaptation of what is then going on upon the stage. I have seen myself actors show visible astonishment at the interpretation placed upon their words and actions by a certain portion of the audience.

The reader may possibly say why make such a fuss about what a few low people choose to say, how could they in any way injure the reputation of the artiste?

Unfortunately they can; but I have laid so much stress upon this just to show at whose mercy the reputations of the artistes are

opportunity of having their sneer and making some slanderous remarks, which are quickly spread about, with all those additions and ornamentations which gossip can bestow. The public are so narrow minded that they will not put a liberal construction upon anything they hear or see, if they cannot strictly comprehend it. Though I believe that with many the pleasure of imparting a piece of "spicy" gossip causes them to indulge in an exaggeration which they do not really believe in. An actress who throws a proper spirit into her acting, and "works up" to the requirements of her part, is stigmatized by some as impudent or indelicate, and actions which to one man appear harmless, graceful and piquant, to another appear suggestive. The fact is, the greater part of the so-called "objectionable tone" of the stage is to be found in the minds of the audience. The theatre is too good for the majority of the public. It is only your regular playgoers, always persons of taste and refinement, who are really able to appreciate the art; those calumnies and "spicy" stories never proceed from them. Of course I allude to the regular playgoer, who goes to enjoy the play, not your caddish "lounger," who strolls in to pass away the time and annoy all the audience and actors by loud talking and other vulgar behaviour. Perhaps one of the most absurd features of the moral attitude taken by the public, in regard to actresses is, the judging of their private life and conduct by their line of professional business. This phase of the question has often amused me; but it can never be so amusing to anybody as it must be to the persons chiefly concerned. Never shall I forget the tone in which a fashionable lady, who had been in raptures over Nilsson, the *prima donna*, exclaimed! "Oh! she is only an actress," in reply to some allusion of mine to the talents of Miss Neilson, the celebrated actress, which suggested itself to me, on the spur of the moment, from the similarity of their names. The tone and the expression implied unutterable things. Of course this was only an instance of the jealousy of an opera enthusiast.

It is a good proof of the utter inability of the public to judge the artistes, that in the eyes of a great majority the moral reputation of an actor or actress is just in proportion to their professional fame. For instance, "stars" are considered exceptional, and actresses who are reported in society to be the runaway daughters of clergymen are looked upon with quite a smile of condescension, while the poor hard-working actress whose antecedents are not clerical, and who is unfortunately an artiste and not a fashionable amateur (that is a lady in reduced circumstances, &c. &c.), is spoken of as a mere actress. Burlesque actresses are considered quite so-so, and as for the poor ballet girls, oh dear! oh dear!—it requires no additional remarks of mine to prove how much or how unjustly this class is calumniated; how the good have to suffer for the bad; and the hard-working and wise for the reckless and foolish. Of course professional people know the absurdity of the public sensitiveness on this point; but still, it is not a pity that the public cannot be liberal minded enough to agree with that good-hearted "Green Jones," in that splendid play *The Ticket of Leave Man*, and say to the coryphée, "If you are in the ballet that's no reason why you shouldn't be a dear good girl: You've made a trump of a daughter, I don't see why you shouldn't turn out a trump of a wife." Of course, the attitude assumed by the public toward the artiste is of little personal consequence to

the latter; but its effects are very annoying in many ways, apart from the injustice of it, and the influence it has upon any of the public who may happen to be brought into collision with the artistes. The same disrespect that prompts the public to calumniate the artistes also prompts them to insult them publicly by leaving the concert-room before the performance is over and in the middle of a difficult piece of music. This signifies an absolute contempt and disregard for the feelings of the performers. This same thoughtlessness causes a batch of people, who should know better, to enter a private box late, and with loud laughing and talking, disturb the scene and distract the actors who are playing all the time with that almost painful energy and attention which is so necessary to the effective rendering of an arduous dramatic scene. In justice to the public, it may be said, that the vexatious leaving before a piece is concluded,—which always seems to say, "I've seen as much as I care to see, and I don't care a straw about disturbing the actors, now I am satisfied,"—is frequently prompted by an over eager desire to "get a cab," or find the carriage. The worst consequences of the contempt manifested by the public for the artistes, is the effect it has upon immoral libertines and heartless men of pleasure, who fancy they may make any base proposals to an actress; in the same way that they consider milliners and peasant girls as their lawful prey. All this is one of the miserable consequences of class morality and social exclusiveness, the discussion of which question is however foreign to the immediate purpose of this paper. But even looking at it from an exclusive point of view, it is rather too bad that artistes should be placed on a level with milliners and peasant girls, without implying any disrespect to the latter, because the *aristocratic* public might surely offer some protection to a body of people, without whom they would find themselves deprived



MR. J. L. TOOLE AS 'SERJEANT BUZFUZ.'

of much pleasure and amusement. But the most educated society people are ignorant where artists are concerned; and when ignorance is backed by bigotry and narrow-mindedness, which always signifies self-opinionateness and intolerance, the result is woeful. The public have no business to endeavour to pry into and acquaint themselves with the private life of public men. It is in bad taste, for it is a mere exercise of prurient curiosity. Can anything be more miserably paltry than the recent disquisitions and small talk about the private domestic affairs of the late Charles Dickens? People indulge their vulgar curiosity and are then surprised to find that the result is unsatisfactory to their notion of propriety, whereupon they commence with their head-shakings and moral clap-traps against the lives of artists; when they can know nothing about the circumstances or the peculiar sensibilities which may have originated the condition of things, which is pronounced improper. If the lives of private people were submitted to the same impudent and searching scrutiny, what frightful revelations would take place every day. People with a little knowledge, and a *good deal* of self-opinionateness, hold that none know better than they, and behave accordingly in their intercourse with others, except in cases where they are conscious that in sticking to their point, they are in danger of being held up to ridicule. It is from people of this class, and people of radically low minds, that the artistes have to suffer the most injustice.

Before concluding this somewhat rambling, and, I am afraid, incoherent paper, I will just touch upon another subject, in which the artistes themselves are principally concerned. I allude to the pernicious system of costume and attitude photography. I shall probably draw down upon my unfortunate head the united wrath of the entire body of photographers, when I protest against the publication of *cartes* of fashionable artistes, and stage nobodies in impudent and indelicate attitudes. The artistes themselves should remember that the profession is sufficiently bespattered with the mud of malicious scandal, without inviting more. It is snobbish and impudent for any artiste to have a host of photographs in costumes and attitudes, taken and scattered broadcast over the kingdom.

A plain portrait, if the public desire it, or a vignette published in a newspaper is all very nice, and can offend nobody; but this is impudent self-display, decidedly in bad taste and unworthy of an artiste.

This custom is usually practised by artistes who are more fashionable than talented, and who depend more upon gorgeous dresses and good looks than upon artistic study. And see what is the result of this bad practice: the photographers' windows are filled with *cartes* of sensual looking women in all sorts of attitudes for dress, who *may* have been on the stage or may not. Many make the mistake quite innocently no doubt; but any woman of proper refinement can see the difference between a mere costume photograph, to send to managers and agents, or to publish if necessary, and a series of attitudes, pictures almost prurient in effect. The public are not slow to take the matter up in their own way, and attribute it to the immorality of the stage, and the viciousness of actresses in particular.

All artistes who feel a love for their profession and all professors of the sister arts should protest against this weakness, which displays actresses as if they were "advertising cocottes." The above remarks will also apply in a certain degree to the vulgar system of theatrical stars (male and female), placarding all the dead walls of the town with dandified lithograph portraits of themselves.

In conclusion, I have a word to say, upon a great and unnecessary libel perpetrated on actresses, ballet girls, and milliners, by novel writers and indeed authors of all classes. There is in our conventional society (which requires much reforming, though it can never hope to attain to the same social freemasonry which exists among artistes) a false modesty and an over refinement, which objects to calling things by their real names.

If an author introduces a bad woman into a book or play, he must not call her by her right name, else must he plead guilty to a charge of immorality. If he introduce the subject under a mask, it is not considered so bad.

This is regular John Bull clap-trap; why blind your eyes to facts? why be afraid of names? It may be bad taste to introduce improper characters into a book or a play, although such creatures do exist in reality (if we are to write of life we must present it truthfully, and it is hardly wise to keep people in ignorance of what is); but it is an abominable falsity and an abominable libel to introduce bad women *ALWAYS* under the title of actresses, ballet-girls, milliners, or barmaids. Literature in this country is unfortunately greatly under the influence of the "Podsnaps."

I am not an optimist. I know that plenty of bad women have occupied positions in all the professions above-mentioned. There is bad in all states of society; but in literature, as provided for the "cheeks of innocence," all the bad women are actresses or something of that sort, so that in the minds of the young society the name actress is associated from the first with all that is bad and foolish. This is an abominable idea, and causes a great deal of the heartless levity and injustice that society thinks fit to bestow on artistes.

That most exquisite and most truthful of writers, William Makepeace Thackeray, treated the matter as it should be treated, in his admirable tale "Lovel the Widower." Authors may not mean any harm any more than do many of the artistes who photograph themselves to such an extent; but artistes must remember that the public will interpret a thing in its own way, and if they lay themselves unnecessarily open to suspicion, they must not be surprised if a mountain be made of a mole-hill. The best defence the artistes can make against the calumnies of a narrow-minded and malicious public is, to RESPECT THEMSELVES.

F. A. L.

TIPTSTER.—This horse broke his pastern joint on Monday while at exercise.

It is rumoured that all Mr. Gretton's horses will leave Roughton's, at Hednesford, for Kingsclere, after Mr. T. E. Walker's sale.

THE RACEHORSE DUTY.—On Wednesday next, July 1, the duty on racehorses will be abolished. It produced last year £8,720 5s.

DUNFERMLINE.—Dunfermline Races will take place on Friday and Saturday, 17th and 18th of July, under the Jockey Club and Great National Rules.

LIMERICK RACES.—The question of making a new racecourse for Limerick, on the Corkanree Embankment, is now under the consideration of the Town Corporation.

DEATH OF WOODCRAFT.—Lord Falmouth has sustained a loss by the death of his brood mare Woodcraft, who broke her leg on the 6th instant. She was bred by Mr. Bryan in 1861, got by Voltigour, dam by Venison out of Wedding Day, by Camel, and was the dam of Andred and Kingcraft, and likewise the heavily-engaged Handicraft, a two-year-old filly by King Tom.

We beg to call attention to the fact that to-day (Saturday) Mr. J. B. Rae takes his benefit at a morning performance at the Globe Theatre, when a perfect galaxy of talent have volunteered their services. We regret that we are unable to give an exact programme of the entertainment, but there can be little doubt it will be of the most recherché description, considering the names of the artistes engaged; and we trust that Mr. Rae will receive a "bumper" on the occasion.

Races Past.

NEWCASTLE-UPON-TYNE SUMMER MEETING.

FIRST DAY.

TUESDAY, June 23.—THE TRIAL STAKES of 5 sovs each, with 50 added, for two-year-olds and upwards; weight for age, with selling allowances. Five furlongs (New Course). 10 subs.

Mr. T. Holmes's b f Harriet Laws, by Lecturer—Rosary, 2 yrs, 6st 1lb (£300) Sheard 1

Hon. E. Lascelles's br f Terra Firma, 2 yrs, 5st 7lb (£200) Macdonald 2

Capt. Dove's b f Lady Knowsley, 2 yrs, 5st 7lb (£200) Thompson 3

Mr. H. F. C. Vyner's b f Hawthorn, 2 yrs, 6st 1lb (£300) Mills 4

Mr. T. Green's b or br c Tommy Tyler, 4 yrs, 6st 4lb (£200) Bruckshaw 0

Mr. T. Shepherd's b f Wheat-ear, 2 yrs, 5st 7lb (£200) Morbey 0

Betting: 2 to 1 agst Tommy Tyler, 7 to 2 agst Harriet Laws, 4 to 1 agst

Hawthorn, 10 to 1 agst Lady Knowsley, and 100 to 6 agst Terra Firma.

The last-named at the second attempt got off slightly in advance of

Tommy Tyler and Harriet Laws, Hawthorn heading the others, with Lady Knowsley last. They ran thus until approaching the bend into the straight, where Hawthorn and Harriet Laws shot to the front, Hawthorn holding the lead to inside the distance, where Harriet Laws headed her, drew away, and won easily by two lengths; the same distance between second and third. Wheat-ear was last. The winner was not sold.

The NORTH DERBY of 10 sovs each, h ft, with 150 added, for three-year-olds; colts 8st 10lb, fillies and geldings 8st 6lb; winners extra; the second received 25 sovs out of the stakes. One mile and a half. 23 subs.

Mr. Bowes's b c Whitehall, by Lord Clifden—Old Orange Girl, 8st 5lb Griffiths 1

Mr. J. Gilby's b c Boatswain, 8st 5lb Bruckshaw 2

Mr. Watt's ch c De Cambis, 9st 3lb (inc 7lb extra) Chaloner 3

Mr. Johnstone's ch c by Rataplan—Secret Service, 8st 6lb

J. Osborne 0

Betting: 2 to 1 agst Whitehall, 5 to 2 agst De Cambis, 3 to 1 agst Boat-

swain (at first 7 to 4), and 100 to 15 agst Secret Service colt.

De Cambis, with the Secret Service colt, alternately made the running, clear of the other two, for a mile, when Whitehall next the rails, with Boat-

swain in the centre of the course, went to the front. Boatswain running very unkind, and swerving all over the course, was beaten by three lengths. De Cambis finished two lengths in the rear of Boatswain, with the Secret Service colt last, beaten off.

The MEMBERS' PLATE (handicap) of 5 sovs each, with 100 added, for three-year-olds and upwards; winners extra; the second received 15 sovs out of the stakes. New Course (nearly one mile). 20 sovs.

Mr. J. Hope's b f Elf Knot, by Le Maréchal—Elphæ, 5 yrs, 7st 12lb

Griffiths 1

Mr. Melville's ch c Bullfinch, 3 yrs, 6st 6lb Morgan 2

Mr. J. Trotter's b f Mineralogy, 3 yrs, 6st 7lb Mills 3

Mr. H. H. Masterman's, jun., b g Little John, 4 yrs, 7st 1lb Morbey 0

Mr. Young's ch f Lady Lyon, 4 yrs, 6st 12lb W. Chaloner 0

Mr. R. N. Batt's ch f Eveleen, 3 yrs, 6st 9lb Macdonald 0

Mr. Shafto's b c Verger, 3 yrs, 6st 8lb Horan 0

Mr. Watt's gr f Dumilatre, 3 yrs, 6st 6lb Sheard 0

Capt. Dove's b f Miss Papillon, 3 yrs, 5st 12lb Thompson 0

Mr. R. Jackson's gr h South Bank, 6 yrs, 8st 7lb Snowden 0

Mr. Green's ch f Golden Rose, 3 yrs, 7st 2lb Bruckshaw 0

Mr. J. Johnstone's ch f Maid of Tyne, 3 yrs, 7st Cooke 0

Betting: 11 to 10 agst Elf Knot, 6 to 1 agst Maid of Tyne, and 10 to 1 each agst Little John and Dumilatre.

Considerable time was lost at the post, owing to the bolting of Bullfinch, who ran half a mile before Morgan could pull him up. When at length the flag fell, the lot got away to a wretched start, in which Golden Rose obtained a clear advantage over Elf Knot. The last named, however, soon closed upon the leader, who was directly afterwards beaten, and Bullfinch took second place, but failed to reach Elf Knot, who won, after a fine race, by a short neck; bad third. Little John was fourth, Dumilatre fifth, Eveleen sixth, Miss Papillon and Verger next, and South Bank and Golden Rose last.

The NINTH STEPHENSON BIENNIAL STAKES of 10 sovs each, h ft, with 100 added, for two-year-olds; second received 20 sovs out of the stakes; colts, 8st 10lb, fillies and geldings, 8st 6lb; winners extra. New T.Y.C. 18 subs.

M. A. Foulds's ch c Colchique, by Light, dam by Newminster, 8st 3lb Carratt 1

Mr. W. Brown's b c Mars, 9st 2lb Bruckshaw 2

Mr. Bowes's b f Cutty Sark, 8st 2lb Chaloner 3

Mr. Trevlyn's b ch c Onward, 8st 3lb Platt 0

Mr. H. F. C. Vyner's b c Varanger, 8st 13lb Clarke 0

Mr. H. F. C. Vyner's b c by Adventurer—Gondola, 8st 6lb J. Osborne 0

Mr. J. Dalton's b c Bingo, 8st 3lb Snowden 0

Mr. R. Close's br f Matilda, 8st 6lb Cooke 0

Mr. Gleadowe's b f Almora (late Lady Muriel), 7st 13lb Griffiths 0

Betting: 5 to 4 agst Gondola colt, 5 to 1 agst Colchique, 7 to 1 agst Cutty

Sark, and 12 to 1 agst any other.

The lot got off in good order, Varanger, with Bingo in close attendance, holding a slight lead of Cutty Sark and Colchique, with the favourite last, in which order they ran to the distance, where Colchique drew to the front, and having the lot settled some distance from home, won easily by three lengths; Cutty Sark was third, and the others were tailed off, with Matilda last.

The TYNE SELLING STAKES of 3 sovs each, with 50 added, for two-year-olds and upwards; weight for age, with selling allowances. New T.Y.C. 3 subs.

Mr. A. Foulds's ch c Colchique, by Light, dam by Newminster, 8st 3lb Carratt 1

Mr. W. Brown's b c Mars, 9st 2lb Bruckshaw 2

Mr. Bowes's b f Cutty Sark, 8st 2lb Chaloner 3

Mr. Trevlyn's b ch c Onward, 8st 3lb Platt 0

Mr. H. F. C. Vyner's b c Varanger, 8st 13lb Clarke 0

Mr. T. Dawson's b c Emmeline, 3 yrs, 8st 4lb (£40) Sheard 3

Capt. Dove's ch c Allendale, 3 yrs, 8st 2lb (£40) Morbey 4

Betting: 5 to 4 on Emmeline, 7 to 2 agst Sophia, 6 to 1 agst Robert, and 10 to 1 agst Allendale.

Sophia, to an indifferent start, jumped off with the lead, having Robert in close attendance, clear of the favourite, to inside the distance, where Robert closed with Sophia, and getting the best of the finish, won on the post by a head; a bad third. Allendale, last throughout, was beaten off. The winner was not sold.

HER MAJESTY'S 8 PLATE of 100 gs; three-year-olds 8st, four 9st 7lb, five 9st 13lb, six and aged 10s. Two miles.

Mr. R. N. Batt's ch f Mendip, by Lord Clifden—Humming Bird, 4 yrs, 9st 7lb J. Osborne 1

Mr. T. Dawson's b c Robert, by Brother to Bird on the Wing or Le

Maréchal—Joanna Wagner, 3 yrs, 8st 2lb (£10) G. Cooke 1

Mr. T. Melville's ch f Sophia, 3 yrs, 7st 13lb (£40) Bruckshaw 2

Mr. T. Holmes's b f Emmeline, 3 yrs, 8st 4lb (£40) Sheard 3

Mr. T. Shafto's b c Verger, 3 yrs, 8st Griffiths 3

Betting: 7 to 4 on Mendip, 2 to 1 agst Agglethorpe, and 20 to 1 agst

Robert.

Agglethorpe, with Mendip at his quarters, made play clear of Verger to within a dozen strides of home, where Mendip closed, and won a fine race by a short head; a bad third.

SECOND DAY.

WEDNESDAY, June 24.—SECOND YEAR of the EIGHTH STEPHENSON BIENNIAL STAKES of 10 sovs each, h ft, with 100 added, for three year olds; colts 8st 10lb, fillies and geldings 8st 6lb; the second received 20 sovs out of the stakes; winners extra. One mile and a half. 22 subs.

Mr. Dalton's ch f Memoria, by Speculum—Remembrance, 8st Griffiths 1

Mr. J. Osborne's ch f Chimes, 8st 10lb Owner 2

Mr. H. Jenning's b c Loriot, 8st Carratt 3

Betting: 5 to 4 on Memoria, 2 to 1 agst Loriot, and 7 to 1 agst Chimes.

Memoria waited upon the other two until entering the straight, where she headed them, and making the remainder of the running, won in a canter by two lengths; a length between second and third.

The TOWN PLATE (handicap) of 60 sovs, for three year olds and upwards; winners extra. Five furlongs (New Course).

Mr. J. Brodie's br f Helen Macgregor, by The Rake—Inverness,

ROYAL WINDSOR SUMMER MEETING.

FIRST DAY.

TUESDAY, June 23.—The ROYAL STAKES of 100 sovs, added to a Sweepstakes of 10 sovs each, for two-year-olds; colts 8st 12lb, fillies 8st 9lb; winners extra. About half a mile straight. Mr. J. Dover's b f Mary White, by Brown Bread—Penella, 8st 9lb Crickmere 1

Mr. T. Cannon's ch c Bossington, 9st 3lb Owner 0 Betting: 2 to 1 on Mary White, who was always in front, and won in a canter by two lengths.

The CLEWER WELTER HANDICAP of 100 sovs, added to a Sweepstakes of 10 sovs each for starters, for three-year-olds and upwards; winners extra. About three-quarters of a mile straight.

Mr. C. Rayner's, jun., ch m Queen of the May, by King of Trumps—Lady Haworth, 6 yrs, 8st 7lb Butler 1 Sir G. Chetwynd's b c Highlander, 4 yrs, 7st 8lb (car 7st 10lb) Jeffery 2 Mr. J. M. Cave's c by Distin—Production, 3 yrs, 7st 8lb Skelton 3 Mr. J. Radcliff's Jonathan Wild, 3 yrs, 7st 4lb F. Archer 4 Betting: 7 to 4 agst the Production colt, 2 to 1 agst Highlander, and 4 to 1 each agst Queen of the May and Jonathan Wild.

Queen of the May cut out the work, followed by Jonathan Wild and Highlander to the distance, where the last-named took second place, but never could reach Queen of the May, who won easily by a length; a bad third.

The RACING STAKES (handicap) of 5 sovs each, 3 ft (to the winner), with 40 added, for three-year-olds and upwards; the winner to be sold for 100 sovs. Five furlongs straight. 4 subs.

Mr. R. Herbert's b f Mystery, by Trumpeter—Charade, 3 yrs, 8st 12lb F. Archer 1

Mr. J. Dover's b f America, 3 yrs, 8st 6lb Crickmere 2

Mr. D. Grantham's b c The Trout, 3 yrs, 8st 10lb Constable 3

Weedon weighed for Anita, and the number was hoisted, but she could not be found.

Betting: 7 to 4 on Mystery, and 100 to 30 each agst America and The Trout.

The favourite was always in front, and won in a canter by three lengths; a bad third. Mr. Gomm bought the winner for 320 guineas.

A SELLING WELTER STAKES of 5 sovs each with 40 added, for two-year-olds and upwards; weight for age; the winner to be sold for 100 sovs, if for 50, allowed 7lb. Three-quarters of a mile straight.

Mr. H. Bruce's b c Neptune, by Asteroid—Mermaid, 3 yrs, 9st 7lb (£100) Owner 1

Mr. Cook's b c Jack o' Lantern, 2 yrs, 7st 2lb (£50) Hamshaw 0

Betting: 2 to 1 on Neptune, who was always in front, and won in a canter by three lengths. The winner was bought in for 310 guineas.

The ETON HANDICAP of 100 sovs, added to a Sweepstakes of 20 sovs each, 10 ft, winners extra; the second saved his stake. About one mile.

Capt. Stirling's b c Whitebait, by Brown Bread—Laura, 3 yrs, 6st 7lb Archer 1

Mr. W. S. Crawford's b h Simon, 5 yrs, 8st 7lb Glover 2

Mr. J. M. Cave's by Distin—Production, 3 yrs, 8st 10lb. C. Archer 3

Sir G. Chetwynd's Lady Atholstone, 6 yrs, 7st 10lb Jeffery 0

Mr. Radcliff's Mestizo, 4 yrs, 8st 8lb Weedon 0

Mr. J. Houldsworth's b c Greenwood, 3 yrs, 5st 12lb (car 5st 13lb) W. Clay 0

Mr. F. Fisher's Alexandra, 3 yrs, 5st 11lb Chesterman 0

Betting: 100 to 30 each agst Whitebait and Simon, 4 to 1 agst Mestizo, 9 to 2 agst Lady Atholstone, 6 to 1 agst Greenwood, and 10 to 1 agst Production colt.

Alexandra was first away, attended by Mestizo and Simon, with Whitebait and Greenwood lying up to the distance, where Simon and Whitebait drew out, and the latter, staying the longer, won a good race by a neck; three lengths between second and third; Greenwood was fourth, Lady Atholstone fifth, and Mestizo last.

The MANOR TWO-YEAR-OLD STAKES of 100 sovs each, with 100 added; colts 8st 12lb, fillies 8st 9lb; winners extra; selling allowances. Five furlongs.

Mr. G. Lambert's b c Darlington, by Durham—Sister to St. Lawrence, 7st 9lb (£150) F. Archer 1

Lord Launcle's ch f Nasturtium, 8st 2lb (£150) Jeffery 2

Capt. Stirling's c by Newcastle—Donna de Lago, 7st 9lb (£150) Constable 3

Mr. Brayley's c by Mariner—Codicil, 7st 9lb (£150) Mordan 0

Mr. Hay's Melody, 7st 9lb (£150) Barker 0

Betting: 11 to 10 on Nasturtium, 4 to 1 agst Darlington, and 5 to 1 agst Codicil colt.

Melody made play, attended by Darlington and Nasturtium for half the distance, where the last-named pair drew ahead, and singling themselves out at the distance, ran home locked together, a good race resulting in favour of Darlington by a head; a bad third. Codicil colt was last. Lord Aylesford bought the winner for 210 guineas.

The SHORTS SELLING STAKES of 50 sovs, for two-year-olds and upwards; the winner to be sold for 100 sovs, if for 50, allowed 7lb. Five furlongs.

Mr. C. Groucock's ch f Sweet Pea, by The Miner—Scarlet Runner, 2 yrs, 6st 7lb (£50) W. Clay 1

Mr. Ellerton's Anita, 3 yrs, 8st 11b (£50) Weedon 2

Mr. T. Stevens's Cranbrook, 5 yrs, 8st 12lb (£50) C. Payne 3

Mr. H. Woolcott's Master Willie, 2 yrs, 8st 10lb (£50) Glover 4

Betting: 5 to 2 each agst Sweet Pea and Cranbrook, 3 to 1 agst Master Willie, and 100 to 30 agst Anita.

Anita and Master Willie were first away, followed by Cranbrook on to the new ground, where Sweet Pea, on the right, drew up, Master Willie dropping away beaten. At the half-distance Anita and Sweet Pea drew out, and the latter, having always the best of it, won easily by a head; two lengths between second and third. The winner was bought for 210 guineas. The THAMES HANDICAP of 100 sovs, added to a Sweepstakes of 10 sovs each, 5 ft; winners extra. About five furlongs, straight.

Col. Carleton's ch c Independence, by Le Maréchal—Miss Pickle, 4 yrs, 6st 5lb (car 6st 6lb) Archer 1

Mr. Crick's b c Wrangler, 4 yrs, 7st 11b Covey 2

Sir G. Chetwynd's b c Berryfield, 3 yrs, 6st W. Clay 3

Sir G. Chetwynd's Lunar Eclipse, 4 yrs, 7st 6lb Constable 0

Mr. Ellerton's Morton Bagot, 6 yrs, 8st 10lb Giles 0

Mr. T. Stevens's Burghley, 3 yrs, 8st 9lb Hamshaw 0

Mr. Frost's Tricotin, 4 yrs, 8st 4lb Weedon 0

Mr. Evington's Blackstone, 4 yrs, 6st J. Jarvis 0

Betting: 2 to 1 agst Berryfield, 100 to 30 agst Independence, 6 to 1 agst Tricotin, and 8 to 1 each agst Lunar Eclipse, Wrangler, and Burghley.

Tricotin made the running, attended by Blackstone, Independence and Wrangler, with Burghley and the favourite next, to the distance, where Independence came away, and won easily by a length and a half; a bad third. Tricotin was fourth, Burghley fifth, and Lunar Eclipse last.

SECOND DAY.

WEDNESDAY, June 24.—The RAYS HANDICAP of 5 sovs each, with 50 added, for three-year-olds and upwards; winners extra. About three-quarters of a mile, straight.

Mr. Crick's b c Wrangler, by Student—Yule Cade, 4 yrs, 8st 5lb H. Covey 1

Mr. Rodney's b c Jonathan Wild, 3 yrs, 6st W. Clay 2

Mr. D. Grantham's b c Trout, 3 yrs, 6st 2lb (car 6st 5lb) F. Archer 3

Mr. R. Goddard's Honeysuckle, 4 yrs, 7st 4lb Hamshaw 0

Mr. Primrose's Carlos, 3 yrs, 6st 12lb Glover 0

Betting: 6 to 4 agst Wrangler, 2 to 1 agst Carlos, and 5 to 1 agst Jonathan Wild.

Carlos made running, attended by Wrangler and Trout, with Jonathan Wild lying up for half the distance, where Jonathan Wild and Wrangler drew out, the latter winning a good race by a head, a bad third; Carlos was fourth.

The SCURRY WELTER HANDICAP of 50 sovs, added to a Sweepstakes of 10 sovs each for starters, for three-year-olds and upwards; winners extra; the lowest weight to be 7st 7lb. Five furlongs, straight.

Mr. G. Lambert's b c Chieftain, by Mandrake—Thane, 3 yrs, 8st 5lb J. Goater 1

Sir G. Chetwynd's b c Highlander, 3 yrs, 7st 9lb W. Clay 2

Mr. Hay's b c Volunteer, 3 yrs, 7st 9lb Barker 3

Betting: 5 to 4 on Chieftain, and 6 to 2 agst Highlander. The latter cut out the work, attended by the favourite to the distance, where Chieftain came away, and won easily by three-quarters of a length; a bad third. Tom was fourth, and Protest next.

The NURSERY STAKES of 5 sovs each, with 50 added, for two-year-olds and upwards; the winner to be sold for 50 sovs. Five furlongs, straight.

Mr. T. Stevens's b h Cranbrooke, by Cranbury—Gay Lass, 5 yrs, 9st Cannon 1

Mr. Evington's b c Blackstone, 4 yrs, 8st 11b Jeffery 1

Mr. J. Dover's b f American, 3 yrs, 8st 4lb Crickmere 1

Mr. Hay's Melody, 2 yrs, 6st 9lb Glover 0

Mr. H. Wright's Bedgown, 4 yrs, 8st 11lb Crowther 0

Betting: 13 to 8 on Cranbrooke, and 6 to 1 agst any other. The favourite was always in front, and won in a canter by a length and a half; dead heat for second place. Bedgown was last. The winner was bought in for 60 guineas.

A HEAVY WEIGHT HANDICAP PLATE of 50 sovs, for three-year-olds and upwards; winners extra; the lowest weight to be 7st 7lb. Five furlongs, straight.

Mr. J. Dover's b f Hermit, by Hermit—Affection, 3 yrs, 7st 4lb A. Wood 1

Mr. H. Bruce's b c Neptune, 3 yrs, 8st 2lb Butler 2

Sir G. Chetwynd's ch m Lady Atholstone, 6 yrs, 10st 6lb Webb 3

Mr. W. P. Greenall's Mexborough, 4 yrs, 10st 2lb Nuttall 0

Mr. T. Stevens's Cranbourne, 5 yrs, 9st 8lb C. Payne 0

Mr. J. Percival's Rattle, 5 yrs, 9st 7lb Bavisterstock 0

Betting: 5 to 4 agst Neptune, 100 to 30 agst Lady Atholstone, 4 to 1 agst Hermit, and 100 to 15 agst Mexborough.

Neptune showed the way to Hermit and Lady Atholstone to the distance, where Hermit got the best of it, and won easily by three-quarters of a length; three lengths between second and third. Mexborough was fourth, and Cranbourne last.

The WINDSOR HANDICAP of 200 sovs, added to a Sweepstakes of 20 sovs each, 10 ft; winners extra; the second saved his stake. About one mile and five furlongs.

Mr. Crawford's b c Simon, by St. Albans—Aunt Hannah, 5 yrs, 7st Glover 1

Mr. J. M. Cave's c by Distin—Production, 3 yrs, 6st 4lb (car 6st 5lb) F. Archer 2

Mr. J. H. Houldsworth's b h Falkland, aged, 8st 12lb T. Osborne 3

Mr. Radcliff's Mestizo, 4 yrs, 7st 11b Newhouse 4

Betting: 11 to 10 agst Falkland, 2 to 1 agst Simon, and 5 to 1 agst others.

The favourite showed the way to Simon, with the Production colt last round the loop, where Falkland held a six lengths lead. Entering the straight, however, he was beaten, and Simon and the Production colt came on together, the latter, whose girths came loose at the distance, sustaining a length and a half defeat; three-quarters of a length between second and third.

The STAND STAKES of 5 sovs each, with 50 added, for two-year-olds; colts 8st 12lb, fillies 8st 9lb; the winner to be sold for 100 sovs. Half a mile, straight.

Mr. C. Rayner's jun., ch m Silverwing by King of Trumps—Wings of the Wind, 8st 9lb Butler 1

Mr. E. Monk's b c Jackdaw, 8st 12lb Bavisterstock 2

Mr. T. Stevens's b f Flash, 8st 9lb Cannon 3

Mr. Slowburn's Master Willie, 8st 12lb Newhouse 0

Mr. Hay's c by St. Mungo—Dear at a Gift, 8st 12lb Ross 0

Mr. D. Grantham's Blarney Stone, 8st 9lb Mordan 0

Mr. H. Woolcott's Stork, 8st 12lb Webb 0

Mr. Porter's Fate, 8st 2lb Giles 0

Betting: 7 to 4 agst Silverwing, 7 to 2 each agst Blarney Stone, and Flash, 10 to 1 agst Fate, and 100 to 8 agst Jackdaw.

Silverwing was first away, attended by Jackdaw, Fate, and Blarney Stone, with Flash next, to the distance, where the last-named took third place. Nothing, however, could reach the favourite, who won easily by a length and a half, three-quarters of a length between second and third.

The ROYAL PLATE (handicap) of 300 sovs, added to a Sweepstakes of 15 sovs each, 10 ft, with 100 added, for two-year-olds and upwards; weight for age; winners extra. Three-quarters of a mile, straight.

The WELTER CUP (handicap), value 200 sovs, by subscription of 10 sovs each, 10 ft, with 100 added, for two-year-olds and upwards; weight for age; winners extra. Three-quarters of a mile, straight.

The STEWARDS' PLATE (handicap) of 50 sovs, added to a Sweepstakes of 4 sovs each for starters. One mile.

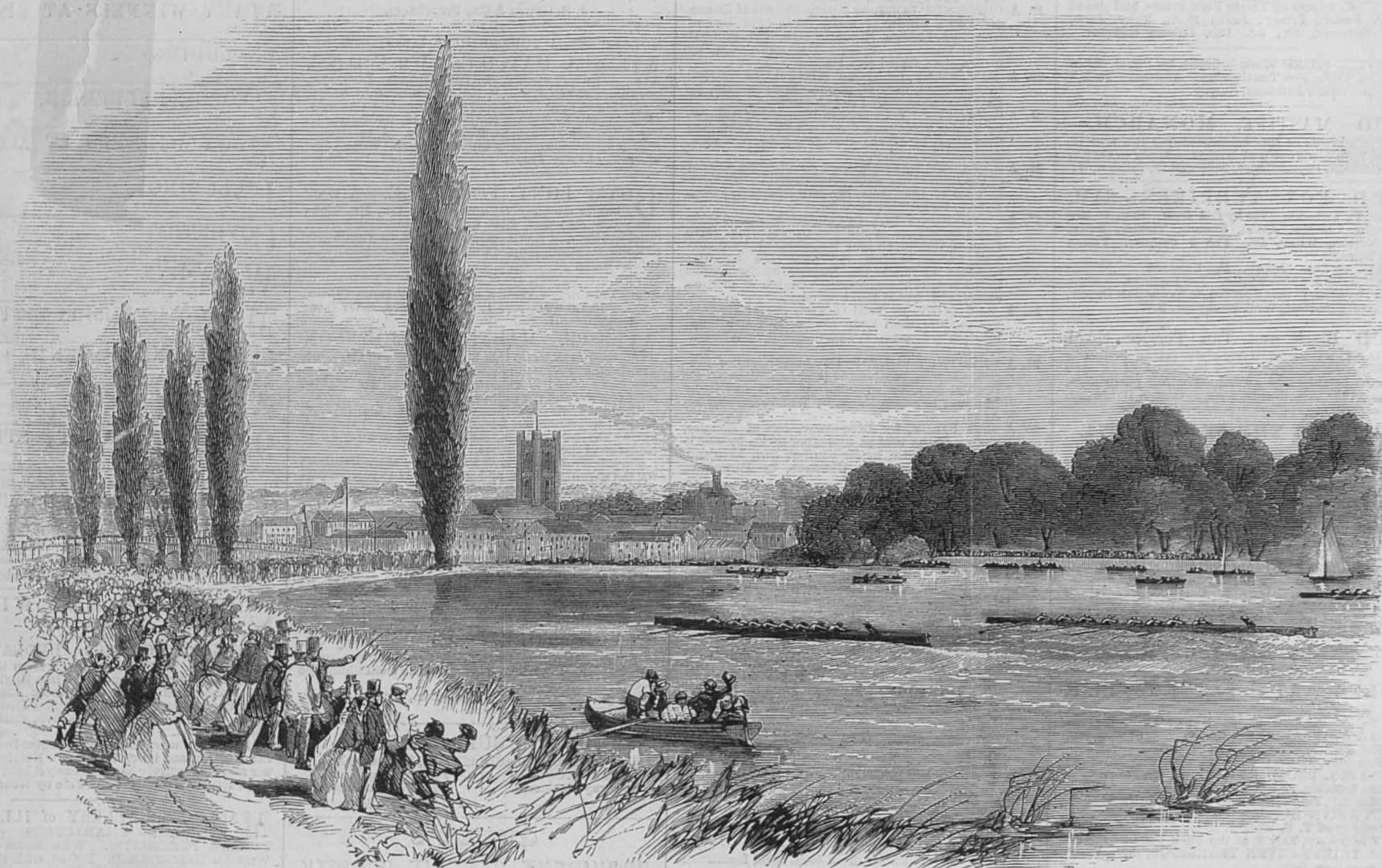
Mr. F. Coffey's b c Kyrie Daly, by Artillery—Colleen Rhue, 4 yrs, 6st 13lb D. Martin 1

Mr. J. C. Murphy's b c Hollywood, 7st 8lb Holland 2

TROLLING FOR JACK.



THE "TOP SCORE."



HENLEY REGATTA.

EUGENE ARAM.

HE revival of Mr. Wills's successful, if sentimentally absurd *Eugene Aram* on Monday, afforded Mr. Henry Irving the opportunity of proving his superiority as an emotional artist. It is nothing to us of course that Mr. Wills's—and therefore Mr. Irving's—schoolmaster is by no means the bad son of *Eugene Aram*, who was born at the village of Ramskill, in Nidderdale, in the year 1704. Of small moment that the original (who is not set to Mr. Wills) had a face of the sternest, that had been made more uncomely by a severe attack of small pox. Of still smaller account that he was tried at York Castle in August 59, "when," to quote the chronicler, "he made a most eloquent, ardent, and ingenious defence; but all was of no avail; an accomplice named Houseman—a wretch guilty of manifest perjury—was admitted evidence against him; a partial judge summed up the evidence, and charged the jury strongly against him, and the result is well known." He was convicted and sentenced to be hanged, and afterwards hung in chains, which latter part of the sentence was carried out near the place where the murder was committed. Mr. Wills has evolved a *Eugene Aram* out of his own inner consciousness, and the playgoing world have accepted the moaning melancholy result with cheerfully lachrymose expressions of gratitude. To expire peacefully in a picturesque graveyard is more artistic, at any rate, than to suffer death at the hands of the common hangman. There are grounds for believing that *Eugene Aram* did not murder Daniel Clark. On that assumption Lord Lytton and Mr. Wills may be forgiven for having made the materialistic poet into a hero; but, by any other name the latter gentleman's drama would have had as great a run. Entitled *Eugene Aram*, the piece is perplexing, but, having put the misnomer on one side, we can in a certain way enjoy the undoubted merit of the work, and above all, the high character of the acting. It is no small praise to Mr. Irving to say that no other artist could achieve the result he does out of such monotonous materials. The subordinate part of the cast was, as is usual at the Lyceum, well sustained, and the drama placed on the stage in the well-known complete fashion.

MR. J. L. TOOLE.

EVER since Mr. Dickens first read in public the Trial Scene from "Pickwick," the speech of Serjeant Buzfuz has been a favourite show piece with readers more or less famous. Miss Amy Sedgwick, in wig and gown (a less unfeminine costume than might at first blush be imagined), has played the part of the learned Serjeant so frequently, that her patrons have come to associate her with it, almost as closely as the admirers of Mr. Hare identify him with the part of "Lord Ptarmigan." It remained however for Mr. Toole to chiefly realise the famous scene, as it was described Mr. Dickens, and illustrated by "Phiz." The piece, a necessarily trifling affair, was put together by Mr. Hollingshead, who as far as was possible overcame the difficulties inseparable from the task, and succeeded on the whole in showing a not over-exacting Gaiety audience, a bustling and amusing picture of the Trial. Whether or not Miss Farren was the "Sam Weller" of the book, or Mr. Soutar a fair "counterfeit presentment" of the immortal Mr. Winkle, is not of present interest. If the

subject were worth discussing we should very likely set out with the sweeping assertion that there never was an artist, the late Mr. Hammond, and the present Mr. Belmore, notwithstanding, capable of thoroughly realising Dickens's Sam Weller. However, whether Mr. Toole's representation of "Serjeant Buzfuz" was in accord with the idea of the delineator or not, it was an exceedingly droll impersonation. Scarcely ponderous and blustering enough, and—the purists declare—not "made up," as to face, like the well-known original. But considering how much of the humour of Buzfuz is reflected, as it were, in the author's running commentary on his eccentricities, Mr. Toole's, was a clever performance. In the hands of a capable reader, Buzfuz must always tell more than in the hands of an actor. The latter can only use the words which the author has placed in the learned Serjeant's mouth, the former has all the advantage derivable from the hits, the "palpable hits" of the humorous describer of the scene. One can quite conceive the possibility of Mr. Toole's making more of a hit by repeating Dickens's description of how "Serjeant Buzfuz then rose with all the majesty and dignity which the grave nature of the proceedings demanded," than even by acting it. Fancy, too, how he would make the three following passages tell: "Counsel always begin in this way, because it puts the jury on the very best terms with themselves, and makes them think what sharp fellows they must be. A visible effect was produced immediately, several jurymen beginning to take voluminous notes with the utmost eagerness." "At this pathetic description of the deceased of Mr. Bardell, who had been knocked on the head with a quart pot in a public-house cellar, the learned serjeant's voice faltered." "Serjeant Buzfuz, who had proceeded with such volubility that his face was perfectly crimson, here paused for breath. The silence awoke Mr. Justice Stareleigh, who immediately wrote down something with a pen without any ink in it, and looked unusually profound, to impress the jury with the belief that he always thought most deeply with his eyes shut." However, we repeat it, Mr. Toole's, was a remarkably clever and amusing performance, and we have no doubt whatever, that our American cousins will appreciate its inimitably droll touches as thoroughly as ourselves. It is not unlikely, indeed, that the crowds who throng in the new world to see our most popular actor, may be more favourably impressed by such slight parts as Buzfuz—taking into consideration the vast amount of fun he gets out of them—by his imitations and humorous lectures, than his more serious efforts. We had occasion in a previous number of this journal to deal at length with Mr. Toole's career and *calibre* as an actor, and must therefore be excused from further allusion thereto. Next week he will be entertained at a banquet by a number of his literary and dramatic friends who will take that opportunity of wishing him *bon voyage*.

COMMEMORATION AT OXFORD.

It has become the fashion of late years to cry down undergraduate manners and customs at their "Saturnalia" in June. But we think the "*Censor castigatorque minorum*" is unnecessarily severe upon these juvenile delinquents. They may indulge too freely in the license accorded to them of expressing their opinion on public functionaries in the theatre, but we are not aware that the legitimate bounds are overstepped, or that the jokes

and quips and cranks of the galleries are any broader or coarser than on former occasions. We admit that there may be an excess of zeal in the direction of muscular Christianity, and that places on the river are thought more of than places in the class list, but the tendency of the age is towards athletics, and young Oxford after all is only in the fashion. A good deal of hard work is got through in the May term—races which decide the claims of the rival colleges to the proud title of head of the river. The procession is the end which crowns the work of the term, and if useless, is at any rate picturesque, and a capital excuse for filling up the time between botanical shows, the irresistible five o'clock tea, and the dancing festivities of the evening. It is an admirable opportunity for small talk and flirtation, and decidedly one of the features of common oration. But we wish such displays would give a fillip to Oxford rowing, and that they could manage to break the spell of disaster which seems to have fallen upon them as heavily as it did upon their rivals during the nine successive years of their defeat at Putney. No matter how well Oxford may hold her own in the other departments of sports, she cannot afford to lose her prestige on the river. All the world looks on at the classic contest of the year, and victories at Lord's, at tennis, racquets, athletics, chess, billiards, and—we blush to write it—bicycling, are but poor consolations for annual defeat on the river.

THE ASCOT PROCESSION.

We don't quite know who instituted the royal progress up the New Mile at Ascot. We believe it was "farmer George," of blessed memory, but somehow or other that respectable and respected monarch did not care much for the sport of kings. George the Third preferred a hunter's race, but he did not, like the late Prince Consort, turn his back upon the horses when they were running. There is no doubt that the sight of the Master of the Buckhounds, the Queen's Huntsmen and whips, the grooms with their ancient but obsolete appendages, led horses, the outriders to royalty, and the old world liveries of the postillions—there is no doubt all this pleases the public, who also like to see Princes and Princesses coming down from their high places to mingle in the sports and pastimes of a great and free people. First of all there is an evident flutter at the brow of the hill far away down the course; then one catches a glimpse of the vanguard and a sight of Lord Hardwicke's bouquet; soon the cavalcade is drawn out into a "thin red line" in perspective, and then the distant crowds begin to cheer, and the "tumult of their acclaim" is taken up all along the line of route, from yonder corner, fatal to many a Cup favourite, to the Four-in-Hand enclosure facing the Royal Stand. People who have seen it a score of times take places to see it again, and even the Ring ceases its hoarse roar for a moment to give a "jolly" to the Prince and Dukes. This, we take it, is the highest compliment bookmakers can pay to Royalty, but they are soon busy at work again in their offers to lay against anything and everything, even if it was the property of the Queen herself. The Royal Procession is one of the institutions of Ascot we should be sorry to see abolished, for such abolition would indicate the absence of interest taken by the Sovereign in a sport which, with all its shortcomings, will ever be dear to the hearts of her subjects.

Advertisements.

KENNEL.

CHAMPION STUD MASTIFF, TURK, winner of Thirty First Prizes, and sire of Granby, Punch, Trusty, Paris, Hero, Ruby, Juno, Grace, Empress, &c., &c. Fee, Fifteen Guineas.

SCOTTISH CHIEF (dark brindle), by Punch out of Nancy, by Wolf. Fee, Ten Guineas.—Address "Turk," 1, Cranmer Villas, Mitcham, Surrey.

STUD MASTIFF, MONARCH.—The services of this celebrated dog can now be engaged for a few approved bitches.—Apply to OCTAVIUS GREEN, Boyne House, Notting-hill, London, W.

STUD FOX TERRIERS.—SAM, by Tyrant—Vic; Vic by Old Jock. Sam is sire of Myrtle, Venture, Jocbo, Themis, Tickler, Nelly, Sally, Vulcan, Willie, &c. Fee 3 guineas. Photographs 1s. each.

SAM II., by Sam—Jenny. Fee 1 guinea. FENCER, by Foiler—Myrtle. Fee 1 guinea.

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STUD Black and Tan Terrier SAM (16lb.), winner of thirty-eight prizes, including three silver cups. Open to ten bitches at £1 1s. each (will then be raised to £2 2s.).—For full particulars, apply to owner, J. C. EWIS, Avenue House, Doncaster.

Sires for the Season, 1874.

THE BLACK PRINCE, The property of JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells.—The above model Welsh Pony will Serve this Season at Four Guineas each Mare (under 13 hands high), and 7s. 6d. the Groom.

The BLACK PRINCE is a beautiful black pony, 11 hands 2 inches high, with plenty of bone and substance, one of the finest and grandest goers, with the most symmetrical proportions of any pony in England.

Superior yards and boxes for the accommodation of Mares and Foals. Hay and grass at 10s. 6d. per week. Corn at market prices.

SALES BY AUCTION.

SALES AT TATTERSALL'S.

On Saturday, June 27, at Middle Park, Eltham, FORTY-TWO YEARLINGS, the property of W. Blenkiron, Esq.

On Saturday, July 4, at Alexandra Park, about SIXTY YEARLINGS, BROOD MARES, &c., the property of different breeders.

On Monday, July 6, at Albert Gate, Hyde Park, about TWENTY-FIVE HORSES IN TRAINING, &c., &c., the property of T. E. Walker, Esq.

On Wednesday, July 8, at the Park Paddocks, Newmarket, THIRTY-SEVEN YEARLINGS, the property of Thomas Gee, Esq.

On Thursday, July 9, at the Stud Paddocks, Newmarket, the ENTIRE STUD OF YEARLINGS, the property of the Baroness Meyer de Rothschild; also, the stallion LECTURER, by Colsterdale out of Algebra, sire of many winners.

On Monday, July 13, at Albert Gate, Hyde Park, TWENTY-TWO HORSES IN TRAINING, &c., &c., the property of Mr. Marsh.

On Saturday, July 18, at Bassage Farm (one mile and a half from Hartlebury Station on the Great Western Railway), the WARESLEY STUD, consisting of THIRTY-ONE BROOD MARES, EIGHTEEN YEARLINGS, TWENTY-ONE FOALS, and the STALLIONS, BLINKHOOIE and LIDDINGTON, the property of J. Watson, Esq.

On Saturday, July 25, at Middle Park, Eltham, YEARLINGS, &c., &c., the property of T. E. Walker, Esq., and W. Blenkiron, Esq.

The following YEARLINGS, the Property of THOMAS GEE, Esq.,

WILL BE SOLD BY AUCTION, with their Engagements, by Messrs. TATTERSALL, at the PARK PADDOCKS, NEWMARKET, on WEDNESDAY, JULY 8th, 1874.

1. A BROWN COLT, by Knight of the Crescent out of Cameo, by Camerino, dam Patience, by Lanercost; dam Billet-Doux, by Gladiator; dam Valentine, by Voltaire. Foaled 2nd May.

2. A BAY BOLT, by Cambuscan out of Cassiope, by Voltigeur out of Vanity, winner of the Chester Cup, &c., by Touchstone, her dam Garland, by Langar. Foaled 29th March.

3. A BAY FILLY, by Newcastle out of Cassidia (dam of Charwood and Bradgate), by Orlando out of Himalaya, by Bay Middleton, her dam Moodie, by Venison out of Defiance, by Rubens. Foaled 14th March.

4. A CHESTNUT COLT, by Sunstroke, son of Thormanby, out of Devotion, by Vedette, dam Priestess, by the Doctor, dam Biddy, by Bran; dam Idalia, by Peruvian. Foaled 25th April.

5. A BROWN COLT, by Velocipede out of Fog, by Macaroni, dam Maid of the Mist, by the Flying Dutchman; dam Cossack Maid, by Hetman Platoff; dam Sister to Fox, by Whisker. Foaled 25th March.

6. A CHESTNUT FILLY, by Lord Lyon out of Lady Dewart, by Newminster, dam the Dutchman's Daughter, by the Flying Dutchman; dam Emente, by Lanercost; dam Bellona, by Beagle. Foaled 31st March.

7. A BAY COLT, by Cambuscan out of Kromeski, by Muscovite out of Pastrycook, by Sweetmeat, her dam Theano, by Waverley. Foaled 10th Feb.

8. A BAY COLT, by Elland out of Murcia, a Bay Mare, by Lord of the Isles, out of Donna Sabina, by Don John; dam Sorella, by the Saddler; dam by Partisan. Foaled 14th February.

9. A BAY COLT, by Newcastle out of Sedella, by Dundee out of Emily, by Stockwell; her dam Meane, by Touchstone. Foaled 16th February.

10. A BAY FILLY, by Cecrops out of Pulsatilla, by Orlando, dam Muligrubs, by Melbourne; her dam Blue Devil, by Velocipede. Foaled 31st March.

11. A CHESTNUT FILLY, by Newcastle out of Light, winner of many races, by Prime Minister out of Candlewick; her dam Maid of Burleigh, by Sultan. Foaled 19th February.

12. A BAY FILLY, by Newcastle out of Sweet Lucy (dam of Julien, Laingadier, &c.), by Sweetmeat out of Coquet, by Laingadot. Foaled 10th March.

13. A BAY COLT, by Orest out of Lady Ravensworth, by Voltigeur; dam by Lady Hawthorn, by Windhound; dam Alice Hawthorn, by Muley Molock; dam Rebecca, by Lottery. Foaled 26th April.

14. A BROWN COLT, by Lord Lyon out of Edith (dam of Lord Ronald, Scottish Queen, and Mac Alpine), by Newminster, dam Deidamia, by Pyrrhus the First; dam Wismara, by Hetman Platoff; dam Mickleton Maid, by Velocipede. Foaled 13th February.

15. A BAY FILLY, by Lord Clifden out of Ammunition, by Vedette, dam Carbine, by Rifleman; dam Troica, by Lanercost; dam Siberia, by Brutandorf. Foaled 13th February.

16. A BAY FILLY, by Julius out of Cerintha, winner of the Althrop Park Stakes and other races (dam of Achiever, &c.), by Newminster out of Queen

Bee, by Amorina, her dam May Fly, by Emilius. Foaled 15th April.

17. A BAY COLT, by Cambuscan, out of Amorous (dam of Amity, Sir Hugo, and Warren Point), by Ambrose, out of Tisiphone, by Gladiator, her dam Togar, by Sultan, foaled 24th January.

18. A BAY FILLY, by Lord Clifden, out of the Gem, by King of Trumps, dam Amythist, by Touchstone; dam Camphine, by the Provost; dam Gadfly, by Mayfly, foaled 5th April.

19. A CHESTNUT COLT, by Newcastle, out of Donadel Lago, winner of many races (dam of Helvellyn, Ladoga, Rhoderic Dhu, &c.), by Lord of the Isles, out of Shot, Marksman, dam, by Birdcatcher, foaled 30th March.

20. A BAY FILLY, by King o' Scots, out of Actress, by Stockwell, dam Himalaya, Imaus's dam, by Bay Middleton, foaled 29th January.

21. A BROWN FILLY, by Lord Clifden, out of Affinity, by Young Melbourne, dam Potash, by Voltigeur; dam Akali, by Slane; dam Sea Kule, by Camel, foaled 23rd January.

22. A BAY COLT, by Cambuscan, out of Idalia, winner of the Ham Stakes at Goodwood, &c., by Thunderbolt out of Dulcibella, her dam Priestess, by the Doctor, foaled 25th January.

23. A CHESTNUT FILLY, by Cambuscan, out of Lady Augusta, winner of the 1000 gs. and other races (dam of Constance and Whitehaven), by Stockwell, out of Meane, by Touchstone, her dam Ghuznee, by Pantaloan. Engaged at Newmarket in the 28th Triennial Produce Stakes of 10 sovs. each (1875), foaled 15th February.

24. A BAY COLT, by Lord Clifden, out of Lavinia, by the Cure, dam Lady Louisa, by Touchstone; her dam by Lanercost; dam Caroline, by Whisker, foaled 16th May.

25. A CHESTNUT COLT, by Cambuscan, out of Precise, sister to Diophantus (and dam of Boquitter Regula, &c.), by Orlando, out of Equation, by Emilius; her dam Maria, by Whisker, foaled 6th April.

26. A BAY FILLY, by Adventurer, out of Repulse, winner of the 1000 gs. and other races, by Stockwell, dam Sortie, by Melbourne; dam Escalade, by Touchstone; dam Ghuznee, by Pantaloan, foaled 21st March.

27. A BAY FILLY, by Lord Clifden, out of Maid of the Mist (dam of Cloud Light and Dark Cloud), by the Flying Dutchman, dam Cossack Maid, by Hetman Platoff; dam Sister to Fox, by Whisker. Engaged at Newmarket, 1875, in the 28th Triennial Produce Stakes of 10 sovs. each, foaled 27th February.

28. A CHESTNUT COLT, by Cambuscan, out of Little Lady, winner of many races (dam of My Lady), by Orlando, out of Volley, by Voltaire; her dam Martha Lynn, by Muliatt. Engaged at Newmarket, 1875, in the 28th Triennial Produce Stakes of 10 sovs. each, foaled 1st February.

29. A BAY FILLY, by Lord Clifden, out of Potash (dam of Lady Warren), by Voltigeur, dam Alkali, by Slane; dam Sea Kule, by Camel. Engaged at Newmarket, 1875, in the 28th Triennial Produce Stakes of 10 sovs. each, foaled 16th January.

30. A BROWN COLT, by Cambuscan, out of Miss Grimstone, by Stockwell, out of Miranda, by Lanercost; her dam Celia, by Touchstone, foaled 4th April.

31. A BROWN FILLY, by Cambuscan, out of Dulcibella, winner of the Cesarewitch and other races (and dam of Idalia, Scintilla, Alexandra, Onslow, &c.), by Voltigeur, out of Priestess, by the Doctor. Engaged at Newmarket, 1875, in the 28th Triennial Produce Stakes of 10 sovs. each, foaled 26th January.

32. A BAY COLT, by Lord Clifden, out of Violet (dam of Lord Colney, Lady Rosebery, and Bedgown), by Thormanby, dam Woodbine, by Stockwell; dam Honeysuckle, by Touchstone; dam Beeswing, by Dr. Syntax, foaled 28th January.

33. A CHESTNUT COLT, by Adventurer, out of Stockade, by Stockwell, dam Sortie, by Melbourne; dam Escalade, by Touchstone; dam Ghuznee, by Pantaloan, foaled 22nd January.

34. A BROWN COLT, by Mentmore, out of Queen Bee (dam of Lord of the Valley and Bassoon), by King Tom, out of Clementina, by Venison, out of Cobweb, by Phantom, foaled 25th February.

35. A CHESTNUT FILLY, by Lord Clifden, out of Baroness (dam of Miss Toto), by Stockwell, dam Escalade, by Touchstone; dam Chuznee, by Pantaloan, foaled 31st March.

36. A BAY COLT, by King o' Scots, out of Lady Valentine, winner of many races, by Sedbury, her dam by Weatherbit, out of St. Anne, by St. Francis, foaled 4th March.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, in the PARK PADDOCKS, NEWMARKET, on WEDNESDAY, JULY 8th, 1874, immediately after the Races, the following BROOD MARES, the property of Thomas Gee, Esq.,—

1. CAMEO, by Camerino, dam Patience, by Lanercost; dam Billet-Doux, by Gladiator; dam Valentine, by Voltaire. Served by Plaudit.

2. FOG, by Macaroni, dam Maid of the Mist, by the Flying Dutchman; dam Cossack Maid, by Hetman Platoff; dam Sister to Fox, by Whisker. Served by Thormanby.

3. THE GIFT, by St. Albans, dam Garnish, by Faugh-a-Ballagh; dam Gaiety, by Touchstone; dam Cast Steel, by Whisker. Served by Orest.

4. RING DOVE, by Lord Clifden, dam Vinea, by Voltigeur. Served by Cecrops.

5. SEDILLA, by Dundee, out of Emily, by Stockwell; her dam Meane, by Touchstone. Served by Favonius.

6. RED LEAF, by Cape Flyaway, dam Repulse, by Stockwell; dam Sortie, by Melbourne; dam Escalade by Touchstone. Served by Favonius.

7. COLUMBINE (dam of Viscount), by the Flying Dutchman; dam Clarissa, by Pantaloan, Glencoe, Frolicsome, by Frolic. Served by Favonius.

8. AMMUNITION, by Vedette, by Lanercost; dam Carbine, by Rifleman; dam Troica, by Brutandorf. Served by Lord Clifden.

9. ACTRESS, by Stockwell, dam Himalaya, Imaus's dam, by Bay Middleton. Served by Thormanby.

10. LADY RAVENSWORTH, by Voltigeur, dam Lady Hawthorn, by Windhound; dam Alice Hawthorn, by Muley Molock; dam Rebecca, by Lottery. Served by Orest.

11. MURCIA, a Bay Mare, by Lord of the Isles, out of Donna Sabina, by Don John; dam Sorella, by the Saddler, dam by Partisan. Foaled 31st March.

12. HOW D'EY DO (dam of Ethelred, &c.), by Harkaway, out of Salute, her dam by Whalebone, grandam by Frolic, out of Camel's dam. Served by Thormanby.

13. LADY AUGUSTA, winner of the 1000 gs. and other races (dam of Constance and Whitehaven), by Stockwell, out of Meane, by Touchstone, her dam Ghuznee, by Pantaloan. Served by Scottish Chief.

14. LADY VALENTINE, winner of many races, by Sedbury, her dam by Weatherbit, out of St. Anne, by St. Francis. Served by King o' Scots.

15. PRECISE, sister to Diophantus (and dam of Boquitter Regula, &c.), by Orlando, out of Equation, by Emilius; her dam Maria, by Whisker. Served by King o' Scots.

16. LAVINIA, by the Cure, dam Lady Louisa, by Touchstone; her dam by Lanercost; dam Caroline, by Whisker. Served by Lord Clifden.

17. KROMESKI, by Muscovite, out of Pastrycook, by Sweetmeat; her dam Theano, by Waverley. Served by Thormanby.

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J. S. GOWER AND CO. will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c., &c.

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beg to intimate that in consequence of the South Kensington Estate becoming more fully developed, they have found it necessary to open an entrance to their offices from the Cromwell-road. They take this opportunity of thanking the Nobility, Gentry, and numerous friends for their kind patronage during the last eighteen years, and trust to enjoy a continuance of their confidence.

Messrs. M. & J. are now making up their Registers for the ensuing season, and will be glad to receive particulars of Property for Sale or Letting, Furnished or Unfurnished. They have now on their books a large and varied selection of Furnished Residences at rents of from £5 to 30 guineas per week, to which they respectfully invite the attention of Noblemen, Gentlemen, and Members of Parliament.

Messrs. M. & J. have engaged an experienced staff of Inventory Clerks for the season, their applications for taking and giving over possession of residences being so very numerous.

HYDE ATHLETIC SPORTS, July 25.

ENTRIES CLOSE July 20. Fourteen open events. £130 in prizes. Thirty Guinea Gold Challenge Watch.

Prospectuses from the Hon. Sec., SQUIRE GREEN, Croft House, Hyde, Cheshire.

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Prospectuses and all information may be obtained by applying to the Secretary,

2, WESTMINSTER CHAMBERS, VICTORIA STREET, WESTMINSTER, S.W.

MR. TOM SENN forwards London market prices on all races, important changes, Tattersalls, Victoria, City, midnight, and betting on the course; results, selections from THE SPORTSMAN, "Sporting Life" &c.; jockeys' mounts, starting prices on the day's races (taken from the seven o'clock edition of the "Evening Standard"). Terms, 1s. each telegram above postal charge. Telegrams prepaid attended to.—Address Mr. Tom Senn, 28, Poppin's-court, Fleet-street, London. Backers' Key, 10s. the season; Finals, 6s. weekly.

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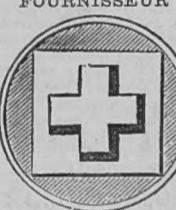
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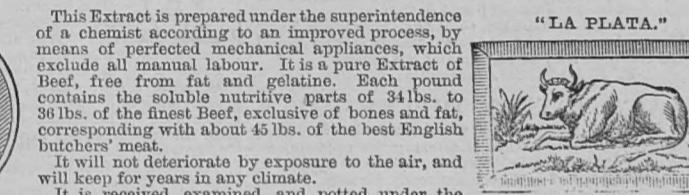
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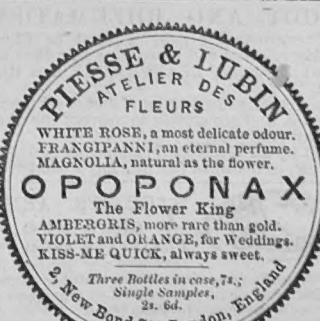
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Permanent Disinfecting Bottle, and find that it is
adapted for the purpose of a disinfectant. Its
portable and so easily used are strong recommenda
in its favour. The advantages it possesses over o
disinfectants are, that it may be always at hand (i
will keep any length of time), used in a sick ro
small or large, or in several rooms during the da
required, and its being perfectly clean, not havin
be thrown about the floor, &c. I believe it will be fo
to render important sanitary service to large num
of the community."

"I am, yours sincerely,
JAMES FLACK, L.R.C.P., M.R.C.
&c., &c."

"Mr. W. Taylor, 56, Brunswick-street,
Hackney-road."
The bottles are sold at from 6d. to a Guinea each
cording to size, make of case, finish, &c., and ma
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